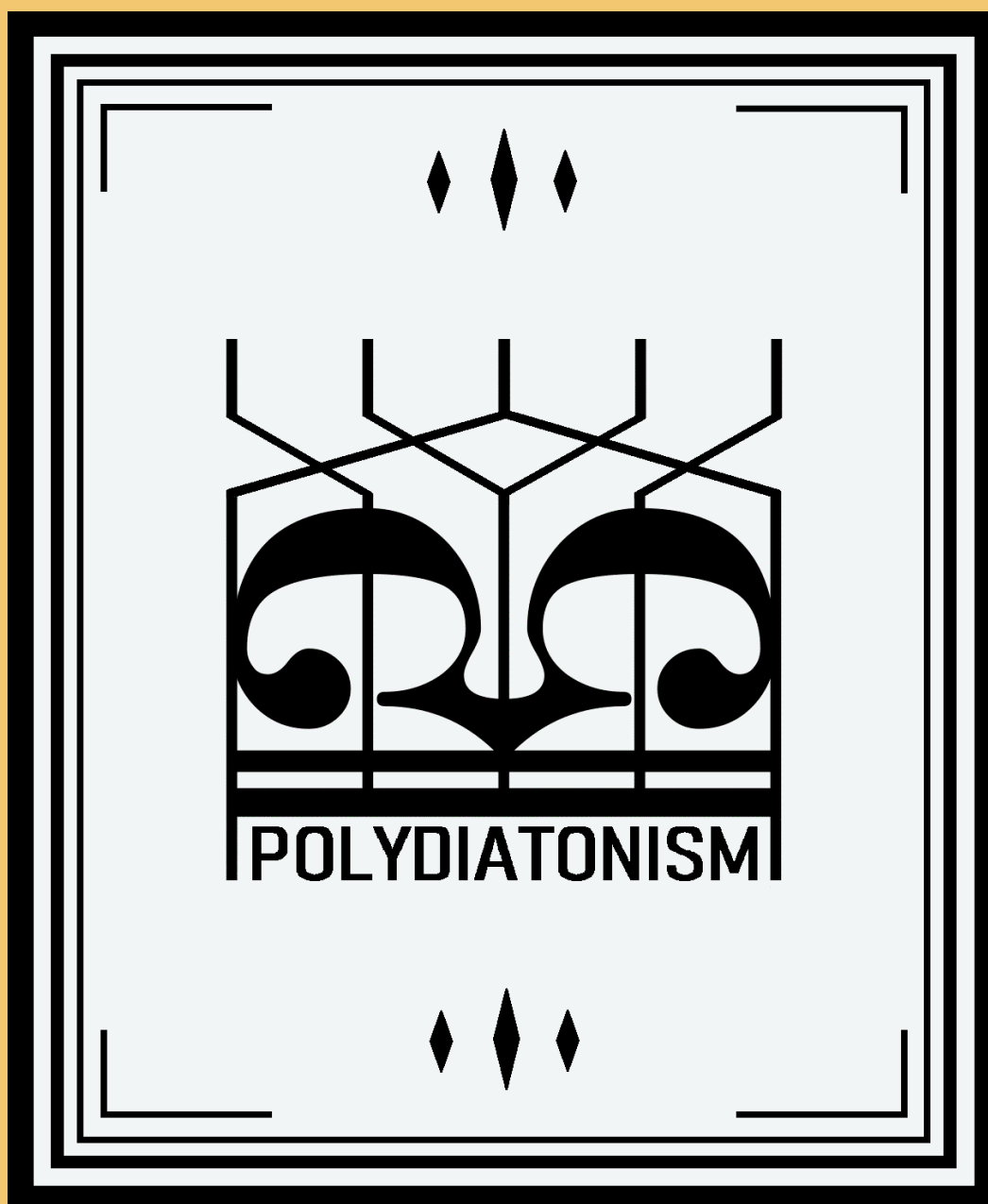


Laxerest

Diunum R93



Heikki Ruonaniemi



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Performance Instructions

The marked tempo marking can be changed, and the tempo can vary during the performance.

Dynamic markings can be changed freely.

Legato markings can be changed freely.

Ornaments, staccato, pizzicato, marcato and other similar markings can be changed and added or removed from the score.

Laxerest
Diunum R93

Heikki Ruonaniemi

[illegible]

[illegible]

[illegible]

[illegible]

36

Picc.

