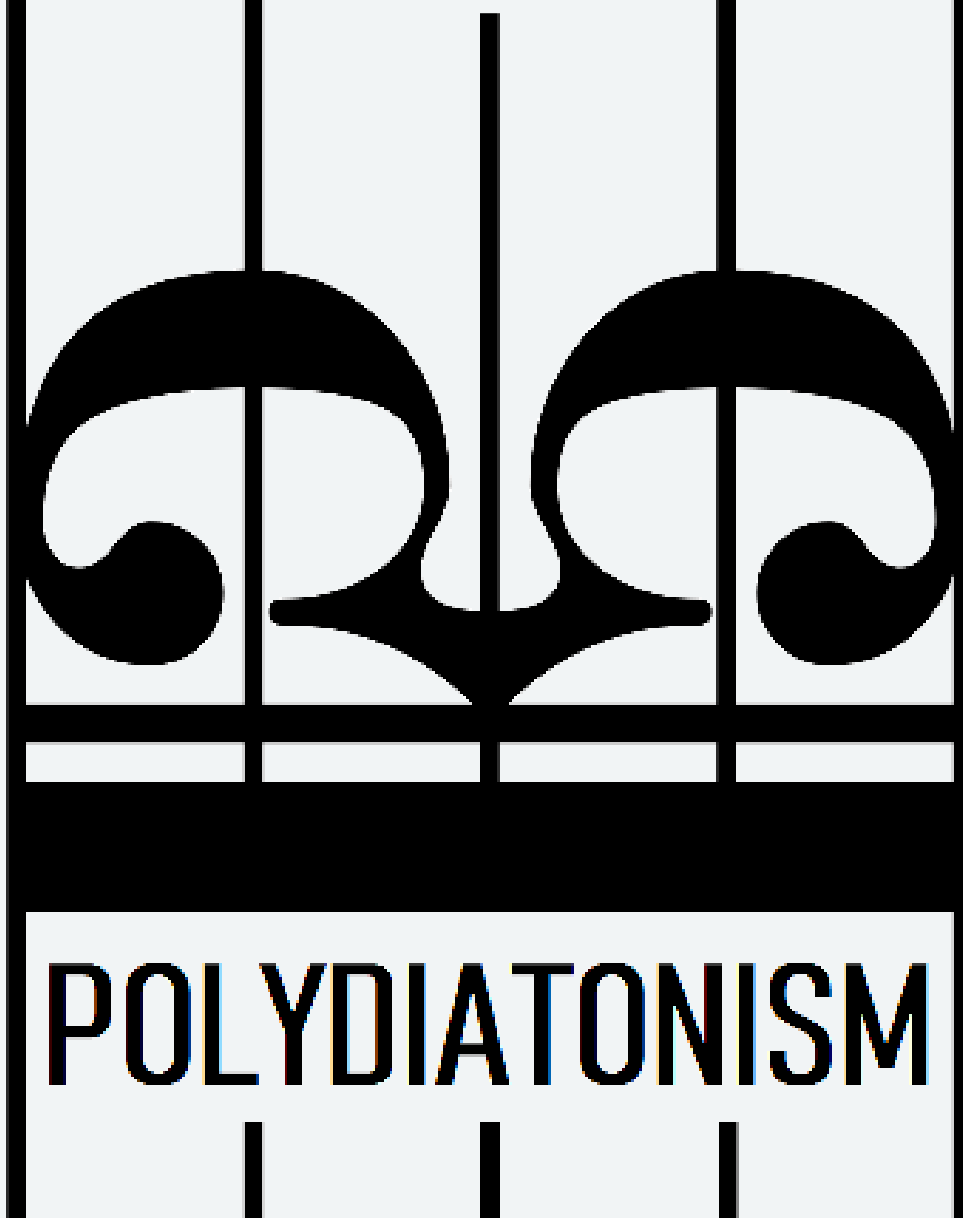
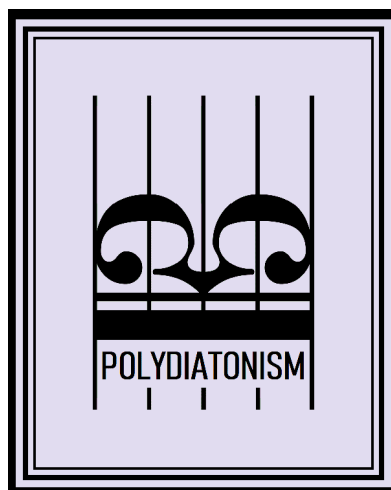


