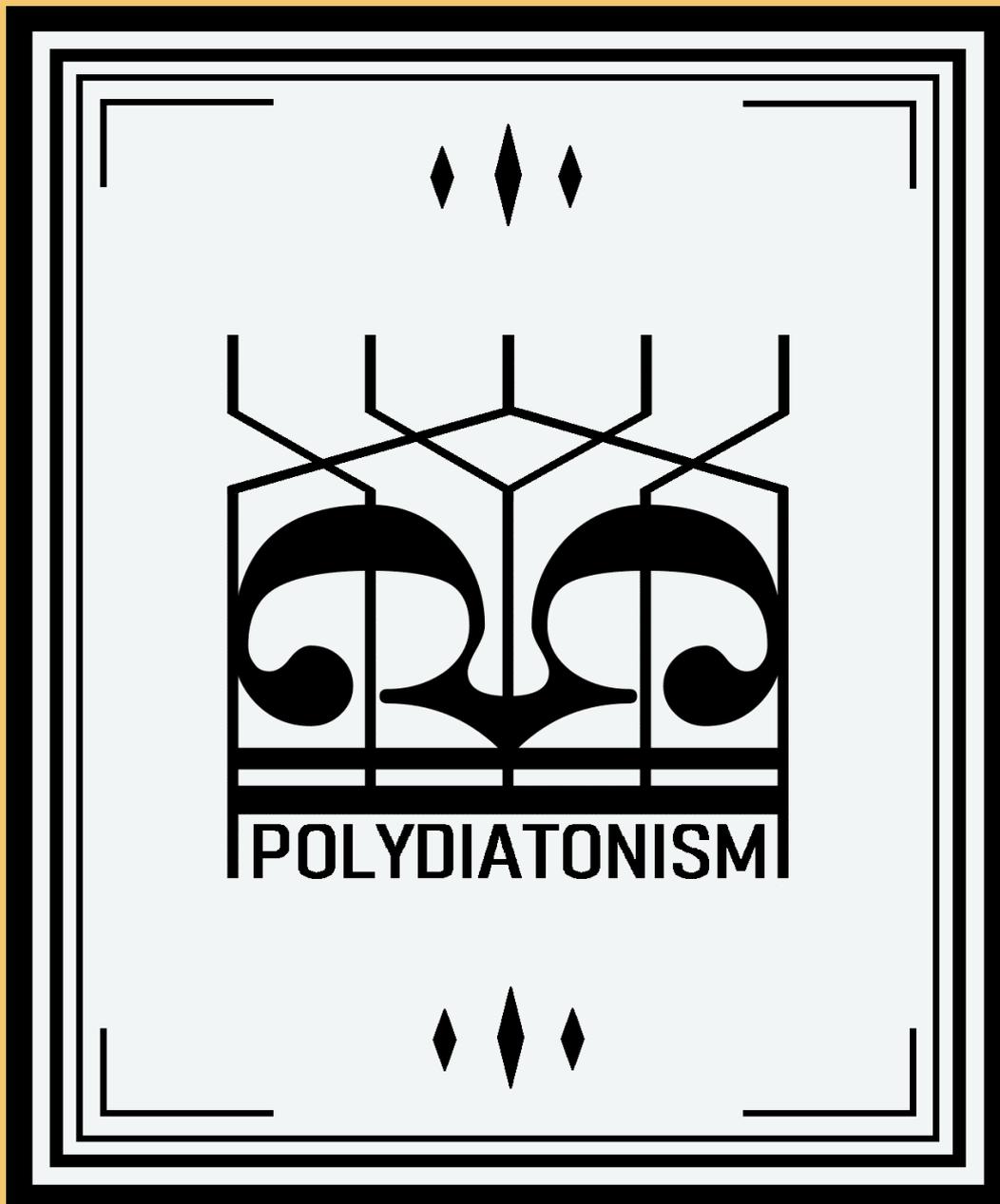
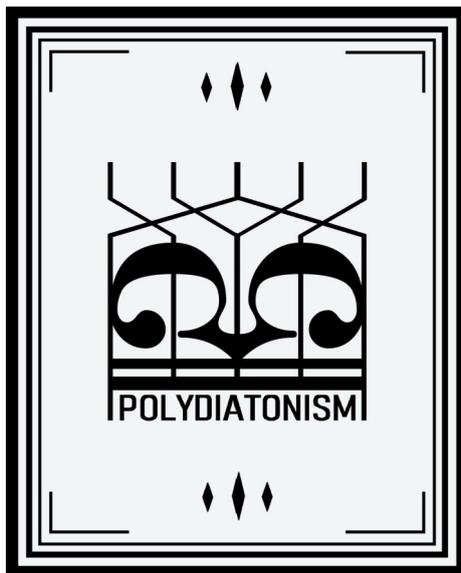


