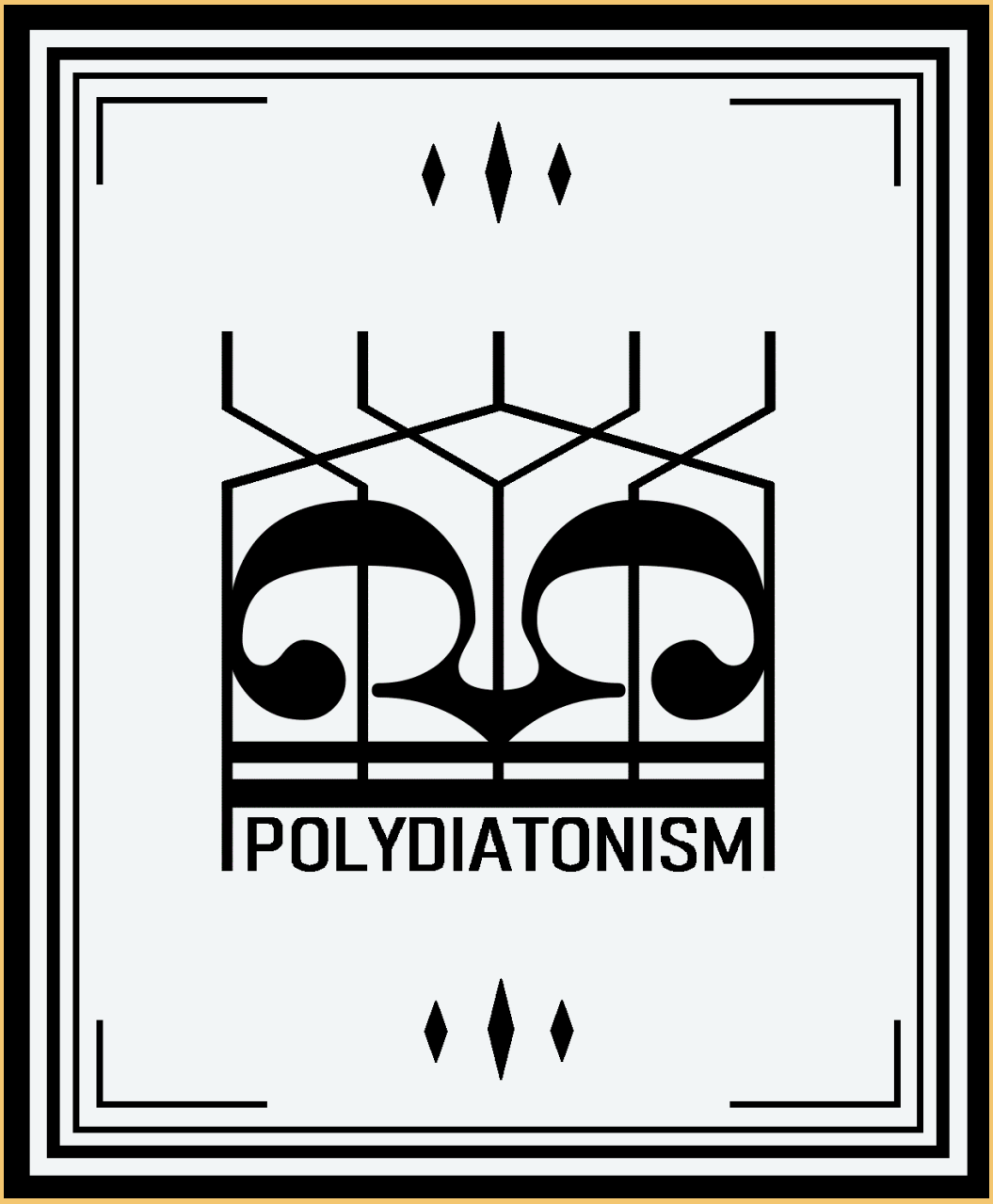
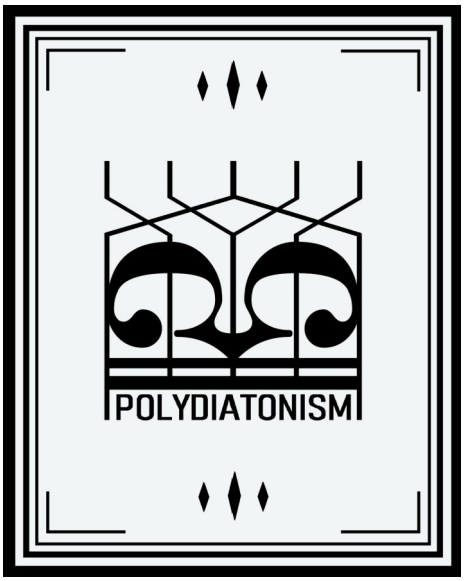
Laxerest

