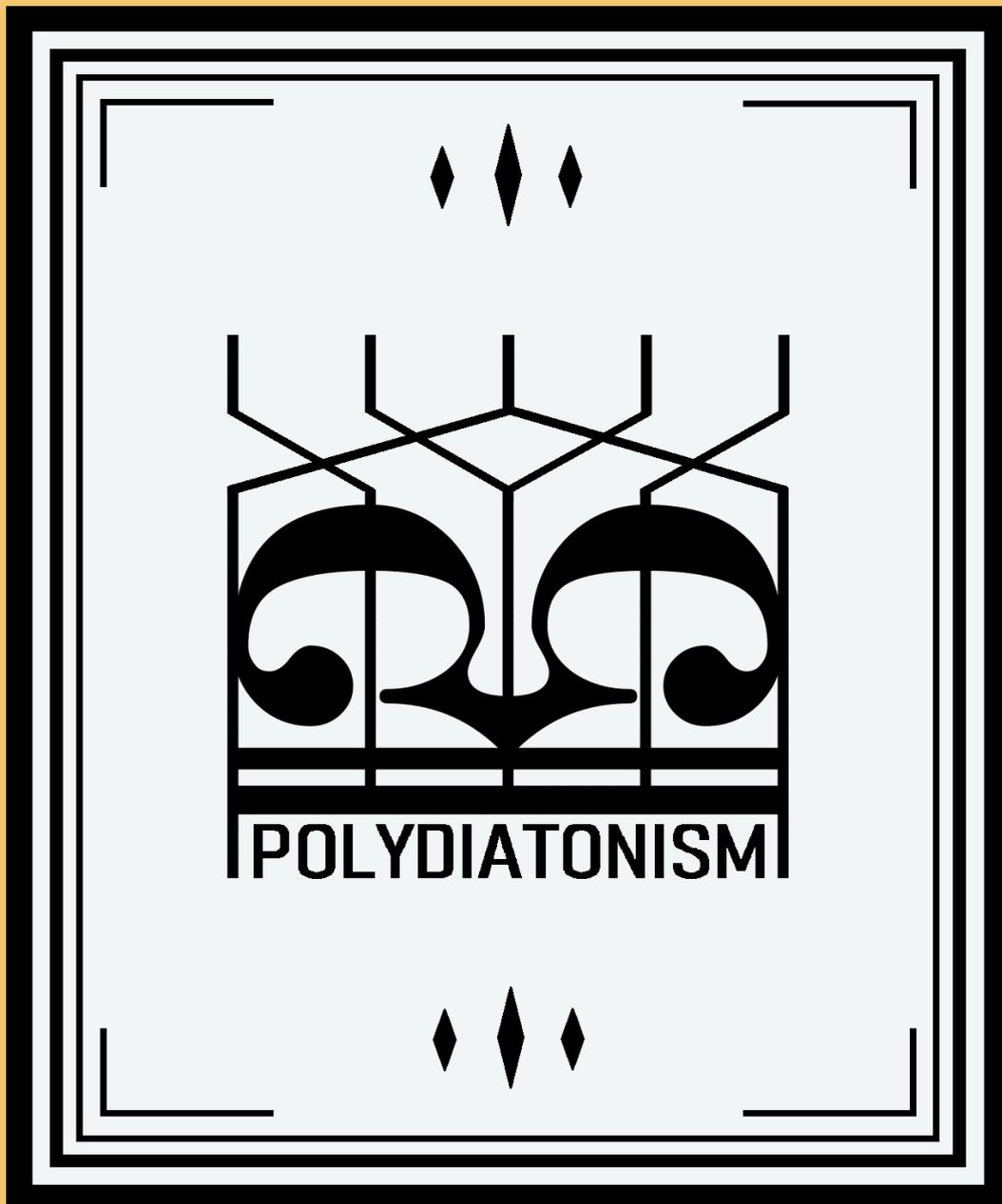
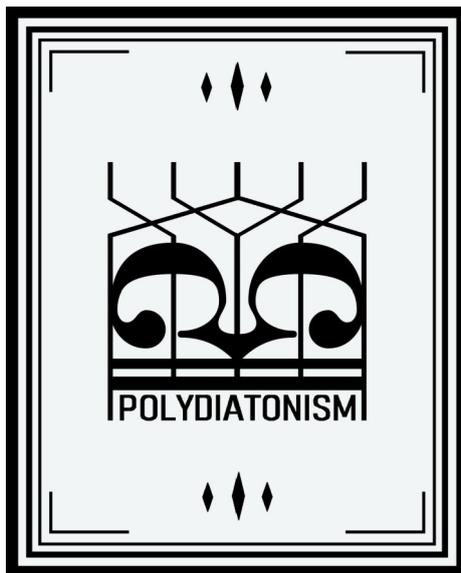


# Dentidoria

Diunum X91



Heikki Ruonaniemi



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## Performance Instructions

The marked tempo marking can be changed, and the tempo can vary during the performance.

