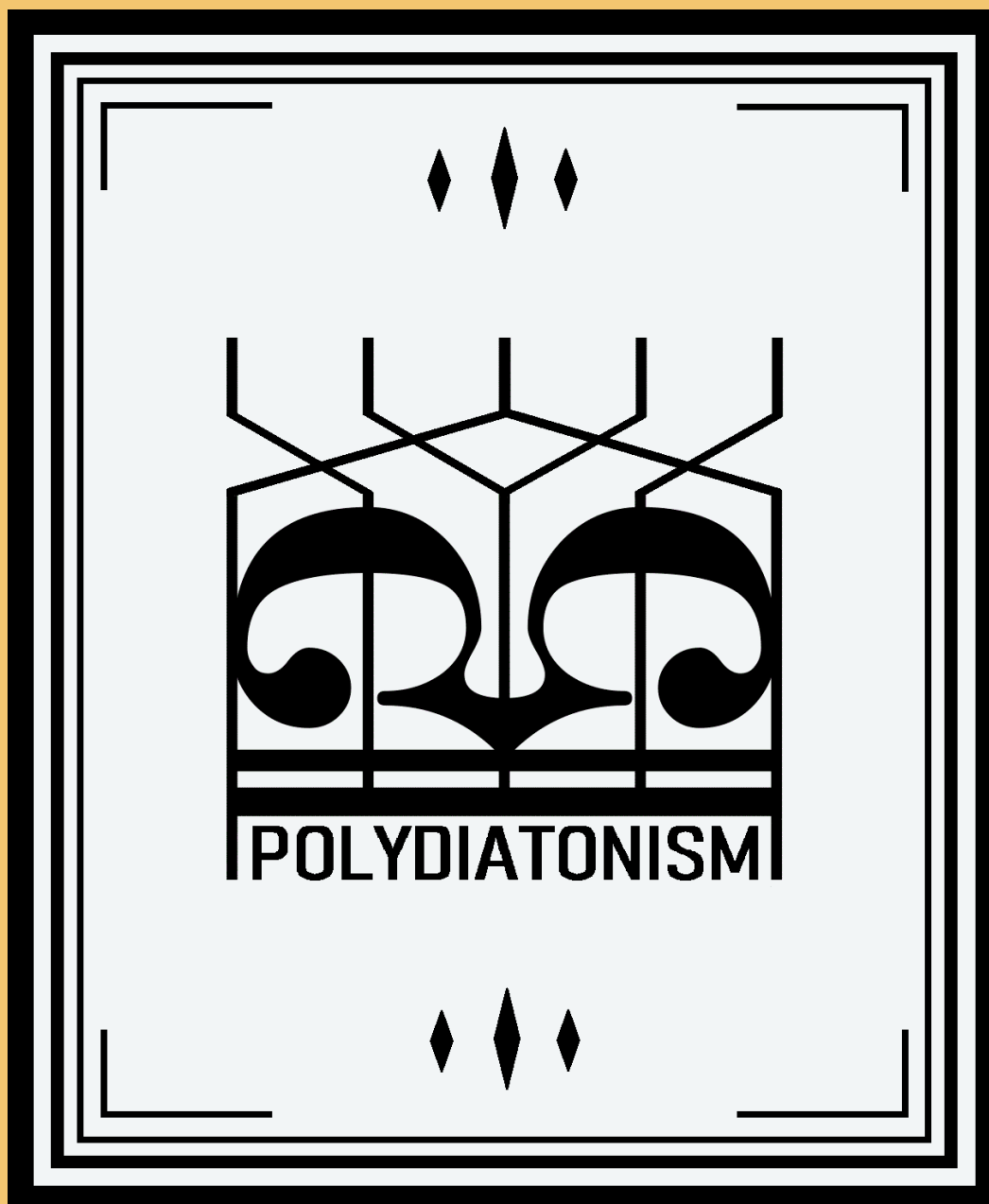
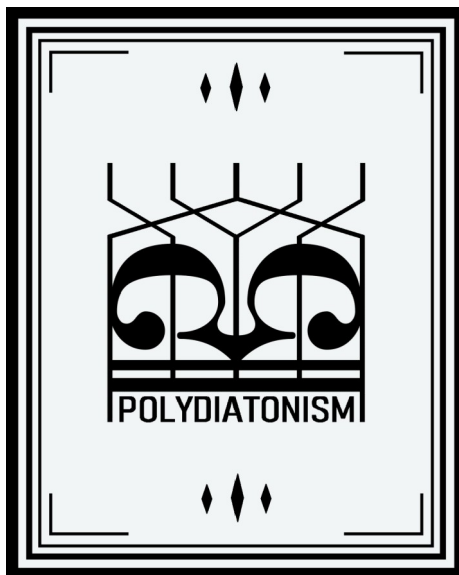


