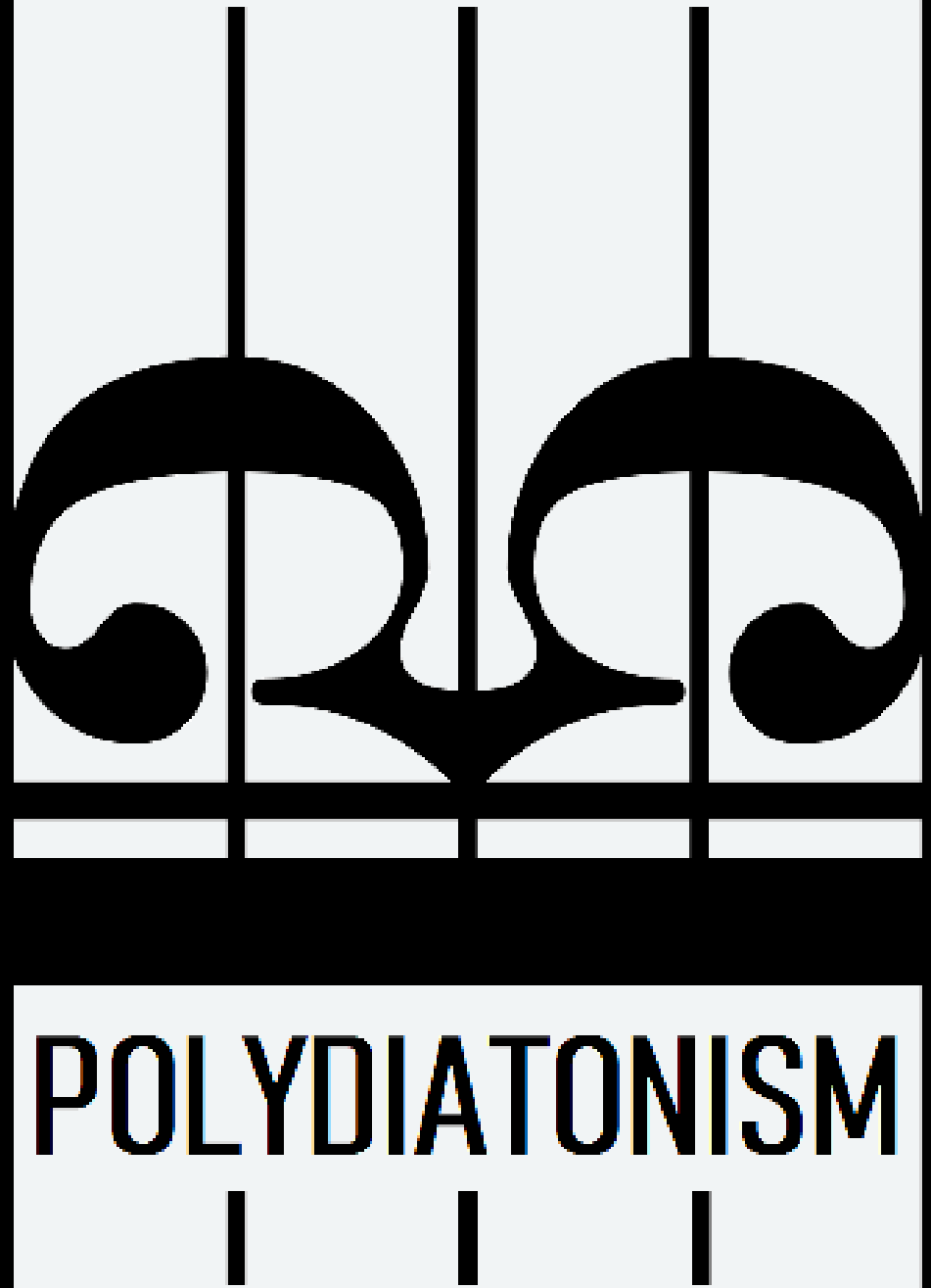


Diunum R93 Binding



POLYDIATONISM



Heikki Ruonaniemi

Scale Model Table

Diunum R93

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Composition Chart

Diunum R93

Time signatures 3/4		
Tempo 1/4 M.M.	Measures in Fraction	Duration of Fraction in sec.
70	8	20,6

R	Raa	Raa	Rab	Rab	Rac	Rac	Raa	Ras	Rcxs	Rcxa	Rcxa	Rcxb	Rcxb	Rcxc	Rcxc	Rcxa	Rcxs	Rfxs
S	Sfxa	Sfxa	Sfxb	Sfxb	Sfxc	Sfxc	Sfxa	Sfxs	Sas	Saa	Saa	Sab	Sab	Sac	Sac	Saa	Sas	Scxs
T	Tcxa	Tcxa	Tcxb	Tcxb	Tcxc	Tcxc	Tcxa	Tcxs	Tfxs	Tfxa	Tfxa	Tfxb	Tfxb	Tfxc	Tfxc	Tfxa	Tfxs	Tas
Percussions																		
Transpositions	E	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	D
Phases	Index phase							1. Transition phase		1. Comparison phase							2. Transition phase	
Degree of change	
Duration min.	0,3	0,7	1,0	1,4	1,7	2,1	2,4	2,7	3,1	3,4	3,8	4,1	4,5	4,8	5,1	5,5	5,8	6,2
Duration s.	21	41	62	82	103	123	144	165	185	206	226	247	267	288	309	329	350	370
Measures	8	16	24	32	40	48	56	64	72	80	88	96	104	112	120	128	136	144

