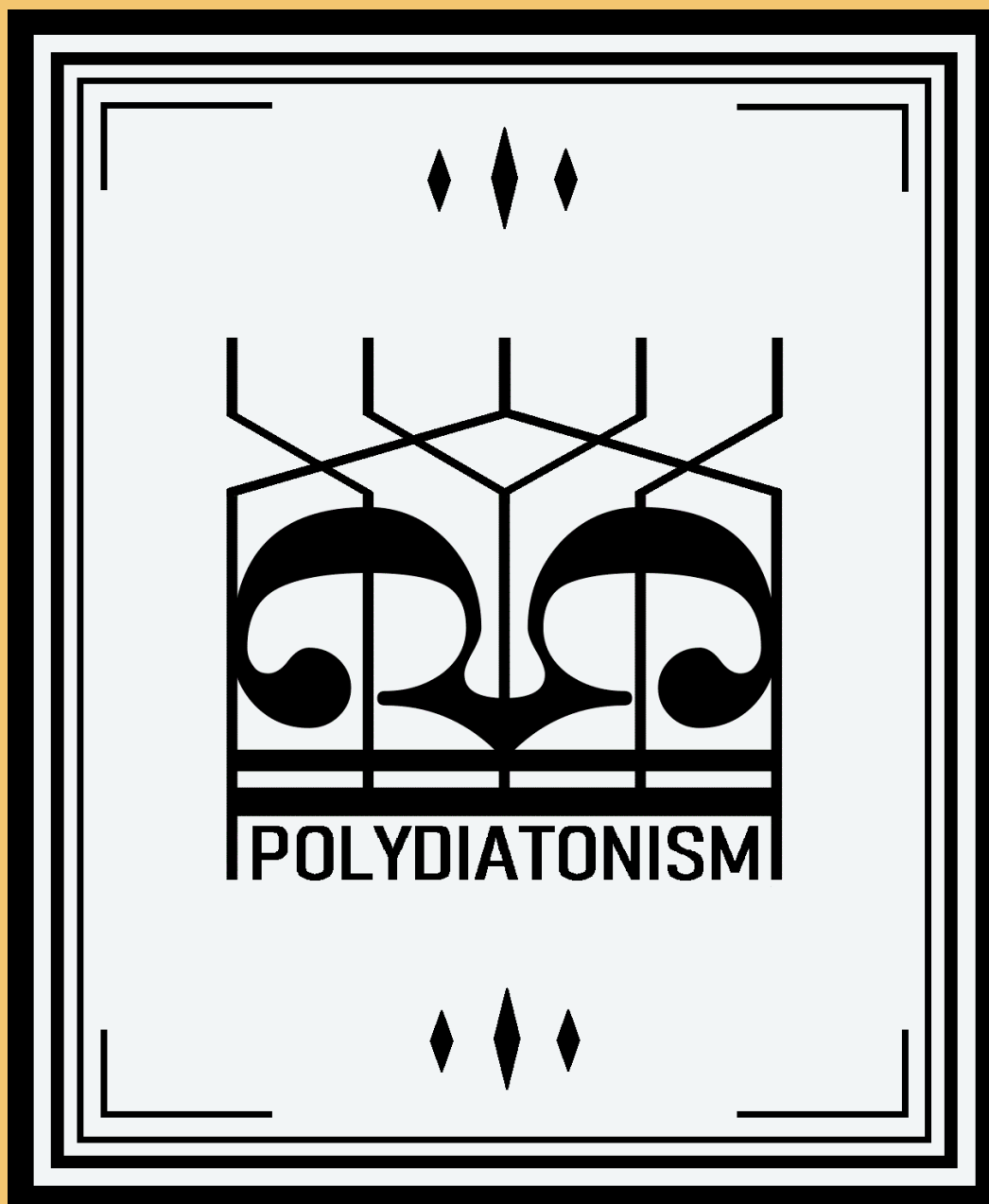
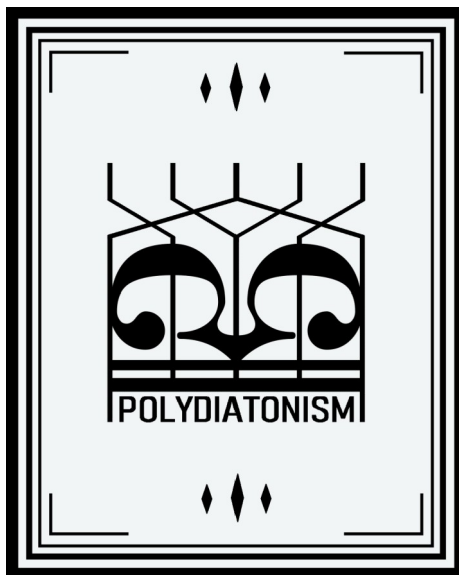


Ocurus

Diunum V91



Heikki Ruonaniemi



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Instructions for the presentation

The general method of playing is semi legato (Legato ma non troppo). For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