Sintaris
Diunum R92



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The image displays a complex musical score for a symphony, likely in 3/4 time. The score is organized into systems, each containing multiple staves for different instruments. The instruments include woodwinds (Flute 1-4, Oboe 1-2, Clarinet in Bb 1-4, Bassoon 1-4), brass (Trumpet in Bb 1-4, Trombone 1-3, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Bass Drum). The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. There are also tempo and performance instructions, such as "To Picc." and "Picc.", which likely refer to Piccolo. The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The overall layout is professional and detailed, typical of a high-quality musical score.

Score for *Sintaris*, page 3. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes:** Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4). The Piccolo part includes a dynamic marking of *pp* and a tempo change to *To Fl.*.
- Oboes:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Oboe 4 (Ob. 4). The Oboe 1 and 2 parts include a dynamic marking of *mp*.
- Clarinets:** Clarinet in D#1 (Cl. in D#1), Clarinet in D#2 (Cl. in D#2), Clarinet in D#3 (Cl. in D#3), Clarinet in D#4 (Cl. in D#4). The Clarinet in D#1 and 2 parts include a dynamic marking of *mp*.
- Bassoons:** Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Bassoon 3 (Bsn 3), Bassoon 4 (Bsn 4). The Bassoon 1 and 2 parts include a dynamic marking of *p*.
- French Horns:** French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), French Horn in F 3 (F. Hn in F 3), French Horn in F 4 (F. Hn in F 4). The French Horn in F 1 and 2 parts include a dynamic marking of *mp*.
- Trumpets:** Trumpet in D#1 (Tpt in D#1), Trumpet in D#2 (Tpt in D#2), Trumpet in D#3 (Tpt in D#3). The Trumpet in D#1 and 2 parts include a dynamic marking of *mp*.
- Trombones:** Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Trombone 4 (Tbn 4). The Trombone 1 and 2 parts include a dynamic marking of *p*.
- Timpani:** Timpani (Timp.). The Timpani part includes a dynamic marking of *ff* and a tempo change to *mf*.
- Drum:** Drum (B. Dr.). The Drum part includes a dynamic marking of *ff* and a tempo change to *mf*.
- Violins:** Violin I (Vln I), Violin II (Vln II). The Violin I and II parts include a dynamic marking of *mp*.
- Viola:** Viola (Vla.). The Viola part includes a dynamic marking of *mp*.
- Cello:** Cello (Vc.). The Cello part includes a dynamic marking of *mp*.
- Double Bass:** Double Bass (D. B.). The Double Bass part includes a dynamic marking of *mp*.

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and tempo changes. The key signature is one sharp (F#).

This musical score is for a symphony, likely in D major, 4/4 time. It features a large orchestral ensemble with woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes parts for Flutes 1-4, Oboes 1-4, Clarinets in D-flat 1-4, Bassoons 1-4, French Horns in F 1-4, Trumpets in D-flat 1-3, Trombones 1-3, Tuba, Timpani, and a Cymbal. The second system includes Violins I & II, Viola, Violoncello, and Double Bass. The score is marked with various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *ffz* (fortissimo with crescendo) and *ffz* (fortissimo with decrescendo). The score is written in a standard musical notation with staves for each instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is for a full orchestra, including woodwinds, brass, strings, and percussion.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Ob. 3
Ob. 4
Cl. in D $\flat$ 1
Cl. in D $\flat$ 2
Cl. in D $\flat$ 3
Cl. in D $\flat$ 4
Bsn 1
Bsn 2
Bsn 3
Bsn 4
F. Hrn in F 1
F. Hrn in F 2
F. Hrn in F 3
F. Hrn in F 4
Tpt in D $\flat$ 1
Tpt in D $\flat$ 2
Tpt in D $\flat$ 3
Tbn 1
Tbn 2
Tbn 3
Tbn
Timp.
Cym.
R. Dr.
Vln I
Vln II
Vla
Vcl
D. B.

