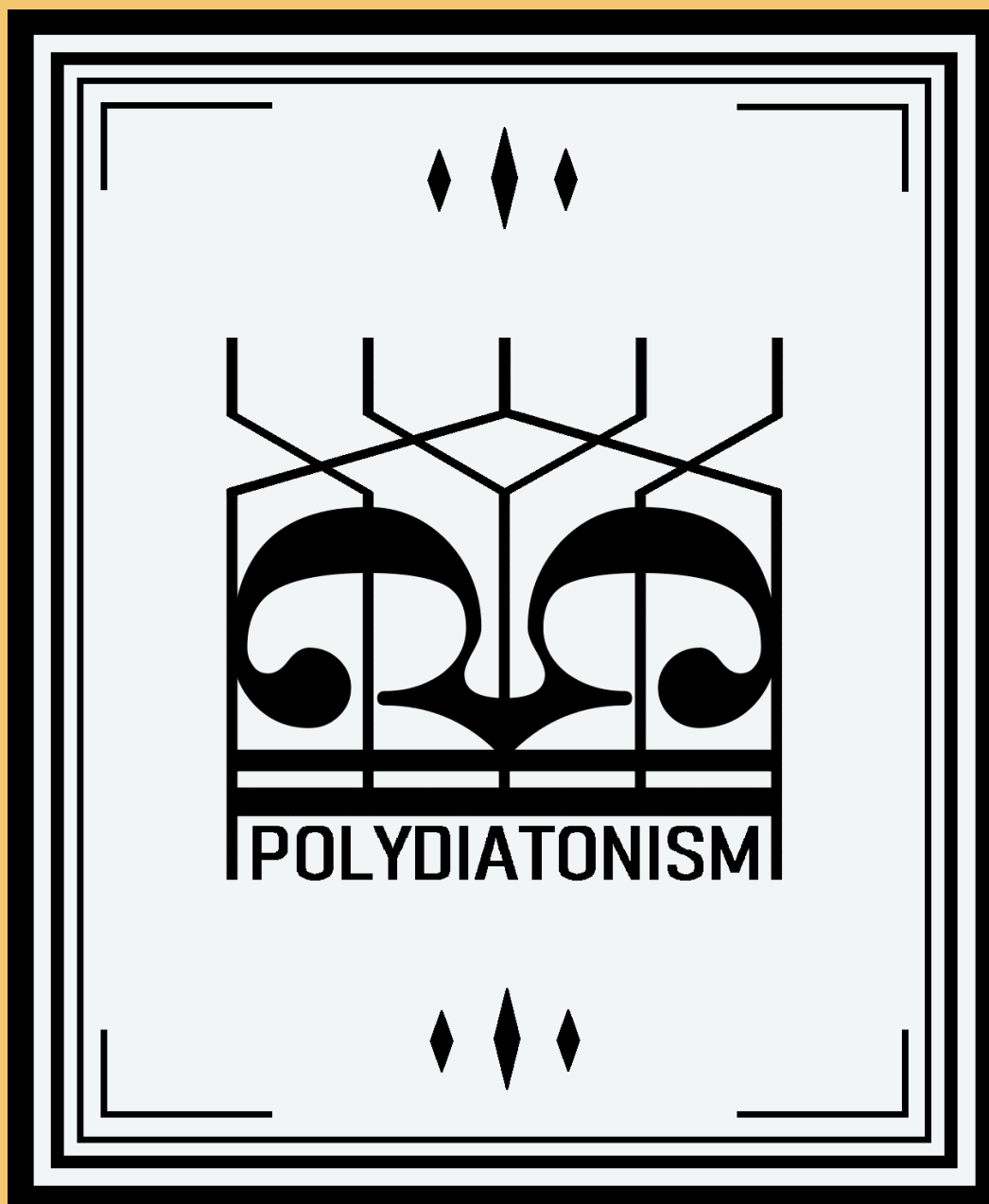
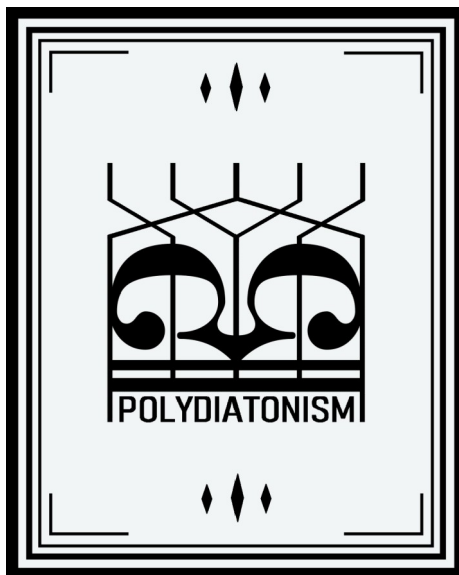


# Meterere

## Diunum U91



Heikki Ruonaniemi



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## Instructions for the presentation

The general method of playing is semi legato (Legato ma non troppo). For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

# Metere

## Diumum U91

Heikki Ruonaniemi

Legato ma non troppo  $\text{♩} = 60$

Flute 1

Flute 2, 3

Oboe 1

Oboe 2

Oboe 3, 4

Clarinet 1, 2, 3, 4 in Bb

Bassoon 1, 2, 3, 4

French Horn 1, 2, 3, 4 in F

Trumpet 1, 2, 3 in Bb

Trombone 1, 2, 3

Tuba

E, Ab, C, F

Timpani

Bass Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl. 1, 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3, 4

Cl. 1, 2, 3, 4 in Bb

Bsn. 1, 2, 3, 4

F. Ho. 1, 2, 3, 4 in F

Trpt. 1, 2, 3 in Bb

Tbn. 1, 2, 3

Tuba

E, Ab, C > D, F

Timpani

B. Dr.

Vln. I

Vln. II

Vla.

