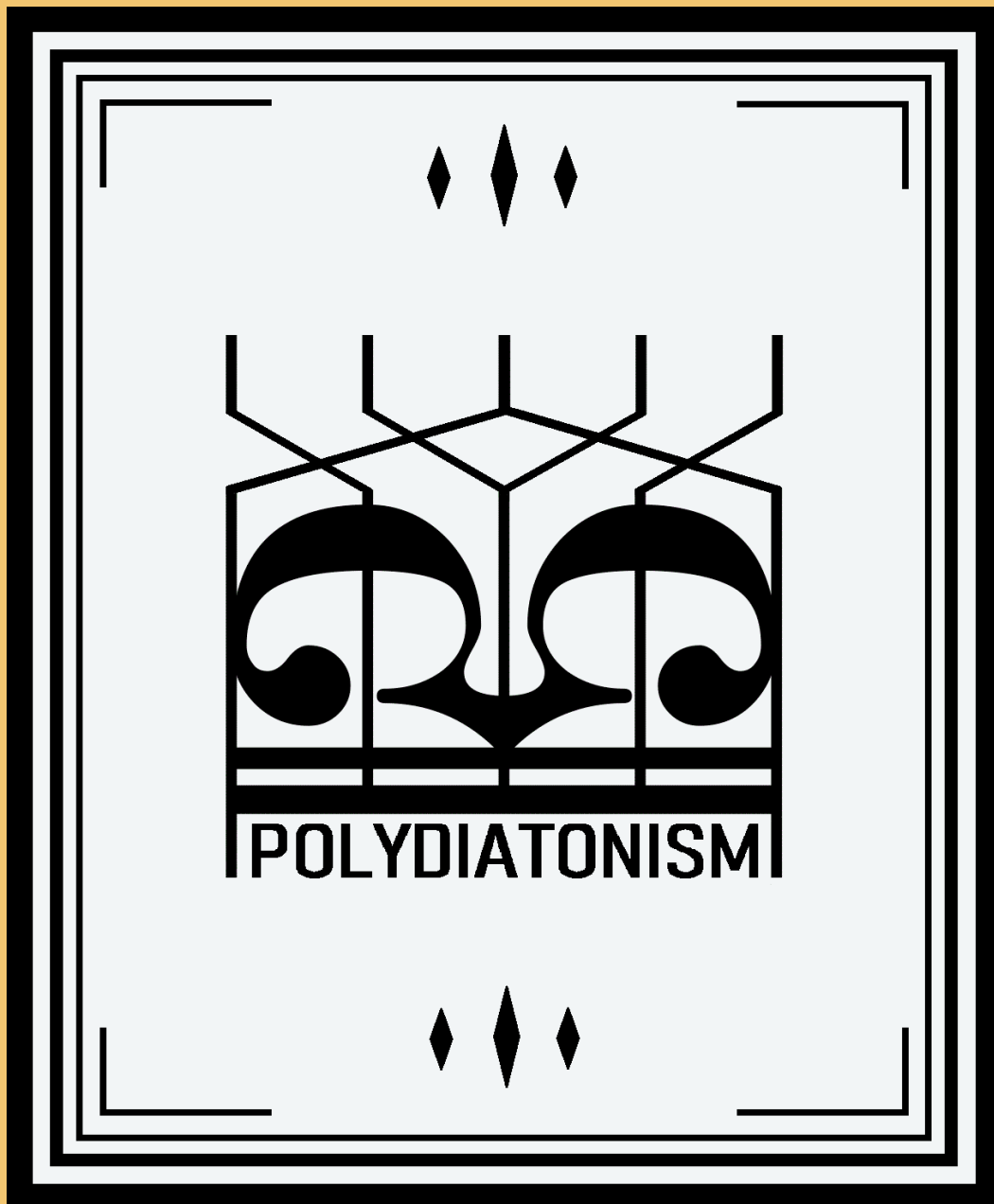
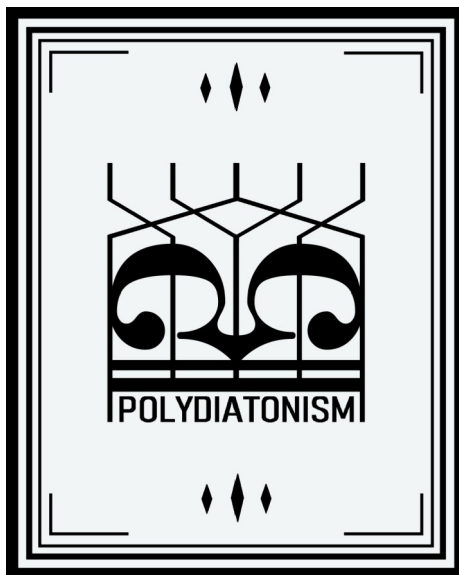