Dynamic markings can be changed freely.

Legato markings can be changed freely.

Ornaments, staccato, pizzicato, marcato and other similar markings can be changed and added or removed from the score.

Concert Score

# Dentidoria

## Diunum X91

Heikki Ruonaniemi

$\text{♩} = 70$

The score is for a concert piece in 7/4 time, marked with a tempo of quarter note = 70. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Melodic line starting in the first measure, marked *mp* and *mf*.
- Oboe:** Rests throughout.
- Cor Anglais:** Rests throughout.
- Clarinet in Bb:** Rests throughout.
- Bassoon:** Rests throughout.
- French Horn in F:** Enters in the third measure with a melodic line, marked *mp*.
- Trumpet in Bb:** Rests throughout.
- Trombone:** Enters in the third measure with a melodic line, marked *mp*.
- Tuba:** Rests throughout.
- Timpani:** Indicated with notes F, Ab, D, G.
- Snare Drum:** Rests throughout.
- Bass Drum:** Rests throughout.
- Violin I:** Melodic line starting in the first measure, marked *mf*.
- Violin II:** Rests in the first two measures, then enters in the third measure with a melodic line, marked *mf*.
- Viola:** Melodic line starting in the first measure, marked *mf*.
- Violoncello:** Melodic line starting in the first measure, marked *mf*.
- Double Bass:** Rests in the first two measures, then enters in the third measure with a melodic line, marked *mf*.



This page of the musical score for 'Dentidoria' (page 3) features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 9 with *mp* and *ff* dynamics.
- Fl.**: Flute, with *mf* and *ff* dynamics.
- Ob.**: Oboe, with *mf* and *ff* dynamics.
- C. A.**: Clarinet in A, which is silent throughout this section.
- Cl. in Bb**: Clarinet in B-flat, with *mp* and *mf* dynamics.
- Bsn**: Bassoon, with *mf* dynamics.
- F. Hn in F**: French Horn in F, with *mf* dynamics.
- Tpt in Bb**: Trumpet in B-flat, with *ff* dynamics.
- Tbn.**: Trombone, with *mf* dynamics.
- Tba**: Trombone, with *mf* and *f* dynamics.
- Timp.**: Timpani, providing rhythmic accompaniment.
- Sn. Dr.**: Snare Drum, with *mf* dynamics.
- B. Dr.**: Bass Drum, which is silent.
- Vln I**: Violin I, with *mp* and *ff* dynamics.
- Vln II**: Violin II, with *mp* and *ff* dynamics.
- Vla**: Viola, with *mp* and *f* dynamics.
- Vc.**: Violoncello, with *f* dynamics.
- D. B.**: Double Bass, with *mf* and *f* dynamics.

Dentidoria

12

Picc. *mp*

Fl. *mp* *p*

Ob. *mp* *p*

C. A. *mf*

Cl. in Bb *mp*

Bsn

F. Hn in F

Tpt in Bb *mp* *mf*

Tbn. *mp*

Tba *mp*

Timp.

Sn. Dr. *mp*

B. Dr. *mf*

Vln I *mp*

Vln II *mp* *mp*

Vla *mp* *mp*

Vc. *mp*

D. B. *mp*

ritardando.....

17

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

*mp*

*mf*

*mp*

*p*

Dentidoria

21 *a tempo*

Picc. *f*

Fl. *f*

Ob. *mf*

C. A. *mf*

Cl. in Bb *mf*

Bsn. *mf*

F. Hn in F *mf*

Tpt in Bb *mf*

Tbn. *mf*

Tba. *mf*

Timp. *f*

Sn. Dr.

B. Dr. *f*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf* *f*



Dentidoria

30

Picc. *mf*

Fl. *p* *mf*

Ob. *mp*

C. A.

Cl. in Bb *mp*

Bsn. *pp* *mf*

F. Hn in F *pp* *mf*

Tpt in Bb *pp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Sn. Dr.

