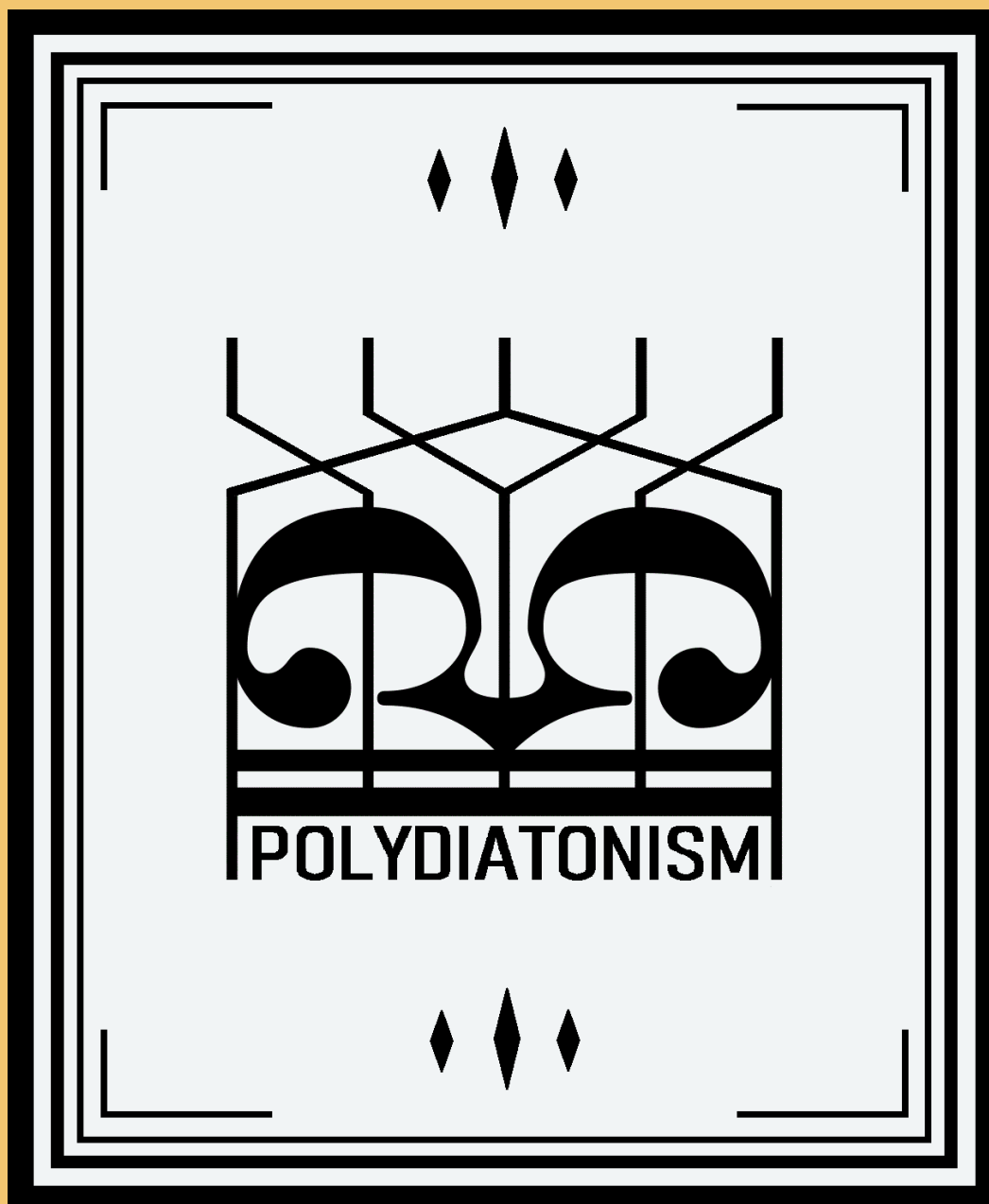
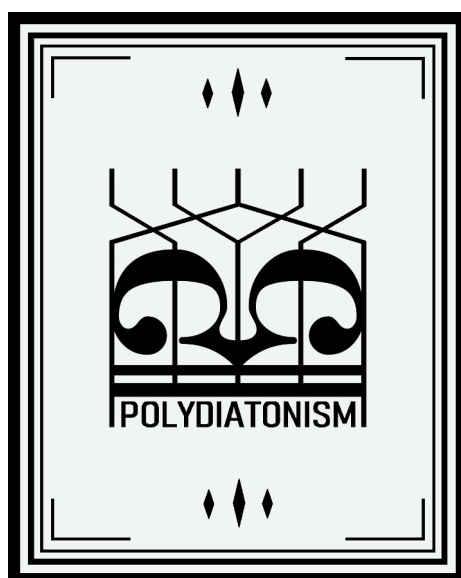