# Indimi nultatem

Diunum S92



Heikki Ruonaniemi



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## Instructions for the presentation

The general method of playing is semi legato (Legato ma non troppo). For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

# Indimi nultatem

## Diumum S92

Heikki Ruonaniemi

Legato ma non troppo *♩ = 60*  
*accel. poco a poco* *♩ = 108*

Flute 1  
Flute 2 3 & 4  
Oboe 1  
Oboe 2  
Oboe 3 & 4  
Clarinet 1, 2, 3 in Bb  
Bassoon 1, 2, 3 & 4  
French Horn 1, 2, 3, 4 in F  
Trumpet 1, 2, 3 in Bb  
Trombone 1, 2, 3  
Tuba  
A, C, D, G  
Timpani  
Bass Drum  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Fl. 1  
Fl. 2 & 4  
Ob. 1  
Ob. 2  
Ob. 3 & 4  
Cl. 1, 2, 3 in Bb  
Bsn. 1, 2, 3 & 4  
F. Ho. 1, 2, 3, 4 in F  
Trp. 1, 2, 3 in Bb  
Tbn. 1, 2, 3  
Tuba  
Timp.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
D. B.

This system of the musical score includes the following parts and markings:

- Fl. 1, 2, 3, 4:** Flutes 1, 2, 3, and 4. Dynamics: *pp*, *pp*, *pp*, *pp*.
- C. A. 1, 2:** Clarinet in A. Dynamics: *pp*, *pp*.
- Ob. 3, 4:** Oboe 3 and 4. Dynamics: *pp*, *p*.
- Cl. 1, 2, 3 in B:** Clarinet in B. Dynamics: *p*, *mf*, *p*.
- Bsn. 1, 2, 3, 4:** Bassoon 1, 2, 3, and 4. Dynamics: *mp*.
- F. Ho. 1, 2, 3, 4 in F:** Flute in F. Dynamics: *mf*, *f*.
- Tpt. 1, 2, 3 in B:** Trumpet in B. Dynamics: *mp*.
- Tho. 1, 2, 3:** Trombone 1, 2, and 3. Dynamics: *mp*.
- Tho. 4:** Trombone 4. Dynamics: *mp*.
- Temp.** Timpani. Dynamics: *mp*, *f*, *mp*, *mf*.
- B. Dr.** Bass Drum. Dynamics: *mp*.
- Vln. I, II:** Violins I and II. Dynamics: *mf*, *mf*.
- Vla.** Viola. Dynamics: *mf*, *mp*.
- Vc.** Violoncello. Dynamics: *mp*, *mf*, *p*.
- D. B.** Double Bass. Dynamics: *mp*, *mf*.