Score for *Sintaris*, page 5. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds:

- Flutes 1-4 (Fl. 1-4): Part of the woodwind section, playing melodic lines.
- Clarinets in Bb 1-4 (Cl. in Bb 1-4): Part of the woodwind section, playing melodic lines.
- Oboes 3-4 (Ob. 3-4): Part of the woodwind section, playing melodic lines.
- Cor Anglais 1-2 (C. A. 1-2): Part of the woodwind section, playing melodic lines.

Brass:

- Trumpets in Bb 1-3 (Tpt. in Bb 1-3): Part of the brass section, playing melodic lines.
- Trumpet in Bb 4 (Tpt. in Bb 4): Part of the brass section, playing melodic lines.
- Trombones 1-4 (Tbn. 1-4): Part of the brass section, playing melodic lines.
- Euphonium in F 1-4 (F. Hrn in F 1-4): Part of the brass section, playing melodic lines.

Strings:

- Violins I & II (Vln. I & II): Part of the string section, playing melodic lines.
- Viola (Vla.): Part of the string section, playing melodic lines.
- Violoncello (Vcl.): Part of the string section, playing melodic lines.
- Double Bass (D. B.): Part of the string section, playing melodic lines.

Percussion:

- Timpani (Timp.): Part of the percussion section, playing melodic lines.
- Bass Drum (B. Dr.): Part of the percussion section, playing melodic lines.

Key Features:

- Tempo/Style:** The score is marked with *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics.
- Rehearsal Markings:** The score includes rehearsal marks for various sections, such as "To Picc." and "Picc.".
- Instrumentation:** The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Pic. *ff* *To Fl.* *Fl.* *p* *mp* *mf* *To C. A.* *To C. A.*

Fl. 2 *p* *mp* *mf*

Fl. 3 *p* *mp* *mf*

Fl. 4 *p* *mp* *mf*

Ob. 1 *mp* *mf* *To C. A.*

Ob. 2 *mp* *mf* *To C. A.*

Ob. 3 *mp* *mf*

Ob. 4 *mp* *mf*

Cl. in D $\flat$ 1 *p* *mf* *p*

Cl. in D $\flat$ 2 *p* *mf* *p*

Cl. in D $\flat$ 3 *p* *mf* *p*

Cl. in D $\flat$ 4 *p* *mf* *p*

Bsn 1 *p* *f* *p*

Bsn 2 *p* *f* *p*

Bsn 3 *p* *f* *p*

Bsn 4 *p* *f* *p*

F. Hrn in F 1 *f* *p*

F. Hrn in F 2 *f* *p*

F. Hrn in F 3 *f* *p*

F. Hrn in F 4 *f* *p*

Tpt in D $\flat$ 1 *p*

Tpt in D $\flat$ 2 *p*

Tpt in D $\flat$ 3 *p*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tbn 4 *p* *f* *mp*

Trp. *dr* *G $\sharp$ > G, B, C $\sharp$ > D, E*

B. Dr. *ff* *dr*

Vla I *f* *ff* *p*

Vla II *f* *ff* *p*

Vla *f* *p* *mp*

Vc. *f* *ff* *mp*

D. B. *f* *mp*

150

To Picc.