Duntames

Diunum T91



Heikki Ruonaniemi



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Instructions for the presentation

The general method of playing is semi legato (Legato ma non troppo). For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

Duntames

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Heikki Ruonaniemi

Legato ma non troppo ♩ = 84

Flute 1
Flute 2, 3, 4
Oboe 1
Oboe 2
Oboe 3, 4
Clarinet 1, 2, 3 in B♭
Bassoon 1, 2, 3, 4
French Horn 1, 2, 3, 4 in F
Trumpet 1, 2, 3 in B♭
Trombone 1, 2, 3
Tuba
Timpani
A, B, D, G
Bass Drum
Violin I
Violin II
Viola
Violoncello
Double Bass
Flute 1
Flute 2, 3, 4
Oboe 1
Oboe 2
Oboe 3, 4
Cl. 1, 2, 3 in B♭
Bsn. 1, 2, 3, 4
F. Ho. 1, 2, 3, 4 in F
Tpt. 1, 2, 3 in B♭
Tbn. 1, 2, 3
Tuba
Timpani
B. Dr.
Violin I
Violin II
Viola
Vc.
D. B.

This page of the musical score for "Duntames" contains the following parts and markings:

- Flutes (Fl. 1, 2, 3, 4):** Part 1 (Fl. 1) has a dynamic marking of *mp* and *mf*. Parts 2, 3, and 4 have *mp* and *mf* markings.
- Oboes (Ob. 1, 2, 3, 4):** Parts 1, 2, and 3 have *f* markings. Part 4 has *f* and *mf* markings.
- Clarinets (Cl. 1, 2, 3 in B):** All parts have *f* markings.
- Bassoon (Bsn. 1, 2, 3, 4):** All parts have *mp* and *mf* markings.
- English Horn (E. Ho. 1, 2, 3, 4 in F):** All parts have *mp* and *mf* markings.
- Trumpets (Tpt. 1, 2, 3 in B):** All parts have *mp* and *mf* markings.
- Thrombones (Tho. 1, 2, 3):** All parts have *mp* and *mf* markings.
- Timpani (Timp.):** Part 1 has a *f* marking.
- Drum (B. Dr.):** No specific markings are present.
- Violins (Vln. I, II):** Both parts have *mp* and *mf* markings.
- Viola (Vla.):** Part 1 has *mp* and *mf* markings.
- Violoncello (Vc.):** Part 1 has *mp* and *mf* markings.
- Double Bass (D. B.):** Part 1 has *mp* and *mf* markings.

Sectional markings include "To Picc." and "Picc." above the Flute 1 staff.

Musical score for measures 61-76. The score includes parts for Piccolo, Flutes 1, 2, 3 & 4, Oboes 1, 2, 3 & 4, Clarinets 1, 2, 3 in Bb, Bassoon 1, 2, 3 & 4, English Horn 1, 2, 3 & 4 in F, Trumpets 1, 2, 3 in Bb, Trombones 1, 2, 3, Tuba, Timpani, Snare Drum, Violins I & II, Viola, Cello, and Double Bass. Dynamics include *mp*, *f*, and *ff*. A key signature change is indicated: A > D; B; D > Eb; G.

Musical score for measures 77-92. The score includes parts for Piccolo, Flutes 1, 2, 3 & 4, Oboes 1, 2, 3 & 4, Clarinets 1, 2, 3 in Bb, Bassoon 1, 2, 3 & 4, English Horn 1, 2, 3 & 4 in F, Trumpets 1, 2, 3 in Bb, Trombones 1, 2, 3, Tuba, Timpani, Snare Drum, Violins I & II, Viola, Cello, and Double Bass. Dynamics include *p*, *f*, *mf*, and *ff*. A section marker "To Fl. 1" is present above the Flute 1 part.

FL 1
To C.A.
C.A.
To C.A.
C.A.
Cl 1,2,3 in Bb
Bsn 1,2,3,4
E Ho 1,2,3,4 in F
Tpt 1,2,3 in Bb
Tbn 1,2,3
Tbn
Timp
B. Dr.
Vln I
Vln II
Vla
Vc
D. B.
To Picc.