Sintaris

Diunum R92



Heikki Ruonaniemi



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Instructions for the presentation

The general method of playing is semi legato (Legato ma non troppo). For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

Sintaris

Dinum R92

Legato ma non troppo ♩ = 96

The score is divided into two systems. The first system (measures 1-36) includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, 3 & 4 in Bb, Bassoon 1, 2, 3 & 4, French Horn 1, 2, 3 & 4 in F, Trumpet 1, 2, 3 in Bb, Trombone 1, 2, 3, Tuba, Timpani (G# B C# E), and Bass Drum. The second system (measures 37-72) includes parts for Flute 1, Flute 2 & 3 & 4, Clarinet 1 & 2, Oboe 3 & 4, Clarinet 1, 2, 3 & 4 in Bb, Bassoon 1, 2, 3 & 4, French Horn 1, 2, 3 & 4 in F, Trumpet 1, 2, 3 in Bb, Trombone 1, 2, 3, Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *p*, *pp*, and *mp*, and performance instructions like "To C. A.", "To Pic.", and "Pic.". The key signature is one flat (Bb) and the time signature is 3/4.

This musical score is for the piece "Sintaris" and is divided into two systems. The first system covers measures 1 through 66, and the second system covers measures 67 through 132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), English Horn (F Ho), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (D. B.).

Key features of the score include:

- Dynamic Markings:** A wide range of dynamics is used, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo).
- Performance Instructions:** Specific instructions such as "To Fl." and "Fl." are placed above the flute staff. "Oh." is written above the oboe staff in measures 12 and 13.
- Structural Elements:** The score features various musical notations including slurs, ties, and dynamic hairpins to guide the performer's interpretation.

This musical score is for the piece 'Sintaris' and is divided into two systems. The first system covers measures 110 to 124, and the second system covers measures 125 to 139. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet in A (C.A.), Clarinet in B (Cl.), Bassoon (Bsn.), English Horn (E.Ho.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Drum (B.Dr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

System 1 (Measures 110-124):

- Measures 110-114:** Marked *p*. Includes the instruction 'To Picc.' above the Flute part.
- Measures 115-119:** Marked *mp*. Includes the instruction 'C.A.' above the Clarinet in A part.
- Measures 120-124:** Marked *mp*. Includes the instruction 'Picc.' above the Flute part and 'To Oh.' above the Clarinet in A part.

System 2 (Measures 125-139):

- Measures 125-129:** Marked *mp*. Includes the instruction 'To Fl.' above the Flute part.
- Measures 130-134:** Marked *mp*. Includes the instruction 'Oh.' above the Clarinet in A part.
- Measures 135-139:** Marked *f*. Includes the instruction 'Fl.' above the Flute part.

Additional markings:

- At the bottom of the second system, there is a marking: $G\# > G, R, C\# > D, E$.
- Dynamic markings include *p*, *mp*, *mf*, and *f*.

This musical score is for the piece 'Sintaris' and is divided into two systems. The first system includes parts for Flute (Fl.), Flute 2, 3, & 4 (Fl. 2, 3, 4), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3, 4 (Ob. 3, 4), Clarinet 1, 2, 3, & 4 in Bb (Cl. 1, 2, 3, 4 in Bb), Bassoon 1, 2, 3, & 4 (Bsn. 1, 2, 3, 4), English Horn 1, 2, 3, & 4 in F (F Ho 1, 2, 3, 4 in F), Trumpet 1, 2, & 3 in Bb (Tpt. 1, 2, 3 in Bb), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Trombone 4 (Tbn. 4), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (D. B.), and Piccolo (Pic.). The second system includes parts for Piccolo (Pic.), Flute 2, 3, & 4 (Fl. 2, 3, 4), Clarinet 1 (C.A. 1), Clarinet 2 (C.A. 2), Oboe 3, 4 (Ob. 3, 4), Clarinet 1, 2, 3, & 4 in Bb (Cl. 1, 2, 3, 4 in Bb), Bassoon 1, 2, 3, & 4 (Bsn. 1, 2, 3, 4), English Horn 1, 2, 3, & 4 in F (F Ho 1, 2, 3, 4 in F), Trumpet 1, 2, & 3 in Bb (Tpt. 1, 2, 3 in Bb), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Trombone 4 (Tbn. 4), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The score contains various dynamic markings such as *pp*, *p*, *mf*, *mp*, *f*, and *ppp*. Performance instructions include 'To C. A.', 'To Pic.', and 'To Ob.'. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

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Pic. *p* *mf* *p* To Fl. Fl.