Diunum R93



Heikki Ruonaniemi



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Instructions for the presentation

The general method of playing is semi legato (Legato ma non troppo).
For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

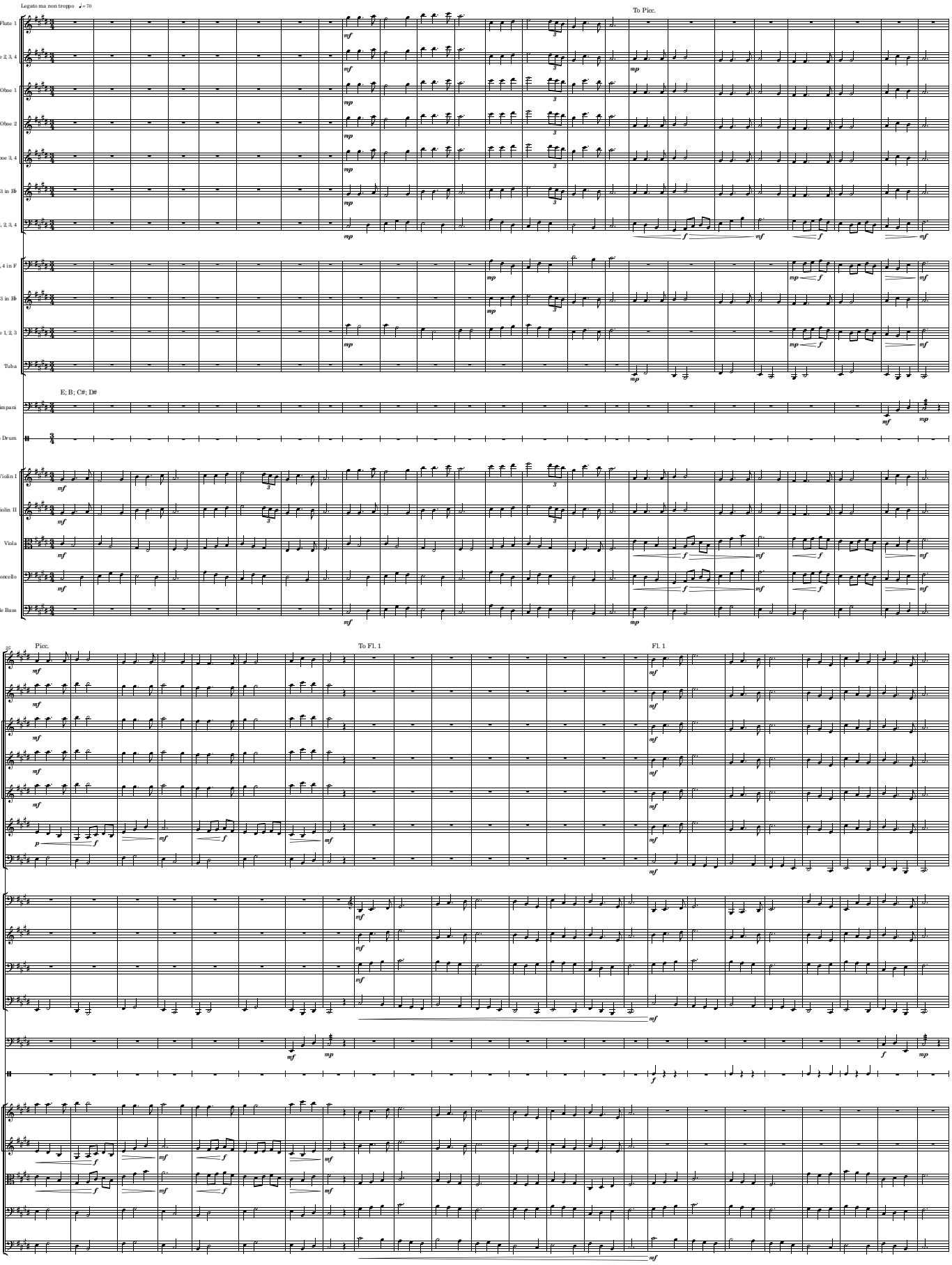
It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

