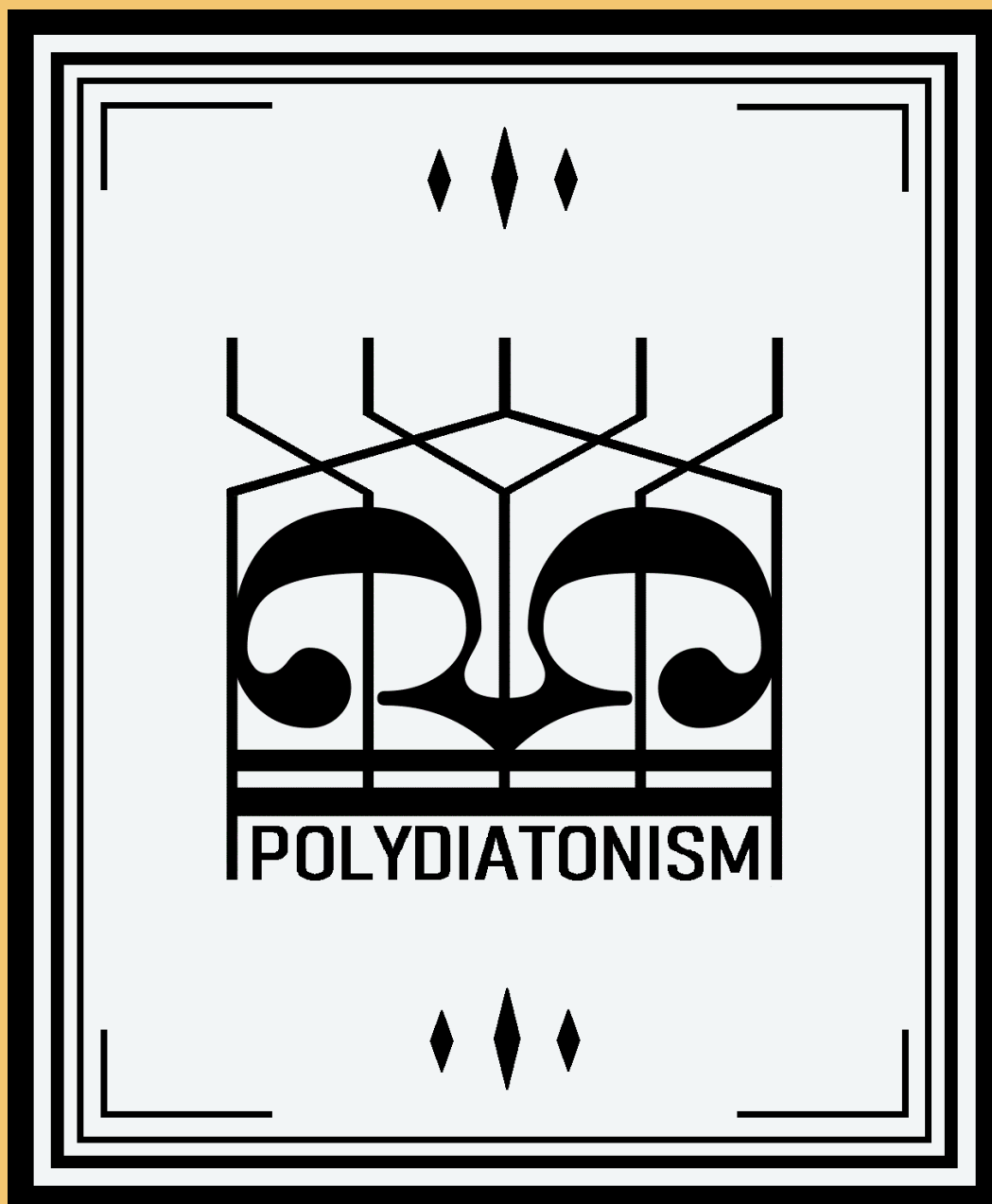


Indimi nultatem

Diunum S92



Heikki Ruonaniemi



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Performance Instructions

The marked tempo marking can be changed, and the tempo can vary during the performance.

Dynamic markings can be changed freely.

Legato markings can be changed freely.

Ornaments, staccato, pizzicato, marcato and other similar markings can be changed and added or removed from the score.