Ocurus

Diunum V91

Heikki Ruonaniemi

Legato ma non troppo $\text{♩} = 72$

Flute *p* *mf* *f*

Oboe *pp* *p* *mf* *f*

Clarinet in Bb *p* *mf*

Bassoon *mf*

French Horn in F *mp*

Trumpet in Bb *mp*

Trombone *mp* *mf*

Tuba *p* *mp* *mf*

Timpani *mf*

Base Drum *mf*

Violin I *mf* *f*

Violin II *p* *mf*

Viola *mf*

Violoncello *p*

Contrabass *p*

rit. a tempo

Fl. *p* *mf*

Oh. *p* *pp* *p*

Cl. in Bb *p* *mp*

Ban. *mp* *mp*

F. Hn in F *mp*

Tpt in Bb *mf*

Tbn. *mp*

Tba. *8va* *mp*

Temp. *mp* *mf*

B. Dr. *mf* *mf* *mp* *mf*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Ch. *mp* *mf*

G, Bb > A; D > C, F

11

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Bsn. *mf*

F. Hn in F *mf* *mp*

Tpt in Bb *mf* *f*

Tbn. *mf* *mp*

Tba. *mp* *mp* *mp* *mp*

Timp. *mf* *mp*

B. Dr.

Vln I

Vln II

Vla.

Vc.

Ch.

15

Fl. *p*

Ob. *p* *mp*

Cl. in Bb *p*

Bsn. *p*

F. Hn in F

Tpt in Bb *p* *pp*

Tbn. *p* *pp*

Tba. *p* *pp*

Timp. *f* *f* *mp*

B. Dr. *f* *mf*

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *f* *mp*

Ch. *mp* *mf* *mp* *f* *mp* *p* *mp* *mf* *mp*

G -> Eb; A -> Bb; C; F

rit..... a tempo

25

Fl. *pp* *f*

Ob. *pp* *p* *mf*

Cl. in Bb *pp* *p* *mf*

Bsn. *pp* *p*

F. Hn in F *p* *mp*

Tpt in Bb *p* *mp*

Tbn. *p* *mf*

Tba. *p*

28

Fl. *mf*

Ob. *mf*

Cl. in Bb *mp*

Bsn. *mp*

F. Hn in F *mp*

Tpt in Bb *mf* *f*

Tbn. *mp*

Tba. *mp* *mp* *mp*

Timp. *mf* *mp* *mf* *mf*

B. Dr.

Vln I

Vln II

Vla.

Vc.

Ch.

rit. a tempo

35

Fl. *mp* *mf*

Ob. *mp* *pp* *mf*

Cl. in Bb *mf*

Bsn. *p* *mp*

F. Hn in F

Tpt in Bb *mp*

Tbn. *mp*

Tba. *mp*

Timp.

B. Dr. *mf* *mp* *mf*

Vln I *mf*

Vln II *mf*

Vla. *mp*

Vcl. *mp*

Ch. *p*

37

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn. *p*

F. Hn in F *mp*

Tpt in Bb *mp*

Tbn. *mp*

Tba. *mp*

Timp. *f*

B. Dr. *f* *mf* *f* *mf*

Vln I *mp*

Vln II *mp*

Vla. *p*

Vcl. *p*

Ch. *p*

Eb > G; Bb > A; C > E; F > F#

rit.

ff a tempo

Fl. *p*

Ob. *p* *mf*

Cl. in Bb *p* *mf*

Bsn. *mp*

F. Hn in F

Tpt in Bb

Tbn.

Tba.

Timp.

B. Dr.

Vln I *p* *mf*

Vln II *p* *mf*

Vla.

Vc. *pizz.* *mp* *arco*

Ch. *pizz.* *mp* *arco*

ff rit. a tempo

Fl. *f*

Ob. *f*

Cl. in Bb *mf*

Bsn. *mf*

F. Hn in F *mp*

Tpt in Bb *mf* *f*

Tbn. *mp* *p*

Tba. *p* *pp* *ppp*

Timp. *f* *mf* *p* *f*

B. Dr. *mf*

Vln I *p* *mf*

Vln II *p* *mf*

Vla. *p* *mp*

Vc. *p* *mp*

Ch. *pp* *mp*

57

Fl. *mp*

Ob. *mp*

Cl. in Bb

Bsn

F. Hn in F

Tpt in Bb *mp*

Tbn.

Tba *mp*

Timp. *f* *mf*

B. Dr.

Vln I *mp*

Vln II *mp*

Vla

Vcl. *p*

Ch. *p*

59 rit. a tempo

Fl. *mf*

Ob. *mf*

Cl. in Bb *mp* *mf*

Bsn *p*

F. Hn in F *mf* *mp*

Tpt in Bb

Tbn. *p*

Tba

Timp. *G > A > B > E > D > F#*

B. Dr. *mf* *mp*

Vln I *mf*

Vln II *mp* *mf*

Vla *f*

Vcl. *pizz.* *p* *arco* *mp*

Ch. *pizz.* *p* *arco* *mp*

Musical score for measures 65-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Drum (B. Dr.). The woodwinds and strings play a melodic line with dynamic markings of *mf* and *p*. The bassoon and tuba play a rhythmic accompaniment with dynamic markings of *p* and *mp*. The timpani plays a rhythmic pattern with dynamic markings of *f* and *mp*. The drum part features a rhythmic pattern with dynamic markings of *mf* and *f*.

Musical score for measures 72-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Drum (B. Dr.). The woodwinds and strings play a melodic line with dynamic markings of *p*, *mf*, and *mp*. The bassoon and tuba play a rhythmic accompaniment with dynamic markings of *p* and *mp*. The timpani plays a rhythmic pattern with dynamic markings of *mf* and *f*. The drum part features a rhythmic pattern with dynamic markings of *mf* and *f*. A *rit.* (ritardando) marking is present at the end of the section.

