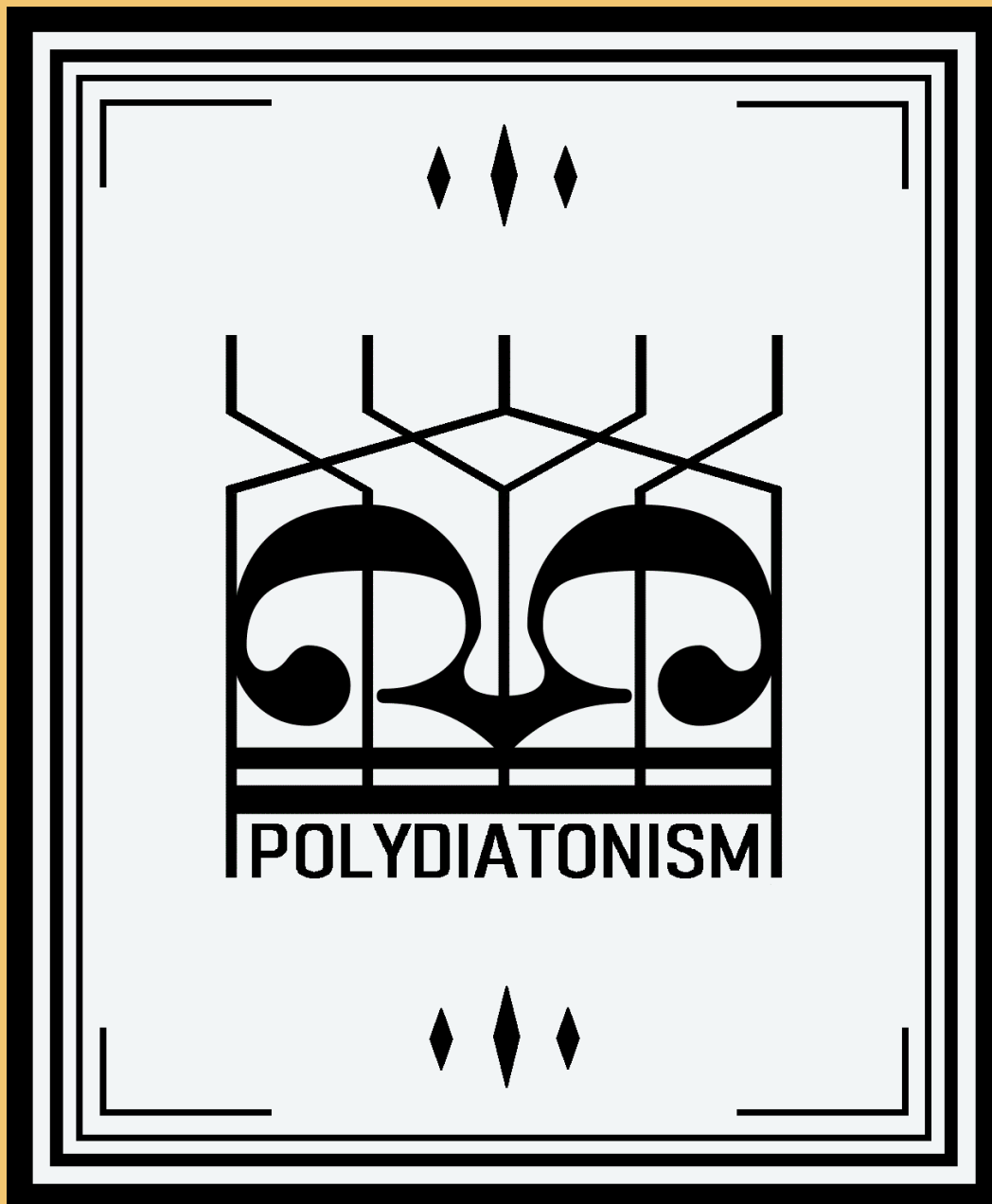
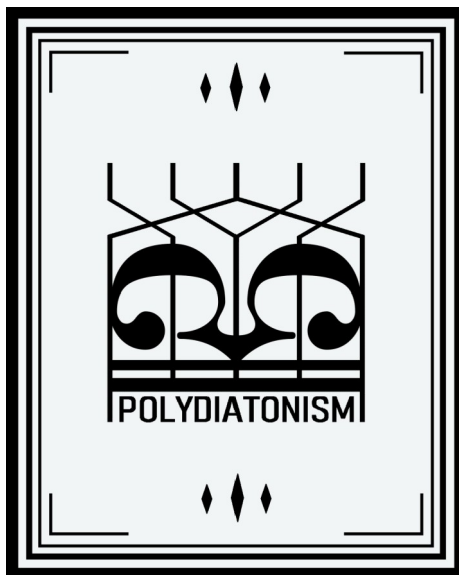


# Adenite

Diunum T92



Heikki Ruonaniemi



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## Instructions for the presentation

The general method of playing is semi legato (Legato ma non troppo). For presentational reasons, it is completely free to deviate from this general instruction whenever it is needed.

