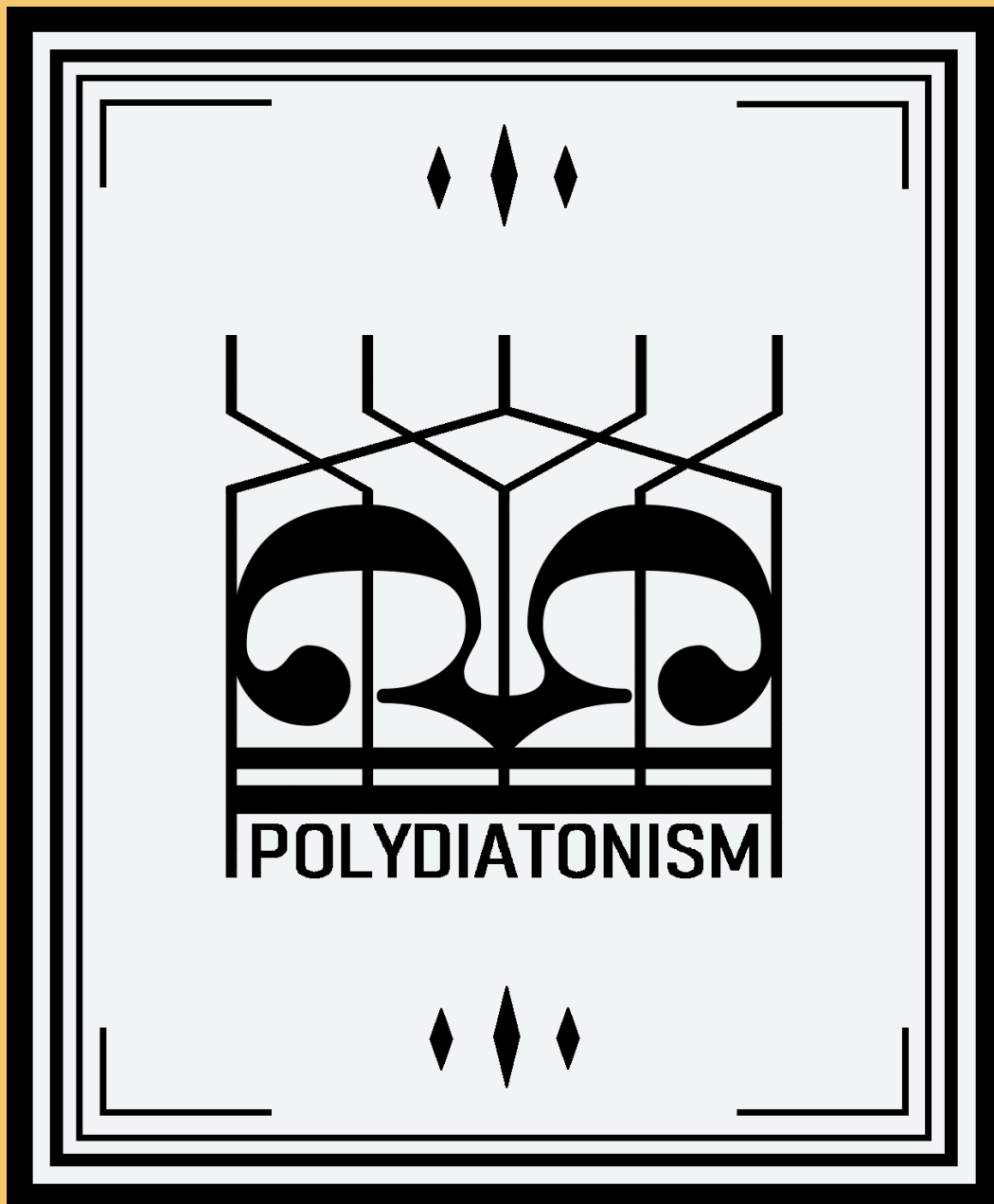
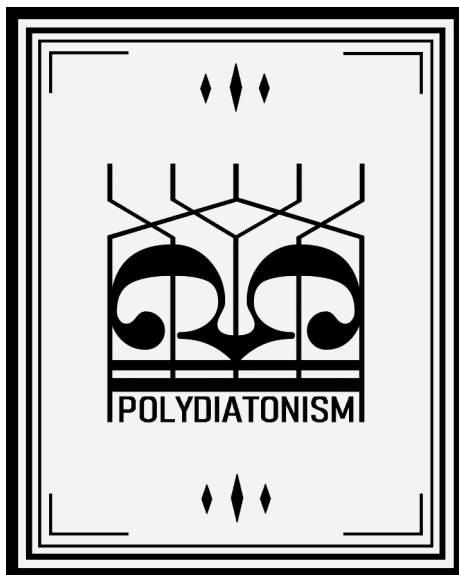


Xeregi

Diunum Y91



Heikki Ruonaniemi



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Instructions for the presentation

The general method of playing is semi legato (Legato ma non troppo). For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

Xeregi

Dinum T92

Legato ma non troppo $\text{♩} = 80$

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B \flat

Bassoon

French Horn in F

Trompet in B \flat

Trombone

Tuba

Timpani
D.A.C.F.

Bass Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

Pk

Ob

C.A.

Cl. in B \flat

Bsn

F. Horn in F

Tpt in B \flat

Tbn

Tba

Tmp

B. Dr.

Vln I

Vln II

Vla

Vcl

D. B.

This musical score is for the piece "Xeregi" and is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. in Bb), Bassoon (Bbn), English Horn in F (E. Ho in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn), Tuba (Tba), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (D. B.). The second system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl. in Bb), Bassoon (Bbn), English Horn in F (E. Ho in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn), Tuba (Tba), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (D. B.). The score features various dynamic markings such as *ff*, *f*, *mf*, *mp*, and *pp*. A specific instruction for the Timpani part reads "D, A > Bb, C, F".

This musical score is for the piece "Xeregi" and is divided into two systems. The first system (measures 1-16) features a complex texture with multiple woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (E Horn in F, Trumpet in Bb, Trombone, Tuba), and percussion (Timpani, B. Dr.). The woodwinds and brass play rhythmic patterns, while the percussion provides a steady accompaniment. Dynamics range from *ff* to *p*. The second system (measures 17-32) continues the woodwind and brass parts, with the timpani part including a specific instruction: "D > G, Bb, C, F". The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) enters in the second system, playing a melodic line with dynamics from *mp* to *mf*. The score concludes with a final measure in the second system.

This musical score is for the piece "Xeregi" and is page 5 of the manuscript. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 20 and the second system starting at measure 31. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (C.A.)
- Clarinet in Bb (Cl. in Bb)
- Bassoon (Bsn.)
- Trumpet in F (F. Horn in F)
- Trumpet in Bb (Tpt. in Bb)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Bass Drum (B. Dr.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (D. B.)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like "G, Bb, C > D, F" for the timpani. The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, with many sixteenth and thirty-second notes.