Fl. 2, 3, 4 *p* *mf* *p* To C.A. C.A.

Ob. 1 *p* *mf* *p* To C.A. C.A.

Ob. 2 *p* *mf* *p* C.A. C.A.

Ob. 3, 4 *p* *mf* *p*

Cl. 1, 2, 3, 4 in B *mf* *p*

Bsn. 1, 2, 3, 4 *p* *pp* *p*

F Ho 1, 2, 3, 4 in F *p* *mf* *f* *p*

Tpt. 1, 2, 3 in B *p* *mf* *f*

Trbn. 1, 2, 3 *mf* *mp*

Trbn. 4 *p* *mf* *f* *mp*

Temp. *p* *mf* *f*

B. Dr. *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *pp* *mf* *f* *mp* *mf*

Vcl. *pp* *mf* *f* *mp* *mf*

D. B. *mf* *p* *mp*

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Pic. *pp* *mp* To Pic.

Fl. 2, 3, 4 *pp* *mp*

C.A. 1 *mf* *p* *mf*

C.A. 2 *mf* *p* *mf*

Ob. 3, 4 *pp* *mp*

Cl. 1, 2, 3, 4 in B *mf* *mf*

Bsn. 1, 2, 3, 4 *mp* *p*

F Ho 1, 2, 3, 4 in F *mf* *p* *mp*

Tpt. 1, 2, 3 in B *mp*

Trbn. 1, 2, 3 *p* *mf* *mp*

Trbn. 4 *mp* *mf*

Temp. *mf*

B. Dr. *mp* *mf*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *f* *p* *mp*

Vcl. *f* *p* *mp*

D. B. *mf* *p* *mp*

This musical score is for the piece 'Sintaris' and is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Clarinet in A (C.A. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in Bb (Cl. 1, 2, 3, 4), Bassoon 1 & 2 (Bsn. 1, 2), English Horn (F. Ho.), Trumpet 1, 2, 3 (Tpt. 1, 2, 3), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The second system includes parts for Flute (Fl.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in Bb (Cl. 1, 2, 3, 4), Bassoon 1 & 2 (Bsn. 1, 2), English Horn (F. Ho.), Trumpet 1, 2, 3 (Tpt. 1, 2, 3), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The score features various dynamic markings such as *mf*, *mp*, *pp*, *p*, and *f*, along with performance directions like 'Picc.', 'To Fl.', 'To Ob.', 'To C.A.', and 'To Picc.'. The notation includes standard musical symbols for notes, rests, and articulation.

This page of the musical score for 'Sintaris' contains measures 210 through 230. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Pic.), Flutes (Fl. 1, 2, 3, 4), Clarinets (C.A. 1, 2), Oboes (Ob. 1, 2, 3, 4), Bassoons (Cl. 1, 2, 3, 4 in Bb), and Basses (Bas. 1, 2, 3, 4). The string section includes Violins (Vln I, II), Violas (Vla), Cellos (Vcl), and Double Basses (D.B.). The percussion section includes Timpani (Timp), Snare Drum (B. Dr.), and Cymbals (Cym). The score features various dynamic markings such as *pp*, *mf*, *p*, and *mp*. There are also performance instructions like 'To Fl.', 'To Ob.', and 'To Pic.'. The music is written in a 4/4 time signature with a key signature of one flat (Bb). The score is divided into two systems, with the second system starting at measure 210. The first system ends at measure 209, and the second system ends at measure 230. The woodwinds and strings play a complex, rhythmic pattern, while the percussion provides a steady accompaniment.

This musical score is for the piece "Sintaris" and spans 8 pages. The instrumentation includes Piccolo, Flutes (1, 2, 3, 4), Clarinets (1, 2), Oboes (1, 2, 3, 4), Bassoons (1, 2, 3, 4), Horns (1, 2, 3, 4 in F), Trumpets (1, 2, 3 in B), Trombones (1, 2, 3), Timpani, Double Bass, Violins (I, II), Viola, Cello, and Double Bass. The score is written in a common time signature and features a variety of dynamic markings: *pp*, *p*, *mf*, *f*, and *mp*. Performance instructions include *ritardando* and *To Ob.*. The score is divided into two systems, with the second system starting at the bottom of the page. The notation includes complex rhythmic patterns, slurs, and dynamic markings throughout.