B. Dr. *mp*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *p* *mf*

D. B. *mp*

Detailed description: This is a page of a musical score for the piece 'Dentidoria', page 8. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, French Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 5/4 time and features a key signature of two flats. The score begins at measure 30. The Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon parts have melodic lines with dynamic markings of *mp* and *mf*. The French Horn in F and Trumpet in Bb parts have dynamic markings of *pp* and *mf*. The Trombone and Tuba parts have dynamic markings of *mp* and *mf*. The Bassoon part has dynamic markings of *pp* and *mf*. The Snare Drum and Bass Drum parts have dynamic markings of *mp*. The Violin I and Violin II parts have dynamic markings of *mp*. The Viola part has dynamic markings of *mp*. The Violoncello part has dynamic markings of *p* and *mf*. The Double Bass part has dynamic markings of *mp*. The score is written in a standard musical notation with a grand staff for each instrument.



42

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

*p*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

46

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

F. Hn in F

Tpt. in Bb

Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

*mp*

*pp*

*mf*

*p*

51

Picc. *pp*

Fl. *pp*

Ob. *mf*

C. A. *mp*

Cl. in Bb *mp*

Bsn. *mf*

F. Hn in F *mf*

Tpt in Bb *mf*

Tbn. *mp*

Tba. *mf*

Timp.

Sn. Dr.

B. Dr.

Vln I *f* *mp*

Vln II *f* *mp*

Vla. *mp*

Vc. *f* *mf*

D. B. *mp*



Dentidoria

59 rit..... a tempo

Picc. *mp*

Fl. *mp* *p* *mf*

Ob. *mf*

C. A.

Cl. in Bb *f* *p*

Bsn. *f* *p*

F. Hn in F *ff* *p* *mf*

Tpt in Bb *mf*

Tbn. *f* *p*

Tba. *ff* *p*

Timp. *mf*

Sn. Dr. *p* *mp* *p*

B. Dr.

Vln I *mp* *p* *mf*

Vln II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *f* *mp* *mf*

D. B. *f* *mp* *mf*

63

Picc.

Fl.

Ob.

C. A.

Cl. in Bb *mf*

Bsn. *p*

F. Hn in F *p*

Tpt in Bb

Tbn. *mf*

Tba. *mf*

Timp. E; Bb > C; D; F > F#

Sn. Dr.

B. Dr.

Vln I *p*

Vln II *p*

Vla. *p*

Vc.

D. B. *mp*



75

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

E. Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

*mf* *mp* *mf* *f*

*mf* *mf* *f*

*mp* *mp* *mf* *f*

*mp* *mf* *f*

*mf* *mf* *f*

*mf* *f* *f*

*mf* *f* *f*

*f* *f* *f*

80 rit..... a tempo

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

*p*

*mp*

*p*

*mp*

*mp*

83

Picc. *f*

Fl. *pp*

Ob. *mf*

C. A.

Cl. in Bb

Bsn. *mf* *pp*

F. Hn in F *p* *f*

Tpt in Bb *mf* *f*

Tbn. *mf* *f*

Tba. *pp*

Timp.

Sn. Dr. *p*

B. Dr.

Vln I *mf*

Vln II *mf*

Vla.

Vc.

D. B. *mf*

87

Picc. *mf*

Fl. *f*

Ob. *f*

C. A.

Cl. in Bb *mf*

Bsn. *mf*

F. Hn in F *f*

Tpt in Bb *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sn. Dr.

B. Dr. *mp*

Vln I *f*

Vln II *f*

Vla. *mf* *f*

Vc. *mf* *f*

D. B. *mp* *f*

92 rit..... a tempo

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

*p*

*pp*

*mf*

*mp*

E > AB; C > Bb; D > F; F# > G



99

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

*p*

*mf*

*f*

106

Picc. *mp*

Fl. *mp* *p*

Ob. *mp* *mf*

C. A.

Cl. in Bb *mp* *mf*

Bsn. *mp* *mf*

F. Hn in F *mp* *mf*

Tpt in Bb *mp* *p*

Tbn. *mp* *p*

Tba. *mp* *mf*

Timp. *mf*

Sn. Dr. *p*

B. Dr.

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D. B. *mp* *mf*

110 rit.....

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

*pp*

*f*

*p*

*f*

*f*

*f*

*mp*

115 *a tempo* *rit. .... a tempo*

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

F. Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*f*

*ff*