Concert Score

Laxerest

Diunum R93

Heikki Ruonaniemi



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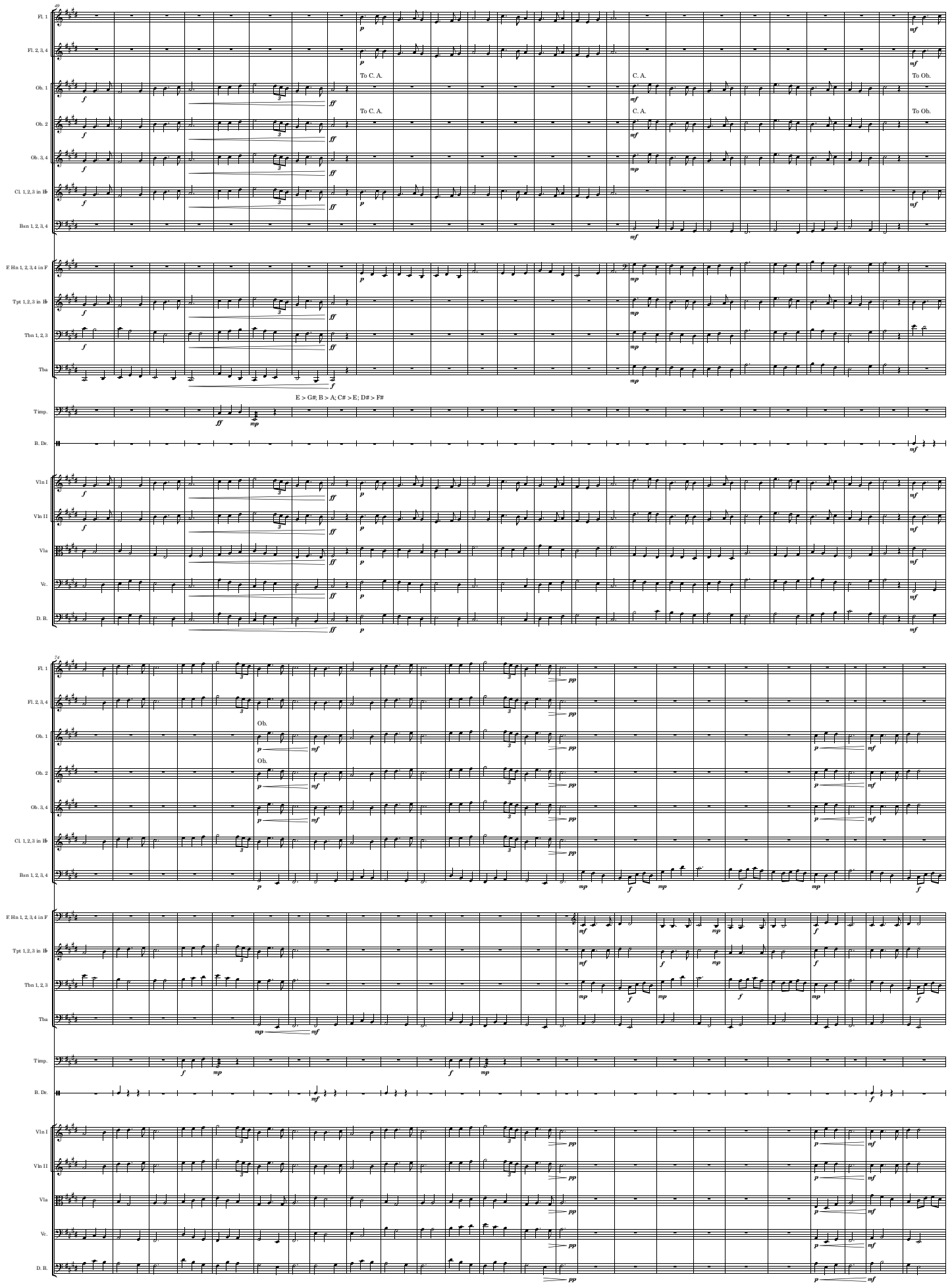
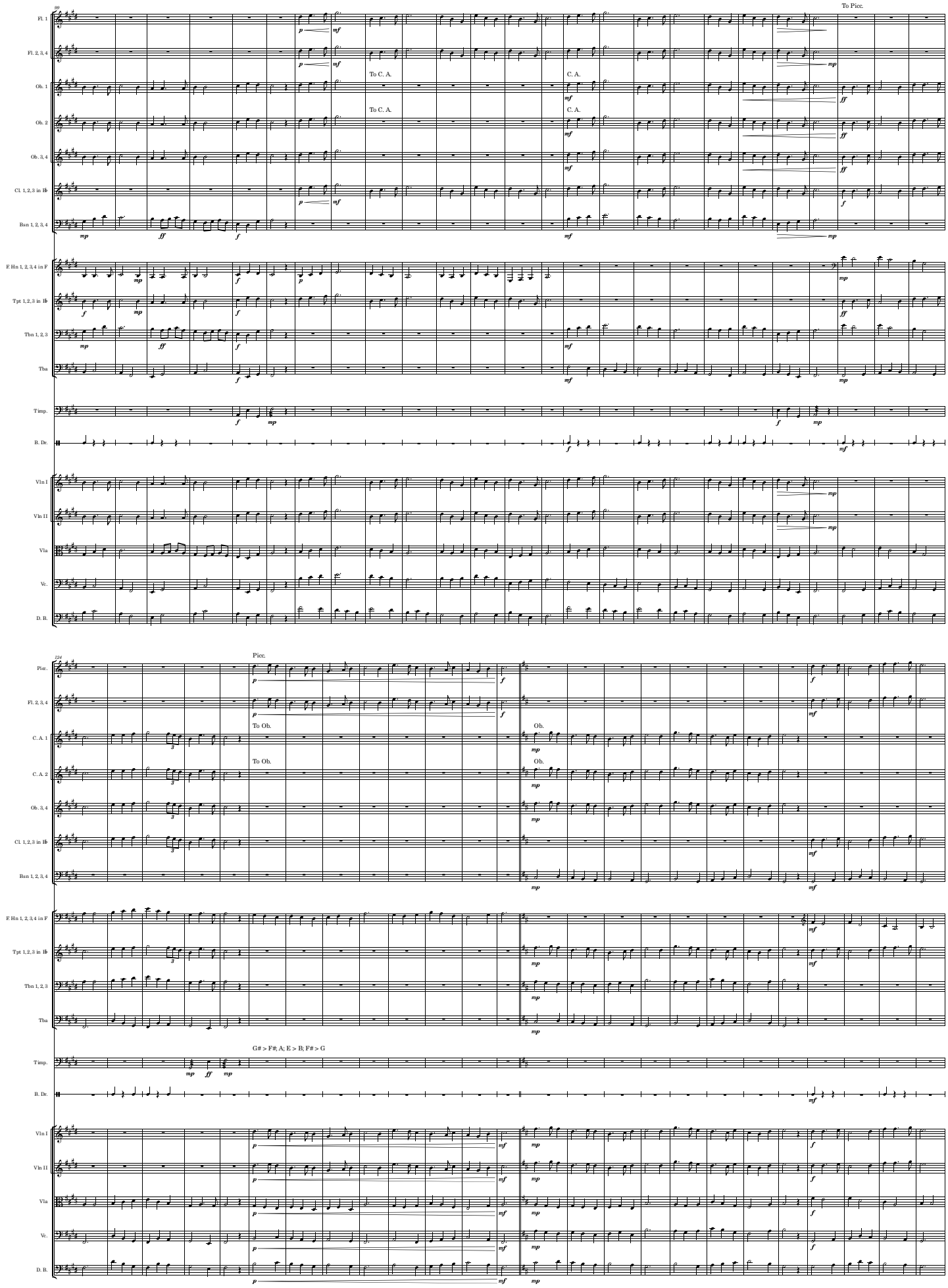
