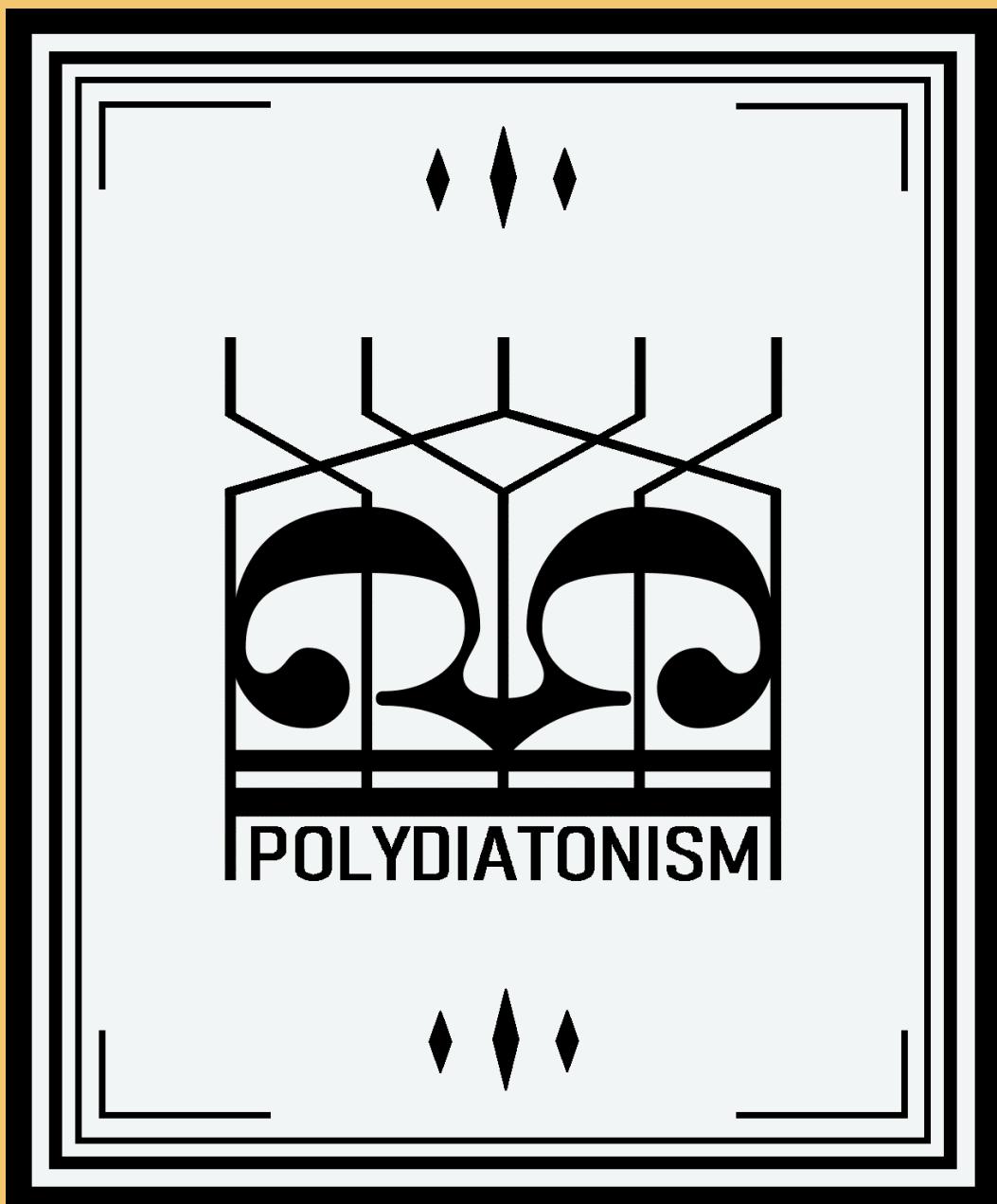
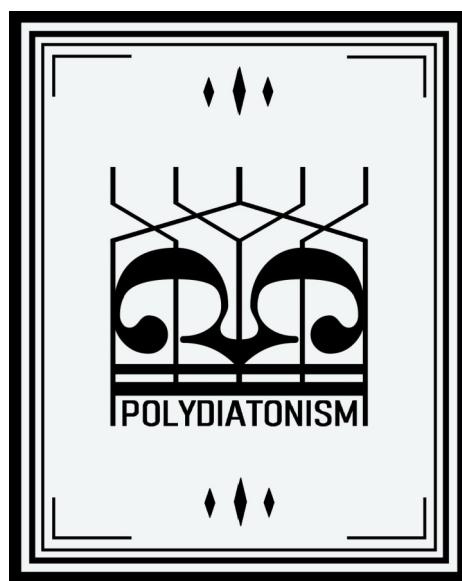


Nonterum colorum

Diunum R91



Heikki Ruonaniemi



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Instructions for the presentation

The general method of playing is semi legato (Legato ma non troppo).
For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

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Legato ma non troppo $\dot{\text{d}} = 90$

F# G C E

To Picc.

Picc.

$\dot{\text{d}} = 90$

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A detailed musical score page featuring 15 staves of music. The instruments include Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1-4 in B-flat, Bassoon 1-3, Piccolo Trumpet 1-4 in F, Trumpet 1-3 in B-flat, Trombone 1-2, Trombone 3, Timpani, Bass Drum, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music consists of six measures of eighth-note patterns, followed by a dynamic instruction 'To C. A.' and a final measure of eighth-note patterns.

