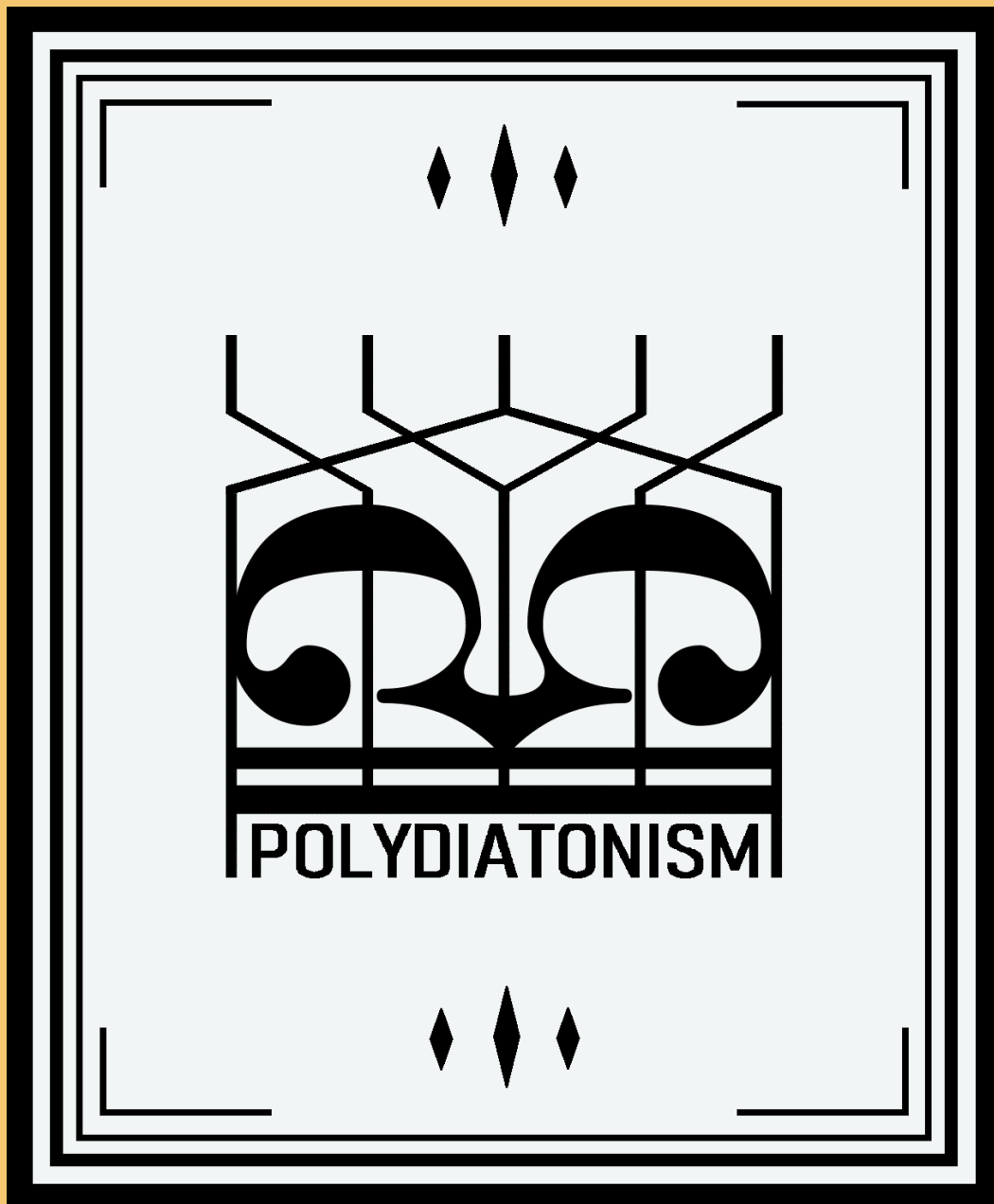
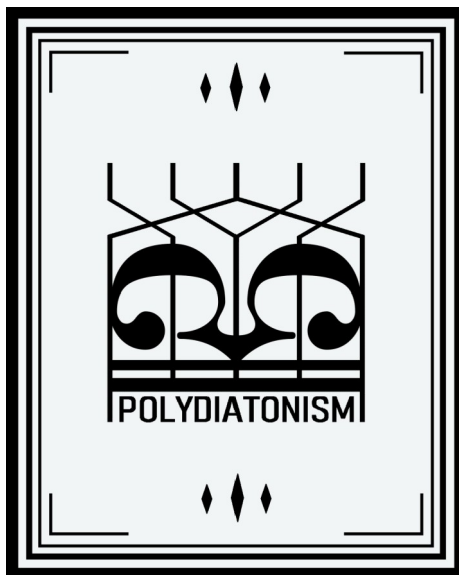


Laxerest

Diunum R93



Heikki Ruonaniemi



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Instructions for the presentation

The general method of playing is semi legato (Legato ma non troppo).
For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

Laxerest

Dinum R93

Legato ma non troppo $\text{♩} = 70$

To Picc.

Picc.