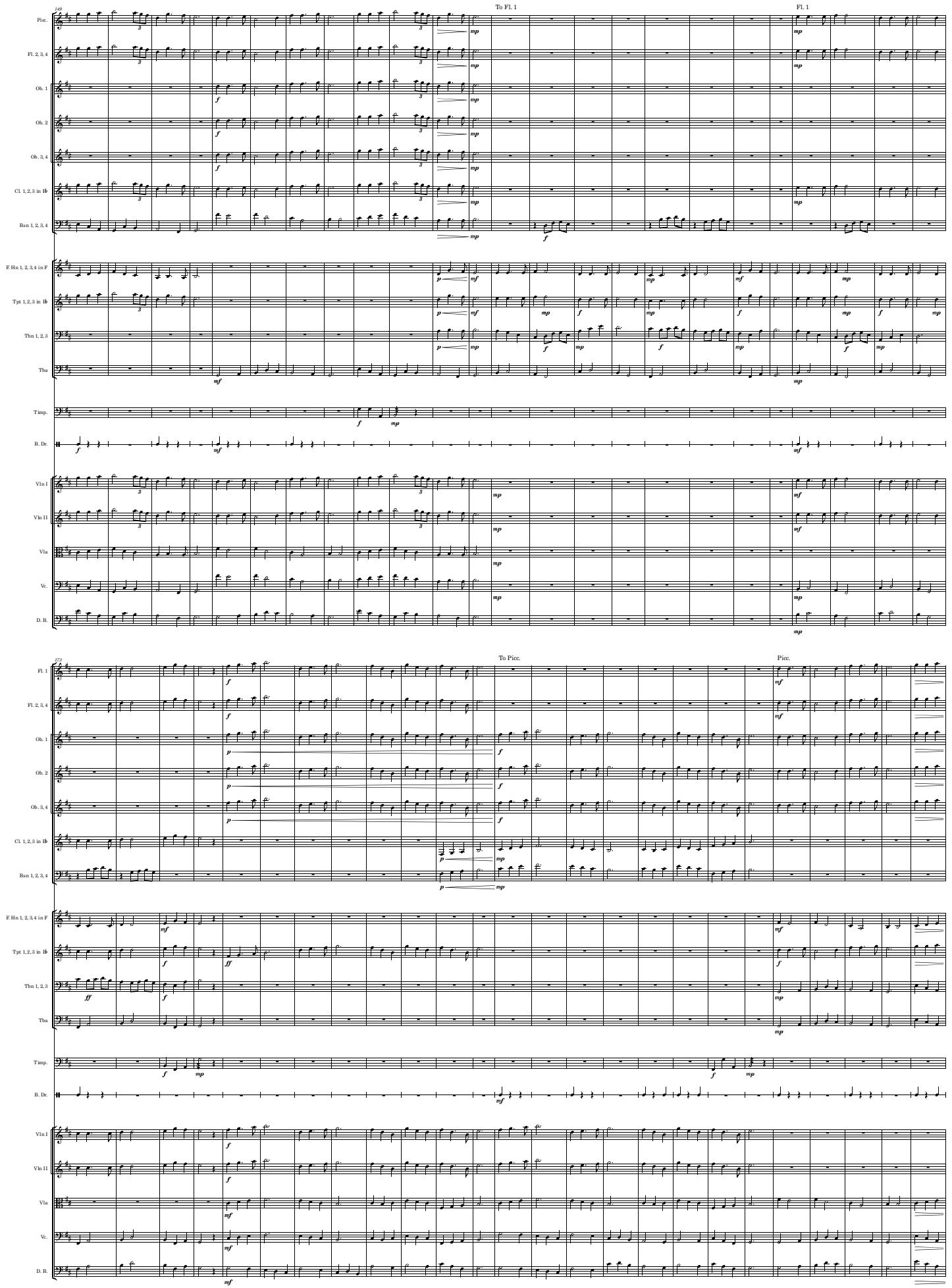
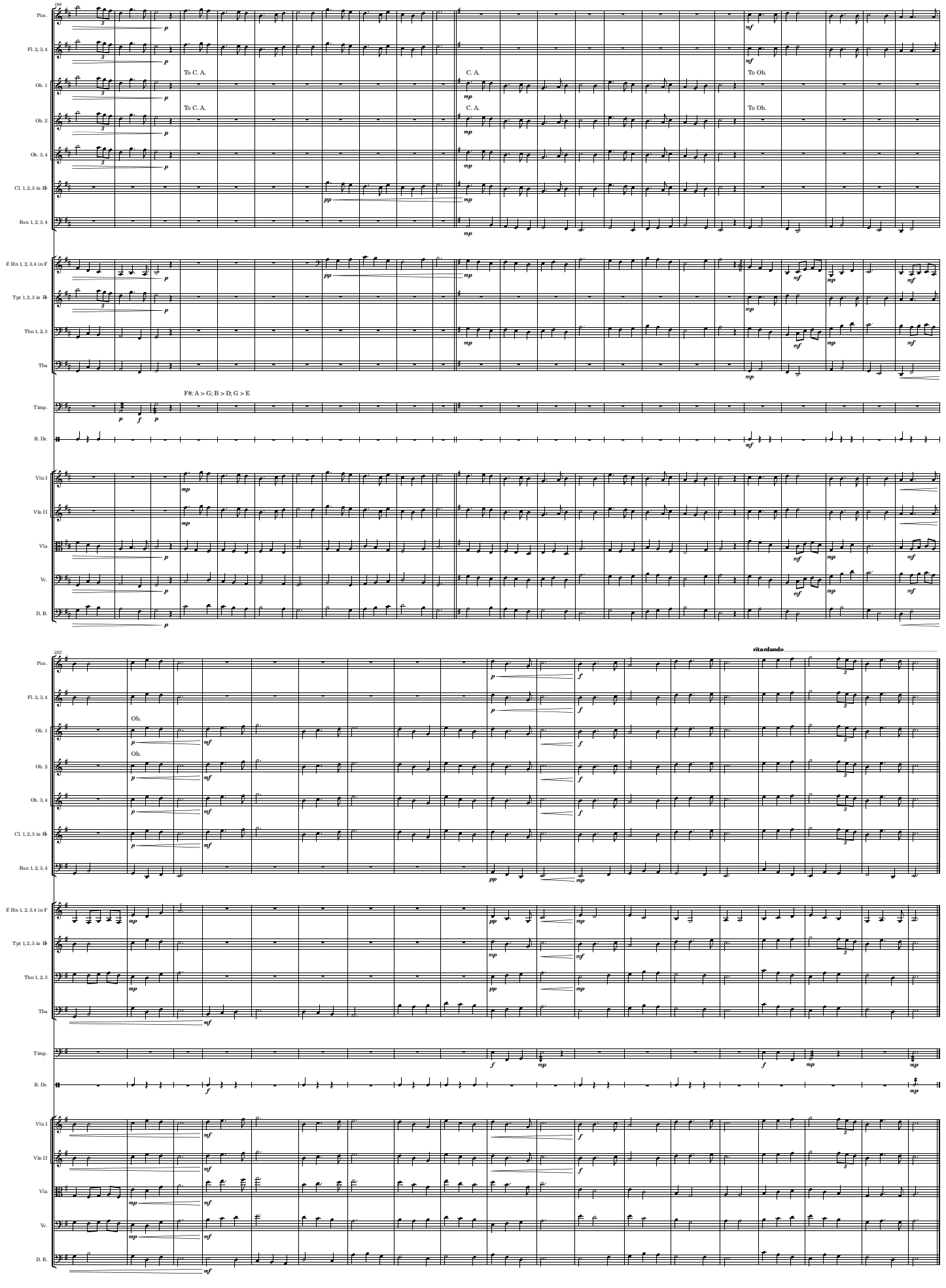