Picc.
To Ob.
To Ob.
To FL 1
FL 1,2,3,4
C.A. 1
C.A. 2
Ob. 1,2,3,4
Cl 1,2,3 in Bb
Bsn 1,2,3,4
E Ho 1,2,3,4 in F
Tpt 1,2,3 in Bb
Tbn 1,2,3
Tbn
Timp
B. Dr.
Vln I
Vln II
Vla
Vc
D. B.

Fl. 1
Fl. 2, 3 & 4
Ob. 1
Ob. 2
Ob. 3 & 4
Cl. 1, 2, 3 in Bb
Bsn. 1, 2, 3 & 4
E. Ho. 1, 2, 3 & 4 in F
Tpt. 1, 2, 3 in Bb
Tbn. 1, 2, 3
Tbn. 4
Timp.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
D. B.

Fl. 1
To Picc.

Picc.
Fl. 1, 2 & 4
Ob. 1
Ob. 2
Ob. 3 & 4
Cl. 1, 2, 3 in Bb
Bsn. 1, 2, 3 & 4
E. Ho. 1, 2, 3 & 4 in F
Tpt. 1, 2, 3 in Bb
Tbn. 1, 2, 3
Tbn. 4
Timp.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
D. B.

Picc.

To Fl. 1

Fl. 1

Fl. 1, 2, 3, 4

Ob. 1

Ob. 2

Ob. 3, 4

Cl. 1, 2, 3 in Bb

Bsn. 1, 2, 3, 4

F. Ho. 1, 2, 3, 4 in F

Tpt. 1, 2, 3 in Bb

Thn. 1, 2, 3

Thn.

Temp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

To C.A.

C.A.

C.A.

C.A.

D > A; B > C; Eb > D; G > F#

271

To Picc.

Picc.

Pi. 1, 2, 3, 4

C.A. 1

C.A. 2

Ob. 3, 4

Cl. 1, 2, 3 in B

Bsn. 1, 2, 3, 4

F. Ho. 1, 2, 3, 4 in F

Tpt. 1, 2, 3 in B

Tho. 1, 2, 3

Tho.

Temp.

B. Dr.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

272

To Fl. 1

Pic.

Pi. 1, 2, 3, 4

Ob. 1

Ob. 2

Ob. 3, 4

Cl. 1, 2, 3 in B

Bsn. 1, 2, 3, 4

F. Ho. 1, 2, 3, 4 in F

Tpt. 1, 2, 3 in B

Tho. 1, 2, 3

Tho.

Temp.

B. Dr.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

This page of the musical score for "Duntames" contains two systems of music. The first system covers measures 270 to 330, and the second system covers measures 331 to 390. The score is for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 (measures 270-330), Fl. 2, 3, 4 (measures 331-390)
- Oboes:** Ob. 1, 2, 3, 4 (measures 270-330)
- Clarinets:** Cl. 1, 2, 3 in Bb (measures 270-330)
- Bassoon:** Bas. 1, 2, 3, 4 (measures 270-330)
- Woodwinds:** F. Ho. 1, 2, 3, 4 in F (measures 270-330), Tpt. 1, 2, 3 in Bb (measures 331-390), Tbn. 1, 2, 3 (measures 331-390)
- Percussion:** Tmp. (measures 270-330), B. Dr. (measures 270-330)
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Double Bass (D. B.) (measures 270-330)

The score features various dynamic markings such as *mf*, *mp*, *f*, *ff*, *pp*, and *ppp*, along with articulation marks like accents and slurs. A section marked "Fl. 1" begins at measure 270. The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, with frequent sixteenth and thirty-second notes.

Musical score for the first system of 'Duntames', measures 1-16. The score includes parts for Flute 1, Flute 2 & 4, Oboe 1, Oboe 2, Oboe 3 & 4, Clarinet in Bb, Bassoon 1 & 2, English Horn 1, 2, 3 & 4 in F, Trumpet 1, 2, 3 in Bb, Trombone 1, 2, 3, Tuba, Timpani, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *f*, *mp*, and *mf*. The key signature has one flat, and the time signature is 4/4.

Musical score for the second system of 'Duntames', measures 17-32. This system begins with a *rit.* (ritardando) marking. The instrumentation remains the same as in the first system. The music continues with complex rhythmic patterns, including many triplets and sixteenth notes. Dynamics include *p*, *mp*, and *mf*. The key signature has one flat, and the time signature is 4/4.