Vcl.

D. B.



Musical score for measures 51-54. The score includes parts for Flute 1 (Fl. 1), Flute 2/3 (Fl. 2,3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3/4 (Ob. 3,4), Clarinet 1, 2, 3, 4 in Bb (Cl. 1, 2, 3, 4 in Bb), Bassoon 1, 2, 3, 4 (Bas. 1, 2, 3, 4), F Horn 1, 2, 3, 4 in F (F Ho 1, 2, 3, 4 in F), Trumpet 1, 2, 3 in Bb (Tpt. 1, 2, 3 in Bb), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Dynamics include *mp*, *mf*, *f*, and *pp*. A key signature change is indicated: D > Ab, Bb, C, F > Gb.

Musical score for measures 55-58. The score includes parts for Flute 1 (Fl. 1), Flute 2/3 (Fl. 2,3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3/4 (Ob. 3,4), Clarinet 1, 2, 3, 4 in Bb (Cl. 1, 2, 3, 4 in Bb), Bassoon 1, 2, 3, 4 (Bas. 1, 2, 3, 4), F Horn 1, 2, 3, 4 in F (F Ho 1, 2, 3, 4 in F), Trumpet 1, 2, 3 in Bb (Tpt. 1, 2, 3 in Bb), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Dynamics include *p*, *mp*, *mf*, and *f*. Performance instructions include *To C.A.*, *C.A.*, *pizz.*, and *arco*. A key signature change is indicated: Ab > G, Bb, C, Gb > D.

Musical score for measures 50-74. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Oboe 3 & 4, Bassoon 1 & 2, English Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Timpani, Bass Drum, Violin I & II, Viola, Cello, and Double Bass. The score features dynamic markings such as *mf*, *mp*, *p*, *f*, and *pp*. A section labeled "To Picc." begins at measure 68. The music is in 4/4 time and includes various rhythmic patterns and articulations.

Musical score for measures 75-99. This section includes a Piccolo part starting at measure 75. The instrumentation remains the same as in the previous section. Dynamic markings include *f*, *mp*, and *mf*. The score continues with complex rhythmic textures and dynamic contrasts.

This musical score is for the piece "Metere" and is divided into two systems. The first system (measures 50-59) features a woodwind ensemble and strings. The woodwinds include Piccolo (Pic.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Clarinets in A and B (C.A. 1, 2), Oboes 1, 2, and 3 (Ob. 1, 2, 3), Clarinet in Bb (Cl. 1, 2, 3, 4 in Bb), Bassoon 1, 2, 3, and 4 (Bas. 1, 2, 3, 4), English Horn 1, 2, 3, and 4 in F (E.Ho 1, 2, 3, 4 in F), Trumpets 1, 2, 3, and 4 in Bb (Tpt. 1, 2, 3 in Bb), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Timpani (Timp.). The strings consist of Violins I and II (Vln. I, II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The percussion includes Snare Drum (B. Dr.). The score includes dynamic markings such as *p*, *mp*, *f*, *mf*, and *pp*. A specific instruction for the Timpani part reads "G, Bb -> F#, C -> E, D".

The second system (measures 59-68) continues the woodwind and string parts. The woodwinds include Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2, 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 and 4 (Ob. 3, 4), Clarinet in Bb (Cl. 1, 2, 3, 4 in Bb), Bassoon 1, 2, 3, and 4 (Bas. 1, 2, 3, 4), English Horn 1, 2, 3, and 4 in F (E.Ho 1, 2, 3, 4 in F), Trumpets 1, 2, 3, and 4 in Bb (Tpt. 1, 2, 3 in Bb), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Timpani (Timp.). The strings consist of Violins I and II (Vln. I, II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The percussion includes Snare Drum (B. Dr.). The score includes dynamic markings such as *mf*, *f*, *mp*, *pp*, and *ff*. The Oboe parts (Ob. 1, 2, 3, 4) feature complex dynamic markings: *mf -> ff -> mf*, *ff -> mf*, *ff*, and *mp*.



This musical score is for the piece "Metere" and is arranged for a large symphony orchestra. The score is written for 12 parts, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. 1, 2, 3; Ob. 1, 2, 3, 4; Cl. 1, 2, 3, 4 in Bb; Bas. 1, 2, 3, 4; F. Ho. 1, 2, 3, 4 in F; Trp. 1, 2, 3 in Bb; Tho. 1, 2, 3; Timp.; B. Dr.; Vln. I; Vln. II; Vla.; Vc.; and D. B. The score is in 4/4 time and features a variety of dynamics, including *pp*, *f*, *mf*, and *mp*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion section includes timpani and snare drum, adding to the rhythmic texture of the piece.