	Rfxa	Rfxa	Rfxb	Rfxb	Rfxc	Rfxc	Rfxa	Rfxs	Ras	Rab	Rac	Raa
	Scxa	Scxa	Scxb	Scxb	Scxc	Scxc	Scxa	Scxs	Sfxs	Sfxb	Sfxc	Sfxa
	Taa	Taa	Tab	Tab	Tac	Tac	Taa	Tas	Tcxs	Tcxb	Tcxc	Tcxa
	-	-	-	-	-	-	-	-	G	-	-	-
	2. Comparison phase							3. Transition phase		Final phase		
		
	6,5	6,9	7,2	7,5	7,9	8,2	8,6	8,9	9,3	9,6	9,9	10,3
	391	411	432	453	473	494	514	535	555	576	597	617
	152	160	168	176	184	192	200	208	216	224	232	240

Diunum R93 Binding

Heikki Ruonaniemi

♩ = 70

Raa

R S T

Sfxa

Tcxa

7

Raa

R S T

Sfxa

Tcxa

13

Rab

R S T

Sfxb

Tcxb

18

R

S

T

23

Rab

R

S

T

Sfxb

Tcxb

29

Rac

R

S

T

Sfxc

Tcxc

34

R

S

T

40 Rac

Rac

Sfxc

Tcxc

46 Raa

Raa

Sfxa

Tcxa

52 Ras

Ras

Sfxs

Tcxs

58

64 Rcxs

R
S
T

Sas
Tfxs

70 Rcxa

R
S
T

Saa
Tfxa

76 Rcxa

R
S
T

Saa
Tfxa

82 Rcxa

R
S
T

Saa
Tfxa

88 Rcx b

Sab
Tfxb

Detailed description: This system contains five measures of music. The first measure is a whole rest for all parts. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The Soprano (S) part has lyrics 'Sab' starting in the second measure. The Tenor (T) part has lyrics 'Tfxb' starting in the second measure. The music consists of eighth and quarter notes.

93 Rcx b

Sab
Tfxb

Detailed description: This system contains five measures of music. The first measure is a whole rest for all parts. The key signature has three sharps and the time signature is 3/8. The Soprano (S) part has lyrics 'Sab' starting in the fourth measure. The Tenor (T) part has lyrics 'Tfxb' starting in the fourth measure. The music consists of eighth and quarter notes.

98

Detailed description: This system contains five measures of music. The key signature has three sharps and the time signature is 3/8. The Soprano (S) part has lyrics 'Sab' starting in the second measure. The Tenor (T) part has lyrics 'Tfxb' starting in the second measure. The music consists of eighth and quarter notes.

103 Rcx c

Sac
Tfxc

Detailed description: This system contains five measures of music. The first measure is a whole rest for all parts. The key signature has three sharps and the time signature is 3/8. The Soprano (S) part has lyrics 'Sac' starting in the second measure. The Tenor (T) part has lyrics 'Tfxc' starting in the second measure. The music consists of eighth and quarter notes.

Rexc

109

R
S
T

Sac
Tfxc

115

R
S
T

Rcxa

121

R
S
T

Saa
Tfxa

Rcxs

127

R
S
T

Sas
Tfxs

133 Rfxs

R

S

T

Scxs

Tas

139

R

S

T

145 Rfxa

R

S

T

Scxa

Taa

151 Rfxa

R

S

T

Scxa

Taa

157

Rfxb

R

S

Tab

163

R

S

T

169

Rfxb

R

S

Tab

174

Rfxc

R

S

Tac

180 Rfxc

Rfxc
Scxc
Tac

186

192 Rfxa

Rfxa
Scxa
Taa

198 Rfxs

Rfxs
Scxs
Tas

204 Ras

R
S
T

Sfxs
Tacxs

210

216 Rab

R
S
T

Sfxb
Tcxb

221 Rac

R
S
T

Sfxc
Tcxc

226

R
S
T

This system contains five measures of music for three voices: Soprano (S), Alto (R), and Tenor (T). The key signature has one sharp (F#) and the time signature is 3/8. The Soprano part begins with a dotted quarter note followed by eighth notes. The Alto part starts with a dotted half note. The Tenor part begins with a quarter note. The system concludes with a double bar line.

231

Raa

Sfxa

Tcxa

R
S
T

This system contains five measures of music for three voices. A double bar line is placed after the second measure. The Soprano part has a vocal line with lyrics "Raa" above it. The Alto part has lyrics "Sfxa" above it. The Tenor part has lyrics "Tcxa" above it. The system concludes with a double bar line.

236

R
S
T

This system contains five measures of music for three voices. The Soprano part features a triplet of eighth notes in the third measure, indicated by a "3" below the notes. The system concludes with a double bar line.