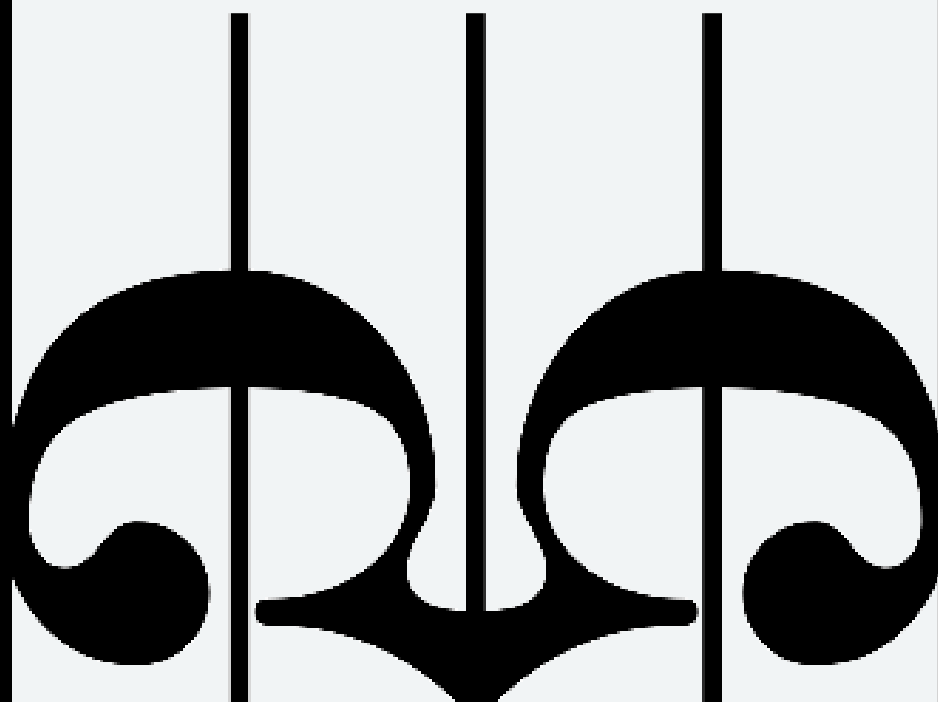


Nonterum colorum

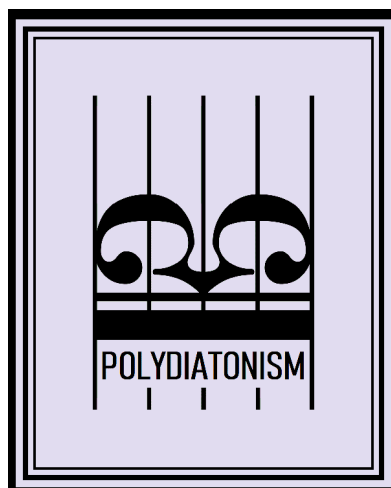
Diunum R91



POLYDIATONISM



Heikki Ruonaniemi



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Nonterum Colorum
Diumum R91

Heikki Ruonaniemi

Legato ma non troppo ♩ = 90

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Oboe 4
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Clarinet in B♭ 4
Bassoon 1
Bassoon 2
Bassoon 3
Bassoon 4
French Horn in F 1
French Horn in F 2
French Horn in F 3
French Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass Drum
Violin I
Violin II
Viola
Vidomello
Double Bass

FR, G, C, E

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39 Picc. *mf* *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Fl. 3 *f* *mp*

Ob. 1 *f* *mp* To C.A.

Ob. 2 *f* *mp*

Ob. 3 *f* *mp*

Ob. 4 *f* *mp*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

Cl. in Bb 3 *mp*

Cl. in Bb 4 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

Bsn. 4 *mp*

F. Hn in F 1 *mf* *mp*

F. Hn in F 2 *mf* *mp*

F. Hn in F 3 *mf* *mp*

F. Hn in F 4 *mf* *mp*

Tpt in Bb 1 *mf* *mp*

Tpt in Bb 2 *mf* *mp*

Tpt in Bb 3 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mf* *mp*

Temp. *mf* *f* *mp*

B. Dr. *mf* *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vcl. *mf* *mp*

D. Bl. *mf* *mp*

53

Fl. 2 *f*

Fl. 3 *mp*

C. A. *mp* C. A. *mp* To Fl.

Ob. 2 *mp*

Ob. 3 *mp*

Ob. 4 *mp*

Cl. in D# 1 *mf*

Cl. in D# 2 *mf*

Cl. in D# 3 *mf*

Cl. in D# 4 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Bsn 3 *mf*

Bsn 4 *mf*

F. Hn in F 1 *p*

F. Hn in F 2 *p*

F. Hn in F 3 *p*

F. Hn in F 4 *p*

Tpt in D# 1 *mp*

Tpt in D# 2 *mp*

Tpt in D# 3 *mp*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Tbn 4 *mp*

Temp. *mf*

B. Dr