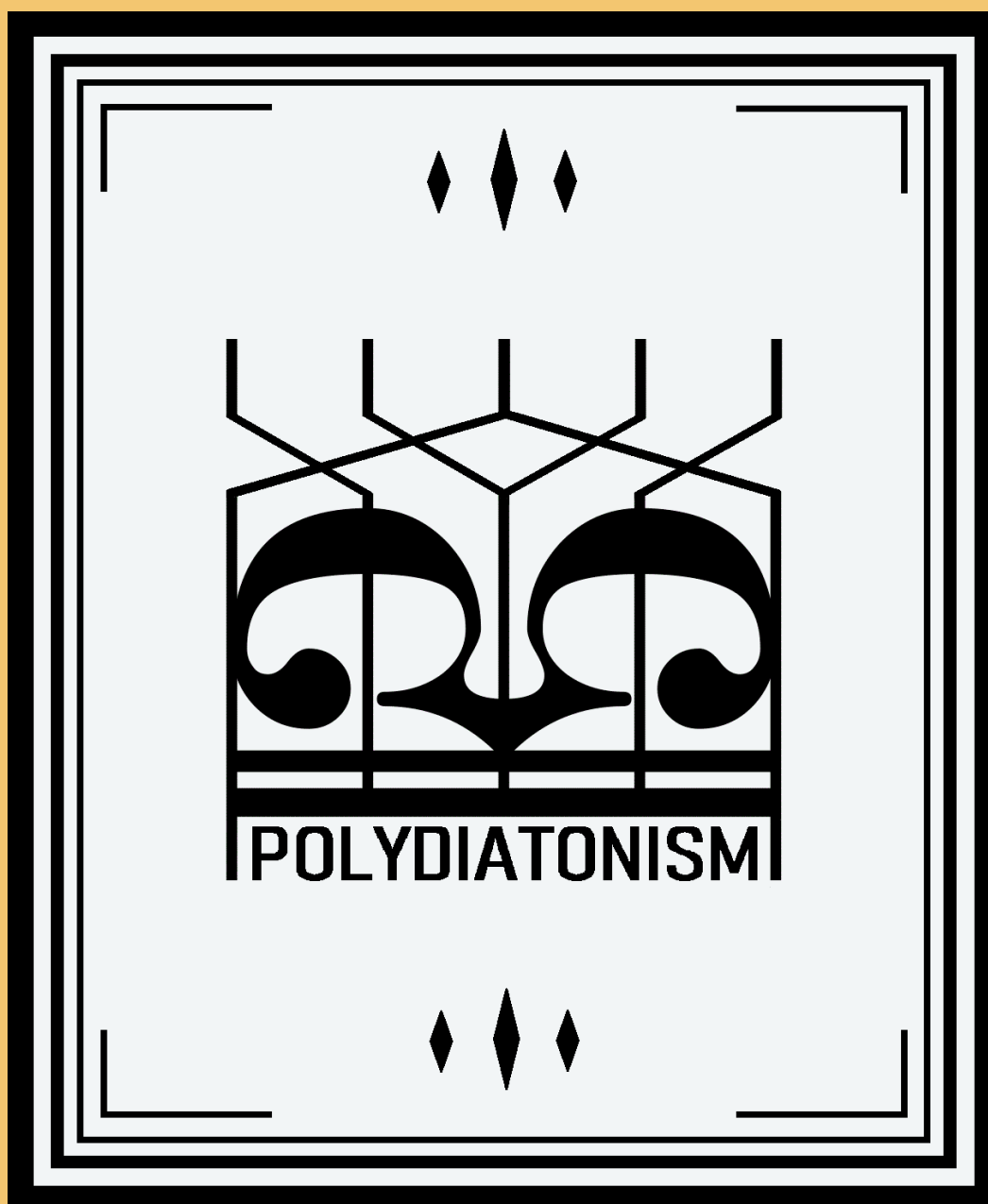


Duntames

Diunum T91



Heikki Ruonaniemi



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Instructions for the presentation

For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

Duntames
Diunum T91

Heikki Ruonaniemi

♩ = 84

Flute 1
mf *p*

Flute 2, 3
mf *p*

Oboe 1

Oboe 2, 3

Clarinet 1, 2, 3 in B♭
p

Bassoon
mf

French Horn 1, 2, 3 in F
mf

Trumpet 1, 2, 3 in B♭
mf

Trombone 1, 2, 3
mf

Tuba
mf
A; B; D; G

Timpani

Bass Drum

Violin I
mf *p*

Violin II
mf *p*

Viola
mf

Violoncello
f

Double Bass
f

5 *rit..... a tempo*

Fl. 1 *mf* *p* *mf*

Fl. 2, 3 *mf* *p* *mf*

Ob. 1 *mp* *p* *mp*

Ob. 2, 3 *mp* *p* *mp*

Cl. 1, 2, 3 in Bb *mf*

Bsn *mp*

F. Hn 1, 2, 3 in F *mp*

Tpt 1, 2, 3 in Bb *mp*

Tbn 1, 2, 3 *p*

Tba

Timp.