This system of the musical score includes the following parts and markings:

- Fl. 1, 2, 3, 4:** Flutes 1, 2, 3, and 4. Dynamics: *f*, *f*, *mp*, *mp*. Includes section markings: *To Pic.*, *Picc.*.
- C. A. 1, 2:** Clarinet in A. Dynamics: *f*, *mp*. Includes section marking: *To Ob.*.
- Ob. 3, 4:** Oboe 3 and 4. Dynamics: *mf*, *p*. Includes section marking: *Ob.*.
- Cl. 1, 2, 3 in B:** Clarinet in B. Dynamics: *mp*.
- Bsn. 1, 2, 3, 4:** Bassoon 1, 2, 3, and 4. Dynamics: *mp*, *mf*.
- F. Ho. 1, 2, 3, 4 in F:** Flute in F. Dynamics: *mf*, *mp*, *f*.
- Tpt. 1, 2, 3 in B:** Trumpet in B. Dynamics: *mp*, *mf*, *f*.
- Tho. 1, 2, 3:** Trombone 1, 2, and 3. Dynamics: *mp*, *f*.
- Tho. 4:** Trombone 4. Dynamics: *mf*.
- Temp.** Timpani. Dynamics: *f*.
- B. Dr.** Bass Drum. Dynamics: *mp*.
- Vln. I, II:** Violins I and II. Dynamics: *f*, *mp*.
- Vla.** Viola. Dynamics: *mf*.
- Vc.** Violoncello. Dynamics: *mf*.
- D. B.** Double Bass. Dynamics: *mp*.

*a tempo*  
rit. ———— To Fl. 1

Fl. 1  
mp

Fl. 2, 3, 4  
mp

Ob. 1  
p

Ob. 2  
p

Ob. 3, 4  
p

Cl. 1, 2, 3 in Bb  
mp

Bsn. 1, 2, 3, 4  
pp

F. Ho. 1, 2, 3, 4 in F  
pp

Tpt. 1, 2, 3 in Bb  
mp

Thn. 1, 2, 3  
mp

Thn.  
mp

Temp.  
mf

B. Dr.  
mp

Vln. I  
f

Vln. II  
f

Vla.  
f

Vc.  
f

D. B.  
f

A, C; D > Eb; G > F

pizz.  
mf

arco

Fl. 1  
f

Fl. 2, 3, 4  
f

Ob. 1  
mp

Ob. 2  
mp

Ob. 3, 4  
mp

Cl. 1, 2, 3 in Bb  
mf

Bsn. 1, 2, 3, 4  
mf

F. Ho. 1, 2, 3, 4 in F  
mf

Tpt. 1, 2, 3 in Bb  
mf

Thn. 1, 2, 3  
mf

Thn.  
mf

Temp.  
mf

B. Dr.  
mf

Vln. I  
ff

Vln. II  
ff

Vla.  
ff

Vc.  
ff

D. B.  
ff

To C. A.

To C. A.

This system of the musical score includes staves for Flutes 1, 2, & 4; Clarinets in A and B; Oboes 1, 2, & 4; Bassoon 1, 2, & 4; English Horn 1, 2, & 4 in F; Trumpets 1, 2, & 3 in B; Trombones 1, 2, & 3; Timpani; Bass Drum; Violin I; Violin II; Viola; Violoncello; and Double Bass. The score features dynamic markings such as *mp*, *p*, *f*, and *mf*. A rehearsal mark *rit.* is present at the beginning of the system. The woodwind parts include specific performance instructions like "C.A." and "To Ob."

This system continues the musical score with the same instrumentation as the first system. It features dynamic markings such as *mp*, *mf*, and *f*. The woodwind parts continue with their respective melodic and harmonic lines, while the strings provide a steady accompaniment. The score concludes with a *f* dynamic marking at the end of the system.

Musical score for measures 117-170. The score includes parts for Flute 1, Flute 2 & 4, Oboe 1, Oboe 2, Oboe 3 & 4, Clarinet 1, 2 & 3 in Bb, Bassoon 1, 2 & 4, English Horn 1, 2, 3 & 4 in F, Trumpet 1, 2, 3 in Bb, Trombone 1, 2 & 3, Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *ff*, *p*, *mf*, and *mp*. Performance instructions include "To Picc.", "To C.A.", and "a tempo".