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Fl. 3 *p* *mf* *p*

Fl. 4 *p* *mf* *p*

C. A. 1 *pp* *mp*

C. A. 2 *pp* *mp*

Ob. 3 *pp* *mp*

Ob. 4 *pp* *mp*

Cl. in D^b 1 *p*

Cl. in D^b 2 *p*

Cl. in D^b 3 *p*

Cl. in D^b 4 *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

Bsn. 4 *mp*

F. Hrn. in F 1 *mf* *mp* *p*

F. Hrn. in F 2 *mf* *mp* *p*

F. Hrn. in F 3 *mf* *mp* *p*

F. Hrn. in F 4 *mf* *mp* *p*

Tpt. in D^b 1 *mf* *mp*

Tpt. in D^b 2 *mf* *mp*

Tpt. in D^b 3 *mf* *mp*

Tbn. 1 *p* *mf* *mp* *f*

Tbn. 2 *p* *mf* *mp* *f*

Tbn. 3 *p* *mf* *mp* *f*

Tbn. 4 *mf*

Trmp. *f* *ppp*

B. Dr. *mf*

Vla. I *mf* *ff*

Vla. II *mf* *ff*

Vla. *mf* *mf*

Vc. *mf*

D. B. *mf*

ff Picc. *mf* *ff* *mp*

Pic. 2 *mf* *ff* *mp*

Pic. 3 *mf* *ff* *mp*

Pic. 4 *mf* *ff* *mp*

C. A. 1 To Ob. Ob. *mf* *ff* *mp*

C. A. 2 To Ob. Ob. *mf* *ff* *mp*

Ob. 3 *mf* *ff* *mp*

Ob. 4 *mf* *ff* *mp*

Cl. in D $\flat$ 1

Cl. in D $\flat$ 2

Cl. in D $\flat$ 3

Cl. in D $\flat$ 4

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Bsn. 4 *p*

F. Hrn in F 1 *mp*

F. Hrn in F 2 *mp*

F. Hrn in F 3 *mp*

F. Hrn in F 4 *mp*

Tpt. in D $\flat$ 1 *mp*

Tpt. in D $\flat$ 2 *mp*

Tpt. in D $\flat$ 3 *mp*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tbn. 4

Trmp. *mf* *tr* *ppp* *mf*

B. Dr. *f* *tr* *mf* *f*

Vla. I *mf* *mf*

Vla. II *mf* *mf*

Vla. *ff*

Vc. *ff*

D. B. *f* *mf*

250

To Fl.

Fl.

To C. A.

C. A.

To C. A.

C. A.

Cl. in D $\flat$ 1

Cl. in D $\flat$ 2

Cl. in F $\sharp$ 3

Cl. in D $\flat$ 4

Bsn 1

Bsn 2

Bsn 3

Bsn 4

F. Hrn in F 1

F. Hrn in F 2

F. Hrn in F 3

F. Hrn in F 4

Tpt in D $\flat$ 1

Tpt in D $\flat$ 2

Tpt in D $\flat$ 3

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Trmp

B. Dr.

Vla I

Vla II

Vla

Vc.

D. B.

Full orchestral score for *Sintaris*, page 10. The score includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings and articulation symbols throughout.

Instrument Parts:

- Flutes 1-4 (Fl. 1-4)
- Oboes 3-4 (Ob. 3-4)
- Clarinets in D#1-4 (Cl. in D#1-4)
- Bassoons 1-4 (Bsn. 1-4)
- Fifes in F 1-4 (F. Hn. in F 1-4)
- Trombones 1-4 (Tbn. 1-4)
- Trumpets 1-4 (Tpt. in D#1-4)
- Timpani (Timp.)
- Bass Drum (B. Dr.)
- Violins I & II (Vln. I & II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (D. B.)

Key Features:

- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *tr* (trill).
- Articulation:** *acc.* (accents), *tr* (trills), *tr* (trills).
- Section Markers:** "To Picc." (To Piccolo) is marked at the beginning of the score.

The score is presented in a standard musical notation format, with staves for each instrument and a common key signature of one sharp (F#).

258 Picc. *mf* *mp* *p* To Fl. FL.

Picc. *mf* *mp* *p*

Fl. 2 *mf* *mp* *p*

Fl. 3 *mf* *mp* *p*

Fl. 4 *mf* *mp* *p*

C. A. 1 To Ob. *pp* *mp* *Ob.* *mp* *p*

C. A. 2 To Ob. *pp* *mp* *Ob.* *mp* *p*

Ob. 3 *mp* *p*

Ob. 4 *mp* *p*

Cl. in D#1 *pp* *mp* *p*

Cl. in D#2 *pp* *mp* *p*

Cl. in D#3 *pp* *mp* *p*

Cl. in D#4 *pp* *mp* *p*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Bsn. 3 *mp* *mp*