B. Dr.

Vln I *mf* *mp* *mf*

Vln II *mf* *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

D. B. *mp* *mf*

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

f

mf

18

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

22 rit..... a tempo

Fl. 1 *mp*

Fl. 2, 3 *mp*

Ob. 1 *mp* *mf*

Ob. 2, 3 *mp* *mf*

Cl. 1, 2, 3 in Bb *mf*

Bsn *mp*

E. Hn 1, 2, 3 in F *mp*

Tpt 1, 2, 3 in Bb *mp*

Tbn 1, 2, 3 *mp*

Tba *mp*

Timp.

B. Dr.

Vln I *mf*

Vln II *mf*

Vla *mp*

Vc. *mp*

D. B. *mp*

29

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

mf

37

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

rit..... To Picc.

44

rit..... To Picc.

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

52

Picc. *mf* *mp*

Fl. 2, 3 *mf* *mp*

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb *p*

Bsn *p*

F. Hn 1, 2, 3 in F *p* *mf*

Tpt 1, 2, 3 in Bb *mp*

Tbn 1, 2, 3 *mp*

Tba *p*

Timp. *mf*

B. Dr.

Vln I

Vln II

Vla *mf*

Vc. *mp* *mf*

D. B. *p*

[illegible]

67

Picc.

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

71

Picc.

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

mf

79 To Fl. 1

Picc. *f* *mf* *f* *mf*

Fl. 2, 3 *f* *mf* *f* *mf*

Ob. 1 *f* *mf* *f* *mf*

Ob. 2, 3 *f* *mf* *f* *mf*

Cl. 1, 2, 3 in Bb *f* *mf* *f* *mf*

Bsn. *mf*

F. Hn 1, 2, 3 in F *mf* *f*

Tpt 1, 2, 3 in Bb *mf*

Tbn 1, 2, 3 *mf*

Tba *mf*

Timp.

B. Dr.

Vln I *f* *mf* *f* *mf*

Vln II *f* *mf*

Vla *mf* *f* *mf* *f*

Vc. *mf* *f*

D. B. *mf* *f* *mf*

99

Fl. 1

Fl. 2, 3

C. A.

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, titled 'Duntames', contains measures 99 through 102. The score is for a large orchestra. Measures 99 and 100 feature a melodic line in the first and second flutes, which is also played by the first and second violins. The bassoon and first horn have specific notes in measure 100. Measures 101 and 102 continue the melodic theme in the flutes and violins, with the first horn and bassoon providing harmonic support. The percussion section, including snare drum, timpani, and double bass, provides a rhythmic foundation with a consistent pattern of eighth and sixteenth notes. The woodwinds and brass sections are mostly silent in these measures, with some specific notes in the bassoon and first horn.

[illegible]

III Picc. *f*

Fl. 2, 3 *f*

C. A. To Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn *mf*

F. Hn 1, 2, 3 in F *f*

Tpt 1, 2, 3 in Bb *f*

Tbn 1, 2, 3

Tba *mf*

Timp.

B. Dr. *mf*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *mf*

D. B. *mf*

116

To Fl. 1

Picc. *mf* *p*

Fl. 2, 3 *mf* *p*

Ob. 1 *p* *mf*

Ob. 2, 3 *p* *mf*

Cl. 1, 2, 3 in Bb *p* *mf*

Bsn *p*

F. Hn 1, 2, 3 in F *mp*

Tpt 1, 2, 3 in Bb *mp*

Tbn 1, 2, 3 *mp*

Tba *mp*

Timp. *f*

B. Dr. *mp*

Vln I *mf*

Vln II *mf*

Vla *f*

Vc. *mp*

D. B. *mp*

[illegible]

130

To Picc.

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

137

Picc.

Fl. 1, 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

E. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

144

Picc. *mp*

Fl. 2, 3 *mp*

Ob. 1 *p* *mp*

Ob. 2, 3 *p* *mp*

Cl. 1, 2, 3 in Bb *p* *mp*

Bsn.

F. Hn 1, 2, 3 in F *p*

Tpt 1, 2, 3 in Bb *p*

Tbn 1, 2, 3 *p*

Tba *p*

Timp.

B. Dr.

Vln I *p* *mp*

Vln II *p* *mp*

Vla *mp*

Vc. *mp*

D. B. *p*

153

Picc.

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

mf

mf

mf

mp

mf

mf

mp

mf

161 To Fl. 1

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

mp

165

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

Fl. 1

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p

mf

p

p

mf

mf

mp

mf

mf

171

Fl. 1 *p*

Fl. 2, 3 *p*

Ob. 1 *p* To C. A.