Fl.

Ob.

C. A.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Tbn

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f *mf* *f* *mf* *f*

45

Picc.

Fl.

Ob.

C. A.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Tbn

Tba

mf

Timp.

mf *f*

B. Dr.

Vln I

mf

Vln II

mf

Vla

Vc.

D. B.

mf

54

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn

Tba

E > G#; B > A; C# > E; D# > F#

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

63

Picc.

Fl.

Ob.

C. A.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Tbn

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

mp

mp

mp

72

Picc.

Fl.

Ob.

C. A.

Cl. in B♭

Bsn.

F. Hn in F

Tpt in B♭

Tbn.

Tba.

Timp.

B. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

mf

p

f

mp

This musical score page contains measures 81 through 90. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, French Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

[illegible]

98

Picc.

Fl.

Ob.

C. A.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Tbn

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

f *mp* *f* *p* *f* *mp* *f* *f* *mf* *f* *mf*

106

Picc.

Fl.

mf

Ob.

mf

C. A.

mf

Cl. in B♭

mf

Bsn

mf

F. Hn in F

Tpt in B♭

Tbn

mf

Tba

mf

Timp.

B. Dr.

f

Vln I

Vln II

Vla

Vc.

D. B.

115

Picc.

Fl.

Ob.

C. A.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Tbn

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

f

f

f

mp

f

mp

f

mf

mp

mp

124

Picc.

Fl.

Ob.

C. A.

Cl. in B♭

Bsn.

F. Hn in F

Tpt in B♭

Tbn.

Tba.

Timp.

B. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

p

p

mf

p

p

p

p

G# > F#; A; E > B; F# > G

133

Picc. *f* *mp*

Fl. *f*

Ob. *mp*

C. A.

Cl. in B♭

Bsn. *mp*

F. Hn in F

Tpt in B♭ *mp*

Tbn. *mp*

Tba. *mp*

Timp.

B. Dr.

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D. B. *mf* *mp*

142

Picc. *f*

Fl. *mf*

Ob.

C. A.

Cl. in B $\flat$ *mf*

Bsn. *mf*

F. Hn in F *mf*

Tpt in B $\flat$ *mf*

Tbn.

Tba.

Timp.

B. Dr. *mf* *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

D. B.

151

Picc. *mp*

Fl. *mp*

Ob. *f* *mp*

C. A.

Cl. in B♭ *mp*

Bsn. *mp*

F. Hn in F *p* *mf*

Tpt in B♭ *p* *mf*

Tbn. *p* *mp*

Tba. *mf*

Timp. *mf*

B. Dr. *mf*

Vln I

Vln II

Vla.

Vc.

D. B.

[illegible]

[illegible]

179

Picc.

Fl.

Ob.

C. A.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Tbn

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

f

p

mp

mf

f

mf

188

Picc.

Fl.

Ob.

C. A.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Tbn

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

f

mp

mp

f

f

mf

197

Picc. *p*

Fl. *p*

Ob. *p*

C. A.

Cl. in B $\flat$ *p*

Bsn

F. Hn in F *p*

Tpt in B $\flat$ *p*

Tbn

Tba

Timp. *mf* F $\sharp$; A > G; B > D; G > E

B. Dr.

Vln I *mp*

Vln II *mp*

Vla *p*

Vc. *p*

D. B. *p*

[illegible]

215

Picc. *mf*

Fl. *mf*

Ob. *p*

C. A.

Cl. in B $\flat$ *p*

Bsn.

F. Hn in F

Tpt in B $\flat$ *mp*

Tbn. *mf* *mp* *mf* *mp*

Tba. *mp*

Timp.

B. Dr. *mf*

Vln I

Vln II

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

D. B.

224

Picc. *p* *f*

Fl. *p* *f*

Ob. *mf* *f*

C. A.

Cl. in B♭ *mf*

Bsn. *pp* *mp*

F. Hn in F *pp* *mp*

Tpt in B♭ *mp* *mf*

Tbn. *pp* *mp*

Tba. *mf*

Timp. *mf*

B. Dr. *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mf*

Vc. *mf*

D. B. *mf*

ritardando.....

234

Picc.

Fl.

Ob.

C. A.

Cl. in B♭

Bsn

F. Hn in F

Tpt in B♭

Tbn

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf > p

mf > p