Bsn. 4 *mp* *mp*

F. Hn. in F 1 *mp*

F. Hn. in F 2 *mp*

F. Hn. in F 3 *mp*

F. Hn. in F 4 *mp*

Tpt. in D#1 *mf* *mf*

Tpt. in D#2 *mf* *mf*

Tpt. in D#3 *mf* *mf*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

Tbn. 3 *mf* *mp* *p*

Tbn. 4 *mp*

Trmp. *mf* *mp* *tr* *ppp*

B. Dr. *tr* *mf* *ppp* *tr* *ppp* *tr* *mf* *ppp* *tr* *mf* *ppp* *tr* *mf* *ppp*

Vla. I *mp* *p*

Vla. II *mp* *p*

Vla. *f* *mp* *mf*

Vc. *mp* *f*

D. B. *mp* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). There are also markings for *tr* (trill) and *>* (accent). A section of the score is labeled "To Picc." (To Piccolo). The score is arranged in a multi-measure format, with measures grouped by bar lines. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Fl. 4, C.A. 1, C.A. 2, Ob. 3, Ob. 4, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4, Bsn 1, Bsn 2, Bsn 3, Bsn 4, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Tmp, R. Dr., Vln I, Vln II, Vla, Vcl, and D. B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Pic.
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- C. A. 1
- C. A. 2
- Ob. 3
- Ob. 4
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- Cl. in Bb 4
- Bsn 1
- Bsn 2
- Bsn 3
- Bsn 4
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- F. Hn in F 4
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Trbn 1
- Trbn 2
- Trbn 3
- Trbn 4
- Tim.
- R. Dr.
- Vln I
- Vln II
- Vla
- Vcl
- D. B.

The score is written in 2/4 time and features various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. There are also tempo markings like "To Fl." and "To C. A." indicating changes in the music. The notation includes standard musical symbols like notes, rests, and bar lines.

Full orchestral score for "Sintaris". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings and articulation symbols throughout.

Instrumentation:

- Flutes 1-4 (Fl. 1-4)
- Clarinets in A and Bb (C. A. 1-2, C. Bb 1-4)
- Oboes 3-4 (Ob. 3-4)
- Bassoons 1-4 (Bsn. 1-4)
- F Horns in F (F. Hrn. in F 1-4)
- Trombones in Bb (Tbn. 1-4)
- Timpani (Timp.)
- Bass Drum (B. Dr.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (D. B.)

Key Features:

- Flutes 1-4:** Play a melodic line starting at measure 10, marked *mf*. They continue with a similar pattern until measure 100, where they transition to a new section marked "To Picc.".
- Clarinets in A and Bb:** Enter at measure 100, playing a melodic line marked *p*. They continue with a similar pattern until measure 100, where they transition to a new section marked "To Picc.".
- Oboes 3-4:** Enter at measure 100, playing a melodic line marked *p*. They continue with a similar pattern until measure 100, where they transition to a new section marked "To Picc.".
- Bassoons 1-4:** Enter at measure 100, playing a melodic line marked *p*. They continue with a similar pattern until measure 100, where they transition to a new section marked "To Picc.".
- F Horns in F:** Enter at measure 100, playing a melodic line marked *p*. They continue with a similar pattern until measure 100, where they transition to a new section marked "To Picc.".
- Trombones in Bb:** Enter at measure 100, playing a melodic line marked *p*. They continue with a similar pattern until measure 100, where they transition to a new section marked "To Picc.".
- Timpani:** Play a rhythmic pattern starting at measure 10, marked *ppp* and *mf*. They continue with a similar pattern until measure 100, where they transition to a new section marked "To Picc.".
- Bass Drum:** Play a rhythmic pattern starting at measure 10, marked *mf*. They continue with a similar pattern until measure 100, where they transition to a new section marked "To Picc.".
- Violins I and II:** Enter at measure 100, playing a melodic line marked *p*. They continue with a similar pattern until measure 100, where they transition to a new section marked "To Picc.".
- Viola:** Enter at measure 100, playing a melodic line marked *p*. They continue with a similar pattern until measure 100, where they transition to a new section marked "To Picc.".
- Cello:** Enter at measure 100, playing a melodic line marked *p*. They continue with a similar pattern until measure 100, where they transition to a new section marked "To Picc.".
- Double Bass:** Enter at measure 100, playing a melodic line marked *p*. They continue with a similar pattern until measure 100, where they transition to a new section marked "To Picc.".