Giestadi

Diunum A101



Heikki Ruonaniemi



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Instructions for the presentation

For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

Concert Score

Giestadi
Diunum A101

Heikki Ruonaniemi

[illegible]

[illegible]

11

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

mf

p

mp

mp

mp

f

mp

15

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

< f

> mp

mp

mf

p

mf

mp

mf

< f

> mp

< f

> mp

20

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

G; A; Bb > C; Eb

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

mf

mf

mf

Musical score for measures 24-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in B-flat (Tpt in Bb), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.).

- Measure 24:** Fl., Cl. in Bb, and F. Hn in F play a half note G4 (flatted) with a *pp* dynamic. Ob., Tpt in Bb, Tbn., and Tba. are silent.
- Measure 25:** Fl., Cl. in Bb, and F. Hn in F are silent. Ob., Tpt in Bb, and Tbn. play a quarter rest followed by a triplet eighth-note figure (G4, A4, Bb4) with a *mf* dynamic. Bsn. plays a half note G3 (flatted). Tba. plays a half note G2 (flatted).
- Measure 26:** Similar to measure 25, but the triplet figures in Ob., Tpt in Bb, and Tbn. continue.
- Measure 27:** Similar to measure 25, but the triplet figures in Ob., Tpt in Bb, and Tbn. conclude.

28 *mf* *rit.....*

Fl.

Ob.

Cl. in Bb *mf*

Bsn

F. Hn in F *mp*

Tpt in Bb

Tbn.

Tba

Timp.

B. Dr. *mf*

Vln I

Vln II

Vla

Vc. *mp*

D. B. *mp*

31 *a tempo*

Fl.

Ob.

Cl. in Bb

Bsn

mp *< f* *mp*

F. Hn in F

p

Tpt in Bb

Tbn.

pp

Tba

f *mf* *mf* *f* *mf*

Timp.

B. Dr.

Vln I

Vln II

mf

Vla

mf

Vc.

mf *mp*

D. B.

mf *f* *mf*

37

Fl.

Ob.

Cl. in B♭

Bsn.

F. Hn in F

Tpt in B♭

Tbn.

Tba.

Timp.

B. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

mf

mp

pp

41

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

3

mp

p

mp

p

mp

p

mp

p

mp

45

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

G > F; A > G; C > Db; Eb

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

48

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

mf

f

53 rit..... a tempo

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

pp

mf

mp

f

57

Fl. *mp* *mf*

Ob. *p*

Cl. in Bb *mp*

Bsn *mf*

F. Hn in F *mf*

Tpt in Bb *mf*

Tbn. *p* *mf*

Tba

Timp. *f*

B. Dr.

Vln I *p*

Vln II *p*

Vla *mf*

Vc. *p* *mf*

D. B. *f* *mf*

60

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

mf

F; G; Db > C; Eb

The musical score for page 16 of 'Giestadi' is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a triplet of eighth notes in the Oboe, Clarinet, and Violins, marked 'mf'. The third and fourth measures continue the melodic and harmonic development. The Timpani part is marked with 'F; G; Db > C; Eb'.

64

Fl.

Ob.

Cl. in Bb

Bsn

mp

F. Hn in F

Tpt in Bb

Tbn.

Tba

mp *mf*

Timp.

f

B. Dr.

f

Vln I

Vln II

Vla

Vc.

mf

D. B.

mf *mp* *mf*

F; G; Db > D; Eb

68 rit. a tempo

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

mf

mp

73

Fl. *mf* *3* *3* *3* *rit.....* *pp*

Ob.

Cl. in Bb

Bsn. *mf* *pp*

F. Hn in F

Tpt in Bb *mf* *3* *3* *3* *pp*

Tbn.

Tba. *mp* *pp*

Timp. *mf*

B. Dr. 7/4

Vln I *f* *3* *3* *3* *pp*

Vln II *f* *3* *3* *3* *pp*

Vla. *pp*

Vc. *pp*

D. B. *pp*

76 *a tempo* *rit.*.....

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. in Bb *mp* *pp*

Bsn

F. Hn in F *mp* *pp*

Tpt in Bb

Tbn. *mp* *pp*

Tba *mp* *mf* *mp* *pp*

Timp.

B. Dr. *mf*

Vln I *f* *pp*

Vln II *f* *pp*

Vla *mp* *pp*

Vc. *mp* *pp*

D. B. *mp* *mf* *mp* *pp*

79

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb

Tbn.

Tba

Timp.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