To Fl. 1

Fl. 1

The score is written for a full orchestra and woodwind section. It begins with the tempo marking 'Legato ma non troppo' and a metronome marking of 70 quarter notes per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute 1, Flute 2 & 4, Oboe 1, Oboe 2, Oboe 3 & 4, Clarinet 1, 2, & 3 in Bb, Bassoon 1, 2, & 4, French Horn 1, 2, 3, & 4 in F, Trumpet 1, 2, & 3 in Bb, Trombone 1, 2, & 3, Tuba, Timpani (E, B; C#, D#), Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes parts for Piccolo, Flute 1 & 2 & 4, Oboe 1, Oboe 2, Oboe 3 & 4, Clarinet 1, 2, & 3 in Bb, Bassoon 1, 2, & 4, French Horn 1, 2, 3, & 4 in F, Trumpet 1, 2, & 3 in Bb, Trombone 1, 2, & 3, Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics markings such as *mf*, *mp*, *f*, and *mf* are used throughout the score. The score concludes with a double bar line.

This musical score is for the piece "Laxerest" and is divided into two systems. The first system (measures 1-16) includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon, F Horn, Trumpet, Trombone, Timpani, and String quartet. The second system (measures 17-32) includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon, F Horn, Trumpet, Trombone, Timpani, and String quartet. The score features various dynamics such as *p*, *mf*, *ff*, *pp*, and *ppp*, along with performance instructions like "To C.A." and "C.A.". The percussion part includes a specific drum pattern: E > G#; B > A; C# > E; D# > F#.

Musical score for measures 20-30. The score includes parts for Flute 1, Flute 2 & 4, Oboe 1, Oboe 2, Oboe 3 & 4, Clarinet 1, 2, & 3 in Bb, Bassoon 1, 2, & 4, F Horn 1, 2, 3 & 4 in F, Trumpet 1, 2, & 3 in Bb, Trombone 1, 2, & 3, Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as *p*, *mf*, *f*, *mp*, and *ff*. Performance instructions include "To C. A." and "To Picc.".

Musical score for measures 31-40. The score includes parts for Piccolo, Flute 2 & 4, C. A. 1, C. A. 2, Oboe 3 & 4, Clarinet 1, 2, & 3 in Bb, Bassoon 1, 2, & 4, F Horn 1, 2, 3 & 4 in F, Trumpet 1, 2, & 3 in Bb, Trombone 1, 2, & 3, Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as *p*, *mf*, *f*, *mp*, and *ff*. Performance instructions include "Picc.", "To Ob.", and "Ob.". A key signature change is indicated by "G# > F# A; E > D; F# > G".

pp To Fl. 1 Fl. 1

Pic. *pp* *mp* *mp*

Fl. 1, 2, 3, 4 *pp* *mp* *mp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Ob. 3 *f* *mp*

Cl. 1, 2, 3 in B *f* *mp*

Bsn. 1, 2, 3, 4 *mp* *f*

E. Ho. 1, 2, 3, 4 in F *p* *mf* *mp* *mf* *mp*

Trp. 1, 2, 3 in B *p* *mf* *mp* *f* *mp* *f* *mp* *f* *mp*

Thn. 1, 2, 3 *p* *mp* *f* *mp* *f* *mp* *f* *mp*

Thn. *mf* *mp*

Temp. *f* *mp*

B. Dr. *f* *mf* *mf*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp*

Vc. *pp* *mp*

D. B. *pp* *mp*

ff To Picc. Picc.

Fl. 1 *f* *mf* *mf*

Fl. 2, 3, 4 *f* *mf* *mf*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Ob. 3 *p* *f*

Cl. 1, 2, 3 in B *p* *mp*

Bsn. 1, 2, 3, 4 *p* *mp*

E. Ho. 1, 2, 3, 4 in F *mf* *mf*

Trp. 1, 2, 3 in B *f* *ff*

Thn. 1, 2, 3 *ff* *f*

Thn. *mp* *mp*

Temp. *f* *mp* *f* *mp*

B. Dr. *mf* *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

D. B. *mf*

The musical score is arranged in systems for various instruments. The first system includes Piccolo (Pic.), Flutes 1, 2, 3 & 4 (Fl. 2, 3, 4), Oboes 1, 2, & 3 & 4 (Ob. 1, 2, 3, 4), Clarinets 1, 2, 3 in Bb (Cl. 1, 2, 3 in Bb), Bassoons 1, 2, 3 & 4 (Bso. 1, 2, 3, 4), Horns 1, 2, 3 & 4 in F (F Ho. 1, 2, 3, 4 in F), Trumpets 1, 2, 3 in Bb (Tpt. 1, 2, 3 in Bb), Trombones 1, 2, 3 (Tbn. 1, 2, 3), Timpani (Timp.), and Drums (B. Dr.). The second system includes Violins I & II (Vln I, Vln II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.).

Dynamic markings include *p*, *mp*, *mf*, and *f*. Performance instructions include *ritardando*. Specific notes are marked with *To C. A.* and *To Ob.*. The Timpani part includes the instruction *FR: A > G; B > D; G > E*.