Indimi nultatem
Diumum S92

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$\text{♩} = 66$ **accel. poco a poco** $\text{♩} = 108$

Flute 1
p *mp*

Flute 2, 3
p *mp*

Oboe 1
p *mp*

Oboe 2, 3
p *mp*

Clarinet 1, 2, 3 in B♭
p

Bassoon
p

French Horn 1, 2, 3, 4 in F
p

Trumpet 1, 2, 3 in B♭
p

Trombone 1, 2, 3
p

Tuba
p
A; C; D; G

Timpani

Bass Drum

Violin I
p *mp*

Violin II
p *mp*

Viola
p *mp*

Violoncello
p *mp*

Double Bass
p *mp*

[illegible]

19

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B♭

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B♭

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

mf

f

mf

mf

mf

mf

mp

p

f

f

f

f

mf

27

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p < *f*

mf < *f*

mp < *f*

f

mf > *p*

f

35

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B $\flat$

Bsn

To C. A.

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B $\flat$

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

mf

43

Fl. 1

Fl. 2, 3

C. A.

Ob. 2, 3

Cl. 1, 2, 3 in B $\flat$

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B $\flat$

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

p

p C. A.

Detailed description of the musical score: The score is for a symphonic work titled 'Indimi nultatem'. It begins at measure 43. The woodwind section includes Flute 1, Flutes 2 and 3, Clarinet 1, 2, and 3 in B-flat, Bassoon, and Oboe 2 and 3. The brass section includes French Horns 1, 2, 3, and 4 in F, Trumpets 1, 2, and 3 in B-flat, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Bells. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes, while the woodwinds and brass have melodic lines. Dynamics include mf, mp, and p.

50

Fl. 1

Fl. 2, 3

C. A.

Ob. 2, 3

Cl. 1, 2, 3 in B $\flat$

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B $\flat$

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

f

p

57

Fl. 1

Fl. 2, 3

C. A.

Ob. 2, 3

Cl. 1, 2, 3 in B $\flat$

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B $\flat$

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

f

mf

[illegible]

[illegible]

78

Picc.

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B♭

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B♭

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

p

p

f

mf

f

mp

mp

f

f

f

f

f

f

[illegible]

96

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

mf

mf

f

f

f

mf

arco

mf

rit..... a tempo

106

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B $\flat$

Bsn

To C. A.

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B $\flat$

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

mp

[illegible]

122

Fl. 1

Fl. 2, 3

C. A.

Ob. 2, 3

Cl. 1, 2, 3 in B $\flat$

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B $\flat$

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

mp

129

Fl. 1

Fl. 2, 3

To Ob. 1

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B $\flat$

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B $\flat$

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

f

p

mf

136

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B♭

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B♭

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

f

mp

mf

p

145

Fl. 1 *mp*

Fl. 2, 3 *mp*

Ob. 1 *mp*

Ob. 2, 3 *mp*

Cl. 1, 2, 3 in B♭ *mp*

Bsn *mp*

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B♭ *f*

Tbn 1, 2, 3 *mf*

Tba

Timp. *mp*

B. Dr.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc.

D. B.

153

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

161

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B♭

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B♭

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

pizz.

mp

169 To Picc.

Picc.

Fl. 2, 3

To C. A.

C. A.

Ob. 2, 3

Cl. 1, 2, 3 in B♭

Bsn

mf

F. Hn 1, 2, 3, 4 in F

p

Tpt 1, 2, 3 in B♭

p *f*

Tbn 1, 2, 3

p

Tba

Timp.

B. Dr.

mf

Vln I

mp *f*

Vln II

mp *f*

Vla

Vc.

mf
arco

D. B.

mf

176 Picc. rit.

Picc. *mp*

Fl. 2, 3 *mp*

C. A. *mf*

Ob. 2, 3 *mp*

Cl. 1, 2, 3 in B $\flat$ *mp*

Bsn *mp*

F. Hn 1, 2, 3, 4 in F *mp*

Tpt 1, 2, 3 in B $\flat$

Tbn 1, 2, 3 *mf*

Tba

Tim. *f* *mf*

B. Dr.

Vln I *f*

Vln II *f*

Vla

Vc.