The marked tempo can be changed, and it can be varied during the performance.

Dynamic markings can be freely changed throughout the composition.

It is allowed to add ornaments and staccato, pizzicato, marcato and such like markings into score.

# Adenite

Dinumum T92

Heikki Ruonaniemi

Capote ma non troppo 4 = 84

To Picc.

Picc.

Flute 1

Flute 2, 3, 4

Oboe 1

Oboe 2

Oboe 3, 4

Clarinet 1, 2, 3 in Bb

Bassoon 1, 2, 3, 4

Panwh. Horn 1, 2, 3, 4 in F

Trumpet 1, 2, 3 in Bb

Trombone 1, 2, 3

Tuba

Timpani  
F, Bb, C, Ab

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Vicordello

Double Bass

To Fl. 1

Fl. 1

Pic.

Fl. 2, 3, 4

Ob. 1

Ob. 2

Ob. 3, 4

Cl. 1, 2, 3 in Bb

Bsn. 1, 2, 3, 4

F. Ho. 1, 2, 3, 4 in F

Tpt. 1, 2, 3 in Bb

Tho. 1, 2, 3

Tba.

Temp.

Sn. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

To Picc.

Picc.

Fl. 1, 2, 3, 4

Ob. 1

Ob. 2

Ob. 3, 4

Cl. 1, 2, 3 in Bb

Bsn. 1, 2, 3, 4

F. Ho. 1, 2, 3, 4 in F

Tpt. 1, 2, 3 in Bb

Trbn. 1, 2, 3

Tha.

Temp.

Sa. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Picc.

To C. A.

To C. A.

F > Eb; Bb > B; C; Ab > A

To Fl. 1

rit. Fl. 1 a tempo

Fl. 1  
Fl. 2, 3, 4  
C.A. 1  
C.A. 2  
Ob. 3, 4  
Cl. 1, 2, 3 in B  
Bas. 1, 2, 3, 4  
F. Ho. 1, 2, 3, 4 in F  
Tpt. 1, 2, 3 in B  
Tbn. 1, 2, 3  
Tbn.  
Timp.  
Sn. Dr.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

To Picc.

Fl. 1  
Fl. 2, 3, 4  
C.A. 1  
C.A. 2  
Ob. 3, 4  
Cl. 1, 2, 3 in B  
Bas. 1, 2, 3, 4  
F. Ho. 1, 2, 3, 4 in F  
Tpt. 1, 2, 3 in B  
Tbn. 1, 2, 3  
Tbn.  
Timp.  
Sn. Dr.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

pp Picc. To Fl. 1

Fl. 2, 3, 4

C.A. 1 To Ob. 1

C.A. 2 To Ob. 2

Ob. 3, 4

Cl. 1, 2, 3 in B

Bsn. 1, 2, 3, 4

F. Ho. 1, 2, 3, 4 in F

Tpt. 1, 2, 3 in B

Thn. 1, 2, 3

Tha.

Temp.

Sa. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

pp Fl. 1

Fl. 1

Fl. 2, 3, 4

Ob. 1

Ob. 2

Ob. 3, 4

Cl. 1, 2, 3 in B

Bsn. 1, 2, 3, 4

F. Ho. 1, 2, 3, 4 in F

Tpt. 1, 2, 3 in B

Thn. 1, 2, 3

Tha.

Temp.

Sa. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This page of the musical score for "Adenite" contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2 & 4. Dynamics include *mp* and *f*.
- Oboes:** Ob. 1, Ob. 2, Ob. 3 & 4. Dynamics include *ff*, *mp*, and *f*.
- Clarinets:** Cl. 1, 2, 3 in B. Dynamics include *mp* and *f*.
- Bassoons:** Bas. 1, 2, 3 & 4. Dynamics include *f* and *mp*.
- String Quartet:** F. Ho. 1, 2, 3 & 4 in F; Tpt. 1, 2, 3 in B; Tho. 1, 2, 3; Tho. Dynamics include *mp*, *f*, and *mf*.
- Timpani:** Temp. Dynamics include *mf*.
- Drums:** Sn. Dr. (Snare Drum) with *ff* marking; B. Dr. (Bass Drum) with *mf* marking.
- Violins:** Viol. I, Viol. II. Dynamics include *ff*, *mp*, and *f*.
- Viola:** Viola. Dynamics include *f*, *mp*, and *f*.
- Celli:** Cel. Dynamics include *f*, *mp*, and *f*.
- Double Bass:** D. B. Dynamics include *f* and *mp*.
- Piccobello:** Picc. Dynamics include *f* and *mf*.

