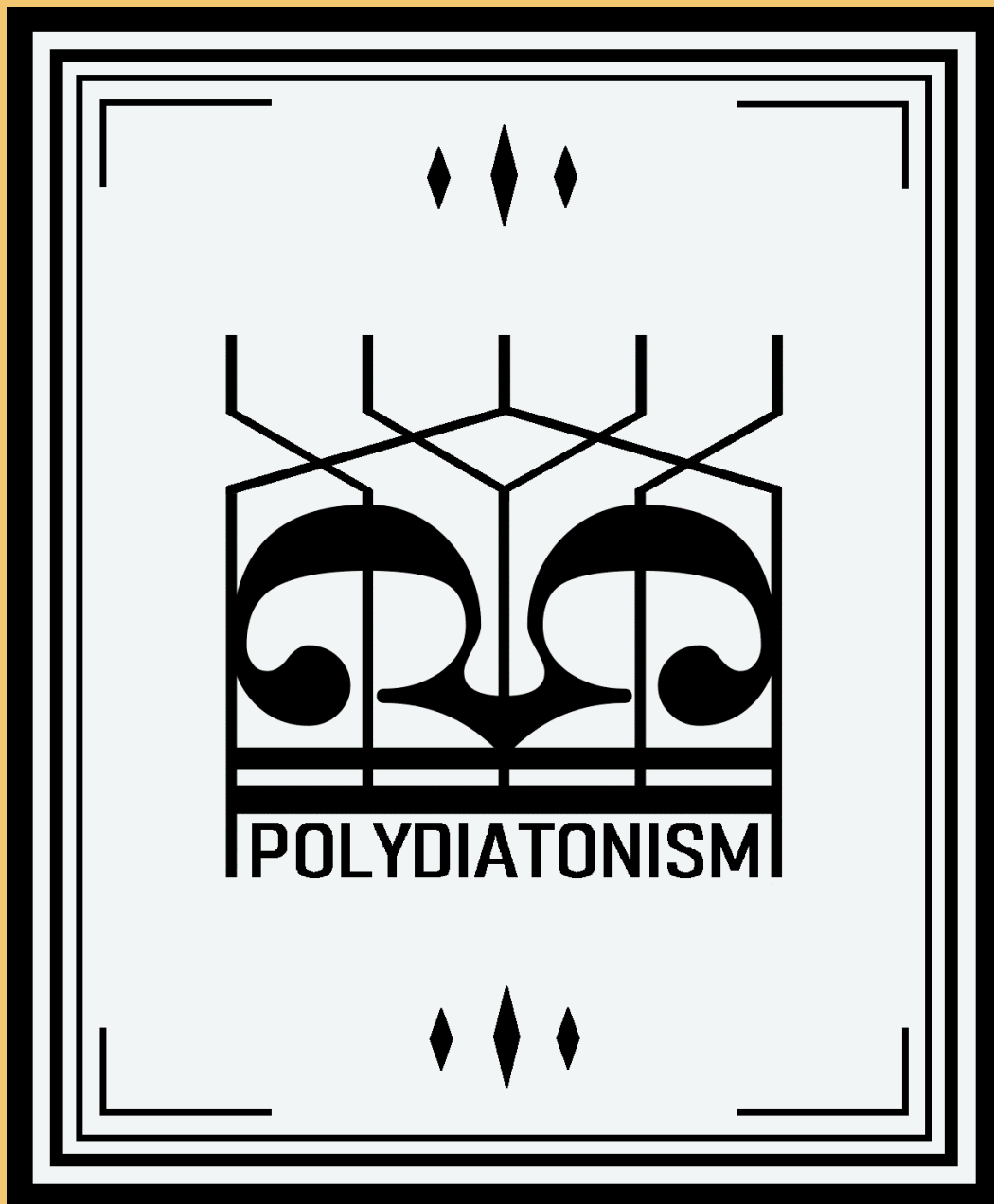
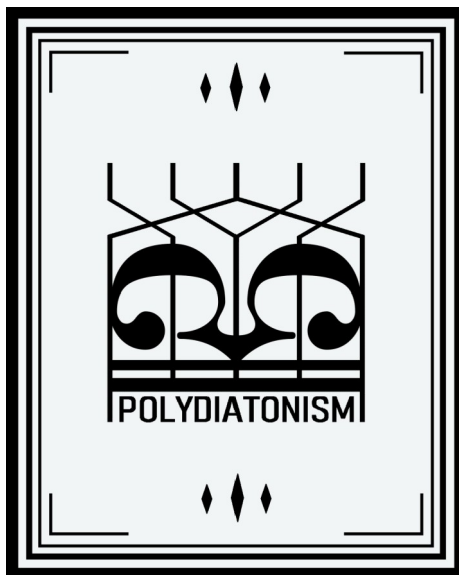


