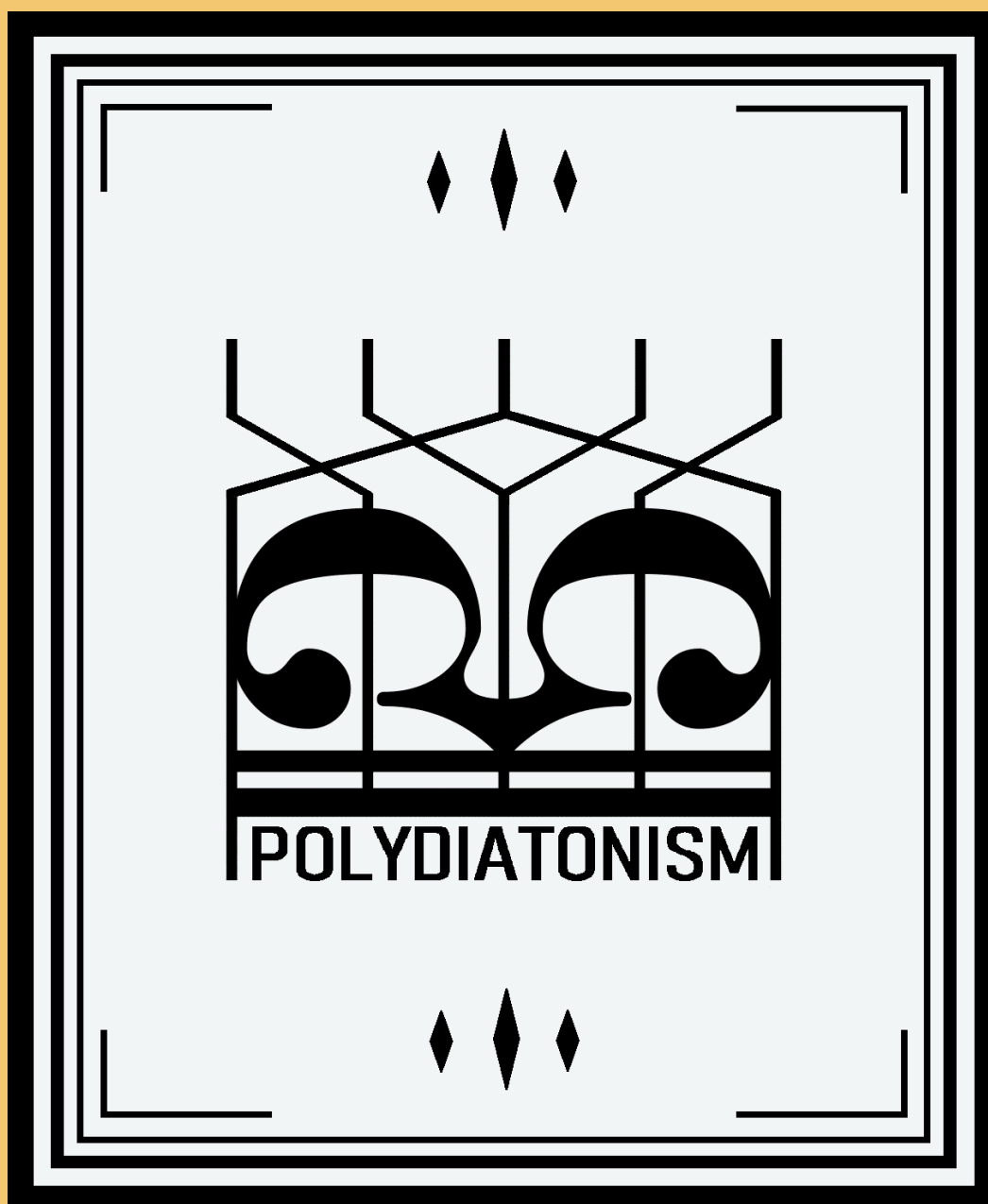
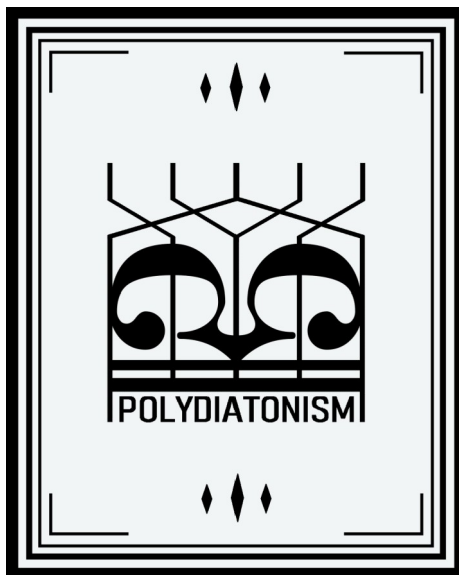