Musical score for measures 171-230. The score includes parts for Piccolo, Flute 1, Flute 2 & 4, Clarinet 1, Clarinet 2, Oboe 3 & 4, Clarinet 1, 2 & 3 in Bb, Bassoon 1, 2 & 4, English Horn 1, 2, 3 & 4 in F, Trumpet 1, 2, 3 in Bb, Trombone 1, 2 & 3, Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mp*, *f*, and *mf*. Performance instructions include "Picc.", "rit.", "a tempo", "To Fl. 1", and "Fl. 1". A chord change is noted as "A > G, C > Bb; Eb > D#; F".



210

To Picc.

Picc.

To Ob.

To Ob.

Fl. 1

Fl. 2, 3, 4

C.A. 1

C.A. 2

Ob. 3, 4

Cl. 1, 2, 3 in B

Bsn. 1, 2, 3, 4

F. Ho 1, 2, 3, 4 in F

Tpt. 1, 2, 3 in B

Tho. 1, 2, 3

Tho.

Temp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

212

To Fl. 1

Fl. 1

Fl. 1

Oh.

Oh.

Oh.

Cl. 1, 2, 3 in B

Bsn. 1, 2, 3, 4

F. Ho 1, 2, 3, 4 in F

Tpt. 1, 2, 3 in B

Tho. 1, 2, 3

Tho.

Temp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Musical score for measures 210-235. The score includes parts for Flute 1, Flute 2 & 4, Oboe 1, Oboe 2, Oboe 3 & 4, Clarinet 1, 2, & 3 in Bb, Bassoon 1, 2, & 4, English Horn 1, 2, & 4 in F, Trumpet 1, 2, & 3 in Bb, Trombone 1, 2, & 3, Trombone, Timpani, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f*, *mp*, *ff*, *mf*, and *p*. The score shows a complex orchestral texture with various rhythmic patterns and dynamic markings.

Musical score for measures 235-260. The score includes parts for Flute 1, Flute 2 & 4, Oboe 1, Oboe 2, Oboe 3 & 4, Clarinet 1, 2, & 3 in Bb, Bassoon 1, 2, & 4, English Horn 1, 2, & 4 in F, Trumpet 1, 2, & 3 in Bb, Trombone 1, 2, & 3, Trombone, Timpani, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mp*, *ff*, *mf*, *p*, and *mf*. The score shows a complex orchestral texture with various rhythmic patterns and dynamic markings. There are annotations for Oboe 1 and Oboe 2: "To C. A." and "C. A.".



This musical score is for the piece "Indimi nultatem" and is page 9 of the score. It features a full orchestral ensemble with the following instruments and parts:

- Flutes: Fl. 1, Fl. 2, 3 & 4
- Oboes: Ob. 1, Ob. 2, Ob. 3 & 4
- Clarinets: Cl. 1, 2, 3 in Bb
- Bassoon: Bas. 1, 2, 3 & 4
- Horns: F. Ho. 1, 2, 3 & 4 in F
- Trumpets: Trp. 1, 2, 3 in Bb
- Trombones: Tho. 1, 2, 3
- Timpani: Timp.
- Drums: B. Dr.
- Violins: Vln. I, Vln. II
- Viola: Vla.
- Cello: Vl.
- Double Bass: D. B.

The score is divided into two systems. The first system covers measures 212 to 221, and the second system covers measures 222 to 231. The music is written in 3/4 time and includes various dynamic markings such as *mp*, *f*, *mf*, *ff*, and *p*. The instrumentation is dense, with many instruments playing active parts throughout the piece.

312 rit.

Fl. 1 *mf* *mf*

Fl. 2, 3, 4 *mf* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Ob. 3, 4 *mf* *mf*

Cl. 1, 2, 3 in Bb

Bsn. 1, 2, 3, 4 *p* *mf*

F. Ho. 1, 2, 3, 4 in F

Trp. 1, 2, 3 in Bb *mp* *f* *mf*

Trbn. 1, 2, 3 *mf* *mf*

Trbn. *mf*

Temp. *mf* *p*

B. Dr. *p*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vcl. *f* *mp* *mf*

D. B. *f* *mp* *mf*