Ob. 2, 3 *p*

Cl. 1, 2, 3 in Bb *p*

Bsn *mp*

F. Hn 1, 2, 3 in F *mp*

Tpt 1, 2, 3 in Bb *mf*

Tbn 1, 2, 3 *mf*

Tba *mf*

Timp. *mp* *mf* *mp* D -> A; B -> C; Eb -> D; G -> F#

B. Dr.

Vln I *p* *f* *mf*

Vln II *p* *f* *mf*

Vla *p* *mf* *f* *mf*

Vc. *p* *f* *mf*

D. B. *p* *mf* *f* *mf*

181

Fl. 1

Fl. 2, 3

C. A.

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

200 Picc.

Picc.

mp

Fl. 2, 3

mp

Ob. 1

Ob. 1

mp

Ob. 2, 3

mp

Cl. 1, 2, 3 in Bb

mf

Bsn

F. Hn 1, 2, 3 in F

mp

Tpt 1, 2, 3 in Bb

p

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

209

Picc. *f*

Fl. 2, 3 *f*

Ob. 1 *f*

Ob. 2, 3 *f*

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb *f*

Tbn 1, 2, 3 *mp*

Tba *mf*

Timp. *f*

B. Dr.

Vln I *f*

Vln II *f*

Vla

Vc. *mf*

D. B. *mf*

216 To Fl. 1

Picc. *p*

Fl. 2, 3 *p*

Ob. 1 *p*

Ob. 2, 3 *p*

Cl. 1, 2, 3 in Bb *mp*

Bsn. *mf*

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb *p*

Tbn 1, 2, 3 *mf*

Tba

Timp. *mf* *p*

B. Dr. *f* *mp*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *f*

[illegible]

234

Fl. 1 *mp* *mf* *mp* *mf* *f* *mf* *f* *mf*

Fl. 2, 3 *mp* *mf* *mp* *mf* *f* *mf* *f* *mf*

Ob. 1 *mp* *mf* *mp* *mf* *f* *mf* *f* *mf*

Ob. 2, 3 *mp* *mf* *mp* *mf* *f* *mf* *f* *mf*

Cl. 1, 2, 3 in Bb *f* *mf* *f* *mf*

Bsn *mf* *mf*

F. Hn 1, 2, 3 in F *mf* *mf*

Tpt 1, 2, 3 in Bb *mf*

Tbn 1, 2, 3 *mf* *mf*

Tba *mf* *mf*

Timp.

B. Dr.

Vln I *mp* *mf* *mp* *mf* *f* *mf* *f* *mf*

Vln II *mp* *mf* *mp* *mf* *f* *mf* *f* *mf*

Vla *mf* *mp* *mf* *f* *mf*

Vc. *mf* *mp* *f* *mf*

D. B. *mf* *mp*

255

Fl. 1 *p*

Fl. 2, 3 *p*

Ob. 1 *p*

Ob. 2, 3 *p*

Cl. 1, 2, 3 in Bb *p*

Bsn *p*

E. Hn 1, 2, 3 in F *mf* *mp*

Tpt 1, 2, 3 in Bb *mf*

Tbn 1, 2, 3

Tba *mp*

Timp.

B. Dr.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc.

D. B. *mp*

264

Fl. 1 *mf*

Fl. 2, 3 *mf*

Ob. 1 *mf*

Ob. 2, 3 *mf*

Cl. 1, 2, 3 in Bb *mf*

Bsn *f*

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb *ff*

Tbn 1, 2, 3 *mp*

Tba *mf*

Timp. *f*

B. Dr.

Vln I *mf*

Vln II *mf*

Vla *f*

Vc. *f*

D. B. *mf*

271

Fl. 1

Fl. 2, 3

Ob. 1

Ob. 2, 3

Cl. 1, 2, 3 in Bb

Bsn

F. Hn 1, 2, 3 in F

Tpt 1, 2, 3 in Bb

Tbn 1, 2, 3

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

mp

mp

280

Fl. 1 *f*

Fl. 2, 3 *f*

Ob. 1 *f*

Ob. 2, 3 *f*

Cl. 1, 2, 3 in Bb *f*

Bsn *f*

F. Hn 1, 2, 3 in F *mf*

Tpt 1, 2, 3 in Bb *f*

Tbn 1, 2, 3 *mf*

Tba *f*

Timp.

B. Dr. *mf*

Vln I *f*

Vln II *f*

Vla *mf*

Vc. *mf*

D. B. *mf*

Detailed description: This page of a musical score covers measures 280 to 283. The key signature has one sharp (F#). The score is for a large orchestra. Measures 280-283 are marked with a forte (*f*) dynamic for the woodwinds and strings, while the brass instruments (Horns, Trumpets, Trombones, and Tuba) are marked mezzo-forte (*mf*). The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Trumpets) play a melodic line starting on a half note G4, moving to a quarter note F#4, then a half note E4, and finally a half note D4. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, starting on a half note G2, moving to a quarter note F#2, then a half note E2, and finally a half note D2. The brass instruments (Horns, Trombones, and Tuba) play a melodic line starting on a half note G3, moving to a quarter note F#3, then a half note E3, and finally a half note D3. The Bass Drum plays a rhythmic pattern of eighth notes, starting on a half note G2, moving to a quarter note F#2, then a half note E2, and finally a half note D2. The Timpani is silent in these measures.

[illegible]