Dentidoria

Diunum X91



Heikki Ruonaniemi



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Instructions for the presentation

The general method of playing is semi legato (Legato ma non troppo). For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

This page of the musical score for "Dentidoria" contains the following elements:

- Section Headers:** "To Picc." at the top right and "To Fl. 1" at the bottom right.
- Instrumentation:** Flute 1 (Fl. 1), Flute 2, 3, & 4 (Fl. 2, 3, 4), Clarinet in A (Cl. A), Oboe 2, 3, & 4 (Ob. 2, 3, 4), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Flute in F (F. Fl. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Tbn.), Tympani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.).
- Dynamic Markings:** *f*, *mf*, *mp*, *pp*, *p*, and *ppp*.
- Performance Instructions:** "Picc." (Piccolo), "To Ob. 1" (Transition to Oboe 1), and "F > E, AB > Bb, D, G > F" (Fingering/Embouchure instructions).
- Tempo/Character:** The score is marked "Picc." (Piccato), indicating a staccato or short-note articulation.

Score for *Dentidoria*, page 4. The score includes parts for Piccolo, Flutes 1-4, Oboes 1-4, Clarinet in Bb, Bassoon, Horns in F, Trumpets in Bb, Trombones, Timpani, Snare Drum, Bass Drum, Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *mf*, *f*, *p*, and *pp*, and includes performance instructions like "To Fl. 1", "To Ob. 1", and "To C. A.". A key signature change to E, Bb > C, D, F > F# is indicated at the bottom right.

Musical score for Dentidoria, measures 1-100. The score includes parts for Flute 1, Flute 2 & 3 & 4, Clarinet in A, Clarinet in Bb, Bassoon, French Horn in F, Trumpet in Bb, Trombone, Tuba, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *p*, *mf*, *f*, and *pp*. Performance instructions include "To Picc.", "Picc.", and "To Ob. 1".

Musical score for Dentidoria, measures 101-200. The score includes parts for Piccolo, Flute 1, Flute 2 & 3 & 4, Oboe 1, Oboe 2 & 3 & 4, Clarinet in Bb, Bassoon, French Horn in F, Trumpet in Bb, Trombone, Tuba, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf*, *p*, *f*, and *pp*. Performance instructions include "To Fl. 1", "Fl. 1", and "To C.A.". A tempo change is indicated by "E > AB, C > Bb; D > F; F# > G".

This page of the musical score for 'Dentidoria' contains two systems of music. The first system (measures 1-100) features a woodwind section with parts for Flute 1, Flute 2 & 3 & 4, Clarinet in A, Oboe 1 & 2 & 3 & 4, Clarinet in Bb, Bassoon, English Horn in F, Trumpet in Bb, Trombone, and Tuba. The second system (measures 101-150) includes a Percussion section (Snare Drum, Bass Drum), Violin I & II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one flat. It includes various dynamic markings such as *mf*, *p*, *pp*, *f*, and *mp*. Performance instructions include 'C.A.' (Crescendo/Allegro), 'To Ob. 1', 'To Fl. 1', 'To C.A.', and 'To Ob. 1'. The percussion parts are marked with '7/8' time signatures.

Fl. 1

Fl. 2, 3, 4

Ob. 1

Ob. 2, 3, 4

Cl. in Bb

Bsn.

F. Ho in F

Trpt in Bb

Tbn.

Tba.

Temp.

Sn. Dr.

B. Dr.

Vln I

Vln II

Vla.

Vcl.

D. B.

rit.

p

mp

mf

f