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- ppp* (pianissimo)
- pp < f* (pianissimo to forte)
- mf > ppp* (mezzo-forte to pianissimo)

Articulation:

- tr* (trill)
- acc* (accents)
- sf* (sforzando)

Full orchestral score for *Sintaris*, page 15. The score is written for a large symphony orchestra, including woodwinds, brass, strings, and percussion.

Instrumentation and Parts:

- Picc.** (Piccolo): Flute 1, Flute 2, Flute 3, Flute 4.
- C.A. 1** (Cor Anglais 1): Oboe 1, Oboe 2.
- C.A. 2** (Cor Anglais 2): Oboe 3, Oboe 4.
- Ob. 3** (Oboe 3), **Ob. 4** (Oboe 4).
- Cl. in D# 1** (Clarinet in D# 1), **Cl. in D# 2** (Clarinet in D# 2), **Cl. in D# 3** (Clarinet in D# 3), **Cl. in D# 4** (Clarinet in D# 4).
- Bsn. 1** (Bassoon 1), **Bsn. 2** (Bassoon 2), **Bsn. 3** (Bassoon 3), **Bsn. 4** (Bassoon 4).
- F. Hrn in F 1** (French Horn in F 1), **F. Hrn in F 2** (French Horn in F 2), **F. Hrn in F 3** (French Horn in F 3), **F. Hrn in F 4** (French Horn in F 4).
- Tpt. in D# 1** (Trumpet in D# 1), **Tpt. in D# 2** (Trumpet in D# 2), **Tpt. in D# 3** (Trumpet in D# 3).
- Tbn. 1** (Trombone 1), **Tbn. 2** (Trombone 2), **Tbn. 3** (Trombone 3), **Tbn. 4** (Trombone 4).
- Temp.** (Timpani).
- R. Dr.** (Rhythm Drum).
- Via. I** (Viola I), **Via. II** (Viola II), **Via.** (Viola), **Vc.** (Violoncello), **D. B.** (Double Bass).

Key Performance Indicators and Dynamics:

- Tempo:** *Andante* (indicated by the 'And' marking at the beginning of the score).
- Key Signature:** One sharp (F#).
- Dynamic Markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ppp* (pianissimo), *fff* (fortissimo).
- Articulation:** *dr* (dramatic), *acc* (accent), *stacc* (staccato).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations and dynamics throughout the piece.

This musical score is for a piece titled "Sintaris". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including a woodwind section, brass section, strings, and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes the following parts: Piccolo (Pic.), Flutes 2 and 3 (Fl. 2, Fl. 3), Flute 4 (Fl. 4), Oboes 1, 2, 3, and 4 (Ob. 1, Ob. 2, Ob. 3, Ob. 4), Clarinets in D-flat 1, 2, 3, and 4 (Cl. in D-b 1, Cl. in D-b 2, Cl. in D-b 3, Cl. in D-b 4), Bassoons 1, 2, 3, and 4 (Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4), Violins in F 1 and 2 (V. Hn in F 1, V. Hn in F 2), Violins in F 3 and 4 (V. Hn in F 3, V. Hn in F 4), Trumpets in D-flat 1, 2, and 3 (Tpt. in D-b 1, Tpt. in D-b 2, Tpt. in D-b 3), Trombones 1, 2, 3, and 4 (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Timpani (Timp.), Bass Drum (B. Dr.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.). The score features a variety of musical notations, including dynamics (p, f, mp, mf, ff, pp, ppp), articulation (accents, staccato), and performance instructions (ritardando). The woodwind and brass sections play a prominent role in the score, with many passages featuring complex rhythms and dynamic contrasts. The strings provide a steady accompaniment, and the vocal soloists enter in the second system, singing a melodic line. The score is a high-quality musical score, suitable for a professional orchestra and vocal soloists.

ritardando

p *f* *mp* *mf* *ff* *pp* *ppp*

