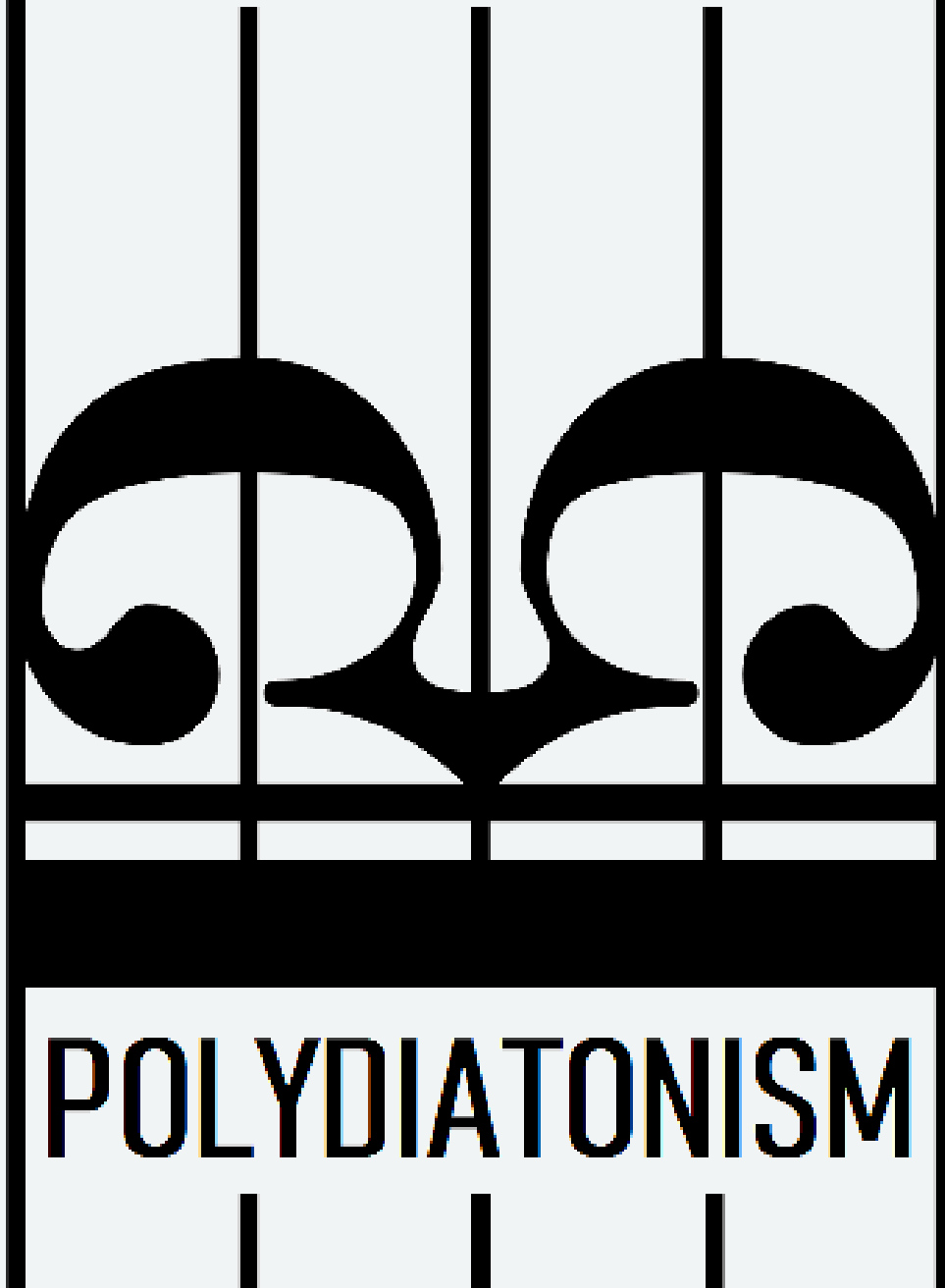


Diunum S91 Binding



Heikki Ruonaniemi

Scale model table

Diunum S91

Scale model

x	x	x	x	x	x	x	x	x	x
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ID

	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1
I	x		x		x	x		x		x		x	x		x	x		x	x		x		x	x	x
II	x		x		x		x		x	x		x	x		x		x		x		x		x	x	x
III	x		x		x		x		x		x	x	x		x		x		x		x		x	x	x
	c	cx	d	dx	e	f	fx	g	gx	a	sx	b	c	cx	d	dx	e	f	fx	g	gx	a	ax	b	c
		db		eb		gb		ab		bb			db		eb		gb		ab		bb			bb	