The score is divided into sections: *To Picc.* and *Picc.*. It features a variety of dynamic markings such as *ff*, *f*, *mp*, *mf*, and *p*. The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, and a prominent drum part in the lower half of the page.



*rit.* ..... *a tempo*

picc. *rit.* ..... *a tempo*

Pic. *mp*

Fl. 1, 2, 3 & 4 *mp*

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 & 4 *p*

Cl. 1, 2, 3 in B *mp*

Bsn. 1, 2, 3 & 4 *f*

E. Ho. 1, 2, 3 & 4 in F *p*

Trpt. 1, 2, 3 in B *mp* *ff*

Thn. 1, 2, 3 *p*

Thn. *p*

Temp.

Sa. Dr. *mf*

B. Dr. *mf*

Vln. I *p* *mp* *ff*

Vln. II *p* *mp* *ff*

Vla. *p* *mp* *f*

Vcl. *p* *mp* *f*

D. B. *p*

Pic. *ff* *mp* *f*

Fl. 1, 2, 3 & 4 *ff* *mp* *f* *To C. A.*

Ob. 1 *f* *mp* *To C. A.*

Ob. 2 *f* *mp*

Ob. 3 & 4 *f* *mp*

Cl. 1, 2, 3 in B *mp*

Bsn. 1, 2, 3 & 4 *p* *mp* *p* *mp*

E. Ho. 1, 2, 3 & 4 in F *mf* *mp*

Trpt. 1, 2, 3 in B *mp* *ff*

Thn. 1, 2, 3 *mf* *mp*

Thn. *mf*

Temp. *mf*

Sa. Dr. *ff* *mf*

B. Dr. *mf*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *mf*

Vcl. *p* *mf*

D. B. *mf*

This page of the musical score for 'Adenite' contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2 & 3 (labeled 'To Fl. 1' and 'Fl. 1').
- Clarinets:** C.A. 1, C.A. 2, Cl. 1, 2, 3 in Bb.
- Reeds:** Ob. 3 & 4, Bassoon 1, 2, 3 & 4.
- String Section:** F.Ho 1, 2, 3 & 4 in F; Tpt 1, 2, 3 in Bb; Tbn 1, 2, 3; Tba; Tmp.
- Percussion:** Sn. Dr., B. Dr.
- Violins:** Violin I, Violin II.
- Viola:** Viola.
- Celli:** Cello.
- Double Bass:** D. B.

Key performance instructions and markings include:

- Tempo:** *a tempo* (marked above the Fl. 1 staff).
- Dynamic Markings:** *pp*, *mp*, *mf*, *f*, *ff*, *p*, *mp*, *mf*, *f*, *pp*, *ppp*.
- Rehearsal Markers:** 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Musical score for Adenite, measures 1-100. The score includes parts for Flute 1, Flute 2 & 3, Oboe 1, Oboe 2, Oboe 3 & 4, Clarinet 1, 2, & 3 in Bb, Bassoon 1, 2, & 3 & 4, English Horn 1, 2, & 3 & 4 in F, Trumpet 1, 2, & 3 in Bb, Trombone 1, 2, & 3, Tympani, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as *p*, *mp*, and *mf*. A key signature change is indicated by the text "Eb, B, C, Ab -> G".

Musical score for Adenite, measures 101-200. This section continues the orchestral arrangement with various instruments including Flute 1, Flute 2 & 3, Oboe 1, Oboe 2, Oboe 3 & 4, Clarinet 1, 2, & 3 in Bb, Bassoon 1, 2, & 3 & 4, English Horn 1, 2, & 3 & 4 in F, Trumpet 1, 2, & 3 in Bb, Trombone 1, 2, & 3, Tympani, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score features dynamic markings such as *ff*, *f*, *mf*, and *p*.

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Fl. 1

Fl. 2, 3, 4

Ob. 1

Ob. 2

Ob. 3, 4

Cl. 1, 2, 3 in B

Bsn. 1, 2, 3, 4

F. Ho. 1, 2, 3, 4 in F

Tpt. 1, 2, 3 in B

Tbn. 1, 2, 3

Tbn.

Timp.

Sn. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*p*

*pp*

*mp*