69
Fl. 1
Fl. 2, 3, 4
Ob. 1
Ob. 2
Ob. 3, 4
Cl. 1, 2, 3 in B♭
Bsn 1, 2, 3, 4
F Hn 1, 2, 3, 4 in F
Tpt 1, 2, 3 in B♭
Tbn 1, 2, 3
Tba
Timp.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
To C. A.
C. A.
To Ob.
E > G♯; B > A; C♯ > E; D♯ > F♯
74
Ob.


99
To Picc.
Fl. 1
Fl. 2, 3, 4
Ob. 1
Ob. 2
Ob. 3, 4
Cl. 1, 2, 3 in B♭
Bsn 1, 2, 3, 4
To C. A.
C. A.
F Hn 1, 2, 3, 4 in F
Tpt 1, 2, 3 in B♭
Tbn 1, 2, 3
Tba
Timp.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
124
Picc.
To Ob.
Ob.
G♯ > F♯; A; E > B; F♯ > G


149
To Fl. 1
Fl. 1
Picc.
Fl. 2, 3, 4
Ob. 1
Ob. 2
Ob. 3, 4
Cl. 1, 2, 3 in Bb
Bsn 1, 2, 3, 4
F Hn 1, 2, 3, 4 in F
Tpt 1, 2, 3 in Bb
Tbn 1, 2, 3
Tba
Timp.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
173
To Picc.
Picc.


198
Picc.
Fl. 2, 3, 4
Ob. 1
Ob. 2
Ob. 3, 4
Cl 1, 2, 3 in B♭
Bsn 1, 2, 3, 4
F. Hn 1, 2, 3, 4 in F
Tpt 1, 2, 3 in B♭
Tbn 1, 2, 3
Tba
Timp.
B. Dr.
Vln I
Vln II
Vla
Vc.
D. B.
To C. A.
C. A.
To Ob.
F#; A > G; B > D; G > E
222
Ob.
ritardando