m	x	x		l	u	x	x	m
---	---	---	--	---	---	---	---	---

|12b/b,b

B-transformation

Use C-major key signatures

m	x	x	x	x		l	u	m
---	---	---	---	---	--	---	---	---

|12b/b,g

m		l	u	x	x	x	x	m
---	--	---	---	---	---	---	---	---

|12b/b,d

m	x	x		l	u	x	x	m
---	---	---	--	---	---	---	---	---

|12b/fx,fx

F-transformation

Use G-major key signatures

m	x	x	x	x		l	u	m
---	---	---	---	---	--	---	---	---

|12b/fx,d

m		l	u	x	x	x	x	m
---	--	---	---	---	---	---	---	---

|12b/fx,a

Composition Chart

Diunum S91

R	Rba	Rba	Rbb	Rba	Rba	Rbb	Rbs	Rgs	Rga	Rgc	Rgd	Rgb	Rgc	Rgd	Rga	Rgb	Rgs	Rbs	Rba	Rba	Rbb	
S	Sga	Sga	Sgb	Sga	Sga	Sgb	Sgs	Sds	Sda	Sdc	Sdd	Sdb	Sdc	Sdd	Sda	Sdb	Sds	Sgs	Sga	Sga	Sgb	
T	Tda	Tda	Tdb	Tda	Tda	Tdb	Tds	Tbs	Tba	Tbc	Tbd	Tbb	Tbc	Tbd	Tba	Tbb	Tbs	Tds	Tda	Tda	Tdb	
Transpositions	B																	Fx				
Phases	Index Phase						Transition Phase 1		Comparison Phase								Transition Phase 2		Final Phase			
Measures	8	16	24	32	40	48	56	64	72	80	88	96	104	112	120	128	136	144	152	160	168	

Diunum S91

Heikki Ruonaniemi

Rba

R

Sga

S

Tda

T

7

Rba

R

Sga

S

Tda

T

13

Rbb

R

Sgb

S

Tdb

T

20

Rba

R

Sga

S

Tda

T

26

R

S

T

33

Rba

R

Sga

S

Tda

T

39

Rbb

R

Sgb

S

Tdb

T

46 Rbs

R
S
T

Sgs
Tds

53 Rgs

R
S
T

Sds
Tbs

60 Rga

R
S
T

Sda
Tba

66

73 Rgc

R

S

T

Sdc

Tbc

79 Rgd

R

S

T

Sdd

Tbd

86 Rgb

R

S

T

Sdb

Tbb

93 Rgc

R

S

T

Sdc

Tbc

100 Rgd

Sdd
Tbd

This system contains measures 100 through 106. It features three staves: R (Tenor), S (Soprano), and T (Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The R staff begins with a fermata over the first measure. The S and T staves have a fermata at the end of measure 106. The rehearsal mark 'Rgd' is placed above the R staff at measure 100, and the instrument labels 'Sdd' and 'Tbd' are placed to the right of the S and T staves respectively.

107

This system contains measures 107 through 112. It features three staves: R (Tenor), S (Soprano), and T (Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The R staff begins with a fermata over the first measure. The S and T staves have a fermata at the end of measure 112.

113 Rga

Sda
Tba

This system contains measures 113 through 118. It features three staves: R (Tenor), S (Soprano), and T (Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The R staff begins with a fermata over the first measure. The S and T staves have a fermata at the end of measure 118. The rehearsal mark 'Rga' is placed above the R staff at measure 113, and the instrument labels 'Sda' and 'Tba' are placed to the left of the S and T staves respectively.

119 Rgb

Sdb
Tbb

This system contains measures 119 through 124. It features three staves: R (Tenor), S (Soprano), and T (Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The R staff begins with a fermata over the first measure. The S and T staves have a fermata at the end of measure 124. The rehearsal mark 'Rgb' is placed above the R staff at measure 119, and the instrument labels 'Sdb' and 'Tbb' are placed to the left of the S and T staves respectively.

126 Rgs

R
S
T

Sds
Tbs

133 Rbs

R
S
T

Sgs
Tds

139

145 Rba

R
S
T

Sga
Tda

151

Rba

R

S

T

Sga

Tda

157

Rbb

R

S

T

Sgb

Tdb

163

R

S

T