D. B.

A > G; C > B $\flat$; E $\flat$ > D

184 a tempo To Fl. 1

Picc. *p* *mp* Fl. 1

Fl. 2, 3 *p* *mp*

C. A. *p*

Ob. 2, 3 *p*

Cl. 1, 2, 3 in B♭ *p* *mp*

Bsn *p*

F. Hn 1, 2, 3, 4 in F *p*

Tpt 1, 2, 3 in B♭ *p*

Tbn 1, 2, 3

Tba *p*

Timp.

B. Dr. *mp*

Vln I *p* *mp*

Vln II *p* *mp*

Vla *mp*

Vc. *p* *mp*

D. B. *p* *mp*

195

To Picc.

Fl. 1

Fl. 2, 3

C. A.

Ob. 2, 3

Cl. 1, 2, 3 in B♭

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B♭

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

mp

mp

204

Picc.

Fl. 2, 3

C. A.

Ob. 2, 3

Cl. 1, 2, 3 in B♭

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B♭

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

Picc.

mp

mp

3

3

mf

p

p

mf

p

mf

mf

f

mf

mp

f

3

3

212

Picc.

Fl. 2, 3

C. A.

Ob. 2, 3

Cl. 1, 2, 3 in B♭

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B♭

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

To Ob. 1

mf

mf

mp

mf

f

f

[illegible]

This musical score page contains measures 227 through 230. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments are arranged as follows:

- Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3 in B-flat, Bassoon:** Flutes 1 and 2 play a melodic line starting in measure 229. Oboes 1 and 2 play a similar line. Clarinets 1, 2, and 3 play a rhythmic pattern. The bassoon plays a low, sustained note.
- F Horns 1, 2, 3, & 4 in F:** Play a melodic line starting in measure 229.
- Trombones 1, 2, & 3 in B-flat:** Play a melodic line starting in measure 229.
- Tuba:** Plays a low, sustained note.
- Timpani:** Plays a series of notes.
- Bass Drum:** Plays a series of notes.
- Violins I & II:** Violin I plays a melodic line. Violin II plays a similar line.
- Viola:** Plays a rhythmic pattern.
- Cello:** Plays a low, sustained note.
- Double Bass:** Plays a low, sustained note.

The score includes various dynamic markings such as *f*, *mp*, and *mf*. Measure numbers 227, 228, 229, and 230 are indicated at the top of each respective staff.

235

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B♭

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B♭

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

mp

mp

f

f

f

mf

f

f

mp

mf

mf

mf

243

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B $\flat$

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B $\flat$

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p *f*

mp *f*

p *mp*

mf

mf

mp

251

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B♭

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B♭

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

mf

p

p

f

mp

f

f

259

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

mp

mp

mp

mp

mf

p

mp

p

mp

[illegible]

275 rit. a tempo

Fl. 1

Fl. 2, 3

C. A.

Ob. 2, 3

Cl. 1, 2, 3 in B $\flat$

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B $\flat$

Tbn 1, 2, 3

Tba

G > E $\flat$; B $\flat$; D $\flat$ > C; F

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

To Ob. 1

mp

283

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B♭

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B♭

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

f

mp

mf

p

f

p

f

294

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B $\flat$

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B $\flat$

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

f

mf

This page contains musical staves for measures 303 through 308. The instruments listed are Fl. 1, Fl. 2, 3, Ob. 1, Ob. 2, 3, Cl. 1, 2, 3 in Bb, Bsn, F. Hn 1, 2, 3, 4 in F, Tpt 1, 2, 3 in Bb, Tbn 1, 2, 3, Tba, Timp., B. Dr., Vln I, Vln II, Vla, Vc., and D. B. The music features various dynamics such as mp, mf, and f, along with articulation marks like accents and slurs. The key signature has two flats, and the time signature is common time.

311

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B $\flat$

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B $\flat$

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

318

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

mf

mp

f

mf

mf

f

f

f

f

[illegible]

333

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

341

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

f

mp

mf

mp

mf

mp

mp

349

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B♭

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B♭

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

mp

p

mf

p

f

f

356

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in B $\flat$

Bsn

F. Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B $\flat$

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

rit......

mf

f

mf

mf

mf

p

p

f

mf

mf

mf

mp

mf

mp

mf