Uma valsa de casamento portuguesa

Diunum S91



Heikki Ruonaniemi



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Uma valsa de casamento portuguesa

para a Joana e o Zé

Instructions for the presentation

The general method of playing is semi legato (Legato ma non troppo). For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

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Moderato ♩ = 108

Musical score for measures 1-5. The score is in 3/4 time and features five staves: Flute, Oboe, Violin 1, Violin 2, and Viola/Violoncello. The Flute part begins in measure 5 with a *p* dynamic. The Oboe part starts in measure 1 with a *p* dynamic. Violin 1 and Violin 2 play a melodic line starting in measure 1 with a *mp* dynamic. The Viola and Violoncello provide a harmonic accompaniment, with the Viola starting in measure 1 at a *mf* dynamic and the Violoncello at a *mp* dynamic. The Viola part includes markings for *pizz. arco* in measures 2, 3, and 4.

Musical score for measures 6-10. The score continues with the same five staves. Measure 6 is marked with a '6' above the Flute staff. The Flute part begins in measure 6 with a melodic line. The Oboe part continues its melodic line. Violin 1 and Violin 2 continue their melodic line. The Viola and Violoncello continue their accompaniment, with the Viola part including markings for *pizz.* and *arco* in measures 7, 8, 9, and 10.

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12

Fl.

Ob.

Vln 1

Vln 2

Vla

Vc.

arco
pizz.

Detailed description: This system of musical notation covers measures 12 through 18. It features five staves: Flute (Fl.), Oboe (Ob.), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The Violoncello (Vc.) staff is also present. The Flute and Oboe parts have rests in measures 12-14 and enter in measure 15. The Violin 1 and 2 parts play a melodic line throughout. The Viola part has a 'pizz.' (pizzicato) marking in measure 15 and an 'arco' (arco) marking in measure 16. The Violoncello part provides a steady bass line. A fermata is present over the final notes of measures 17 and 18.

19

Fl.

Ob.

Vln 1

Vln 2

Vla

Vc.

mp *p*

mp

spicc. arco

spicc. arco

f *mf*

Detailed description: This system of musical notation covers measures 19 through 24. It features the same five staves as the previous system. The Flute part has a dynamic marking of *mp* in measure 19, which changes to *p* in measure 20. The Oboe part has a dynamic marking of *mp* in measure 21. The Violin 1 and 2 parts have 'spicc.' (staccato) markings in measure 21 and 'arco' (arco) markings in measure 22. The Viola part has 'spicc.' markings in measure 21 and 'arco' markings in measure 22. The Violoncello part has dynamic markings of *f* in measure 19 and *mf* in measure 20. A fermata is present over the final notes of measures 23 and 24.

25

Fl.

Ob.

Vln 1

Vln 2

Vla

Vc.

pizz. arco

pizz. arco

pizz. arco

31

Fl.

Ob.

Vln 1

Vln 2

Vla

Vc.

mp

pizz. arco

pizz. arco

pizz. arco

pizz. arco

mf

Uma valsa de casamento portuguesa

37

Fl.

Ob.

mf

Vln 1

Vln 2

Vla

Vc.

spicc. arco

spicc. arco

44

Fl.

Ob.

Vln 1

Vln 2

Vla

Vc.

f *mf* *p*

spicc. arco

spicc. arco

p

p

p

50

Fl. *pp*

Ob. *pp*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *mf*

56

Fl. *f*

Ob. *f*

Vln 1

Vln 2

Vla

Vc.

62

Fl.