Musical score page 12, measures 12-13. The score includes parts for Piccolo, Flute 2, Clarinet A, Oboe 2, 3, 4, Clarinets 1, 2, 3, 4 in B-flat, Bassoon 1, 2, 3, 4, English Horn 1, 2, 3, 4 in F, Trumpet 1, 2, 3 in B-flat, Trombone 1, 2, Trombone, Timpani, Bass Drum, Violin, Viola, Cello, Double Bass, and Trombones. The instrumentation consists of woodwind groups (Piccolo, Flute 2, Clarinet A, Oboe 2, 3, 4), brass groups (Clarinet 1, 2, 3, 4 in B-flat, Bassoon 1, 2, 3, 4, English Horn 1, 2, 3, 4 in F, Trumpet 1, 2, 3 in B-flat, Trombone 1, 2, Trombone), and strings (Timpani, Bass Drum, Violin, Viola, Cello, Double Bass). The music features eighth-note patterns and dynamic markings such as *f*, *mp*, *C.A.*, *mf*, *p*, and *To Fl. 1*.

Fl. 1
Fl. 2, 3
Ob. 1
Ob. 2, 3, 4
Cl. 1, 2, 3, 4 in B
Ban 1, 2, 3, 4
E Hu 1, 2, 3, 4 in F
Tp 1, 2, 3 in B
Thn 1, 2, 3
Tba
Tim.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
P.
Fl. 1
Fl. 2, 3
Ob. 1
Ob. 2, 3, 4
Cl. 1, 2, 3, 4 in B
Ban 1, 2, 3, 4
E Hu 1, 2, 3, 4 in F
Tp 1, 2, 3 in B
Thn 1, 2, 3
Tba
Tim.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.

Nonterum colorum

Fl. 1
Fl. 2.
Ob. 1
Ob. 2, 3, 4
Cl. 1, 2, 3, 4 in B
Bsn 1, 2, 3, 4

F Hn 1, 2, 3, 4 in F
Tpt 1, 2, 3 in B
Thn 1, 2, 3
Tba
Tim.
B. Dr.

Vln
Vln II
Vla
Vc.
D. B.

F#E, G-G#, C-C#, E-D#

To Picc.
Fl. 1
Fl. 2, 3
Ob. 1
Ob. 2, 3, 4
Cl. 1, 2, 3, 4 in B
Bsn 1, 2, 3, 4

F Hn 1, 2, 3, 4 in F
Tpt 1, 2, 3 in B
Thn 1, 2, 3
Tba
Tim.
B. Dr.

Vln
Vln II
Vla
Vc.
D. B.

Picc.

L.39

Pno.

Fl. 2,3

To Fl. 1

Ob. 1

Ob. 2,3,4

Cl. 1,2,3,4 in B

Bsn. 1,2,3,4

p

mf

F Hn 1,2,3,4 in F

Tpt 1,2,3 in B

Thn 1,2,3

Tba

Tim.

B. Dr.

Vln

Vln II

Vla

Vc.

D. B.

L.40

Fl. 1

Fl. 2,3

Ob. 1

Ob. 2,3,4

Cl. 1,2,3,4 in B

Bsn. 1,2,3,4

Fl. 1

mf

To C. A.

C. A.

F Hn 1,2,3,4 in F

Tpt 1,2,3 in B

Thn 1,2,3

Tba

Tim.

B. Dr.

Vln

Vln II

Vla

Vc.

D. B.

mf

Nonterum colorum

To Picc.

Fl. 1

Fl. 2

C. A.

Ob. 2, 3, 4

Ct. 1, 2, 3, 4 in B

Bsn 1, 2, 3, 4

mf

mp

Pic.

f

f

To Ob. 1

Oh. 1

mp

mp

F Hn 1, 2, 3, 4 in F

Tpt 1, 2, 3 in B

p = *mf*

mf

mf

Thn 1, 2, 3

mf

mp

mf

The

mf

mp

Tim

E-G, G#-A, C#-D, D#-F

mp

B. Dr.

Vln I

ff

ff

Vln II

ff

ff

Vla

ff

ff

Vc

ff

D. B.

ff

189

Pic.

Fl. 2.0

Ob. 1

Ob. 2, 3, 4

Cl. 1, 2, 3, 4 in B

Bsn 1, 2, 3, 4

F Hn 1, 2, 3, 4 in B

Tpt 1, 2, 3 in B

Thsn 1, 2, 3

The

Tim

B. Dr

Vln I

Vln II

Vla

Vc

D. B.

210

Pno.

Fl. 2,3

Ob. 1

Ob. 2,3,4

Cl. 1,2,3,4 in Bb

Bsn 1,2,3,4

F Hn 1,2,3,4 in F

Tpt 1,2,3 in Bb

Thn 1,2,3

Tba

Tim.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

To Fl. 1

211

Fl. 1

Fl. 2,3

Ob. 1

Ob. 2,3,4

Cl. 1,2,3,4 in Bb

Bsn 1,2,3,4

F Hn 1,2,3,4 in F

Tpt 1,2,3 in Bb

Thn 1,2,3

Tba

Tim.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

Fl. 1

Nonterum colorum

246

Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3, 4
Cl. 1, 2, 3, 4 in B
Bsn 1, 2, 3, 4

F Hn 1, 2, 3, 4 in F
Tpt 1, 2, 3 in Bb
Thn 1, 2, 3
Tba

Tim.
B. Dr.

Vln I
Vln II
Vla
Vc.
D. B.

247

Fl. 1
Fl. 2
Ob. 1
Ob. 2, 3, 4
Cl. 1, 2, 3, 4 in B
Bsn 1, 2, 3, 4

F Hn 1, 2, 3, 4 in F
Tpt 1, 2, 3 in Bb
Thn 1, 2, 3
Tba

Tim.
B. Dr.

Vln I
Vln II
Vla
Vc.
D. B.

ritardando