Ob.

mf

mp

Vln 1

Vln 2

Vla

Vc.

arco pizz.

arco pizz.

arco pizz.

68

Fl.

Ob.

Vln 1

Vln 2

Vla

Vc.

spicc.

arco

75

Fl.

Ob.

Vln 1

Vln 2

Vla

Vc.

Detailed description: This system of musical notation covers measures 75 to 80. It features six staves: Flute (Fl.), Oboe (Ob.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc.). The Flute part has a melodic line with dotted rhythms. The Oboe part provides a rhythmic accompaniment with eighth notes. The Violin 1 and Violin 2 parts play a similar eighth-note pattern. The Viola and Violoncello parts provide a steady bass line with dotted rhythms.

81

Fl.

Ob.

Vln 1

Vln 2

Vla

Vc.

f

Detailed description: This system of musical notation covers measures 81 to 86. It features the same six staves as the previous system. The Flute part is mostly silent, indicated by horizontal lines. The Oboe part has a melodic line starting in measure 81, marked with a forte (*f*) dynamic. The Violin 1 and Violin 2 parts continue with their eighth-note accompaniment. The Viola and Violoncello parts continue with their dotted bass line.

87

Fl.

Ob.

Vln 1

Vln 2

Vla

Vc.

mf

93

Fl.

Ob.

Vln 1

Vln 2

Vla

Vc.

p

pp

mp

mp

spicc.

arco

mf

mp

99

Fl.

Ob.

Vln 1

Vln 2

Vla

Vc.

mf

mf

105

Fl.

Ob.

Vln 1

Vln 2

Vla

Vc.

ppp

mf

111

Fl. *f*

Ob.

Vln 1

Vln 2

Vla pizz.arco

Vc. *mp*

Detailed description: This system of musical notation covers measures 111 to 116. It features five staves: Flute (Fl.), Oboe (Ob.), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The Flute part begins with a dynamic marking of *f* in measure 113. The Oboe part is mostly silent, with rests. The Violin 1 and Violin 2 parts play a melodic line with slurs and accents. The Viola part is marked *pizz.arco* (pizzicato arco) in measures 113-115. The Violoncello (Vc.) part plays a bass line with a dynamic marking of *mp* (mezzo-piano) in measure 111. The key signature has one flat, and the time signature is 3/4.

117

Fl.

Ob. *mf* *p*

Vln 1

Vln 2 spicc. arco

Vla spicc. arco *f*

Vc. *f*

Detailed description: This system of musical notation covers measures 117 to 122. It features five staves: Flute (Fl.), Oboe (Ob.), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla). The Flute part continues with a melodic line. The Oboe part starts with a dynamic marking of *mf* (mezzo-forte) in measure 117 and transitions to *p* (piano) in measure 120. The Violin 1 and Violin 2 parts play a melodic line with slurs and accents. The Viola part is marked *spicc.* (spiccato) in measures 117-119 and *arco* (arco) in measures 120-122. The Violoncello (Vc.) part plays a bass line with a dynamic marking of *f* (forte) in measure 120. The key signature has one flat, and the time signature is 3/4.

124

Fl.
Ob.
Vln 1
Vln 2
Vla
Vc.

mf
mp
mp
mf

spicc. *arco*

130

Fl.
Ob.
Vln 1
Vln 2
Vla
Vc.

mf

136

Fl.
Ob.
Vln 1
Vln 2
Vla
Vc.

p *f*

142

Fl.
Ob.
Vln 1
Vln 2
Vla
Vc.

mf *p*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

148

Fl.
Ob.
Vln 1
Vln 2
Vla
Vc.

spicc. arco pizz. arco

f

154

Fl.
Ob.
Vln 1
Vln 2
Vla
Vc.

pizz. arco pizz. arco

mp

159

Fl. *p mp*

Ob. *p mp*

Vln 1 *p mp*

Vln 2 *spicc. arco mp*

Vla *spicc. arco mp*

Vc. *mp*

164 **ritardando**.....

Fl. *mf*

Ob. *mf*

Vln 1 *mf*

Vln 2 *spicc. arco mf*

Vla *spicc. arco mf*

Vc. *mf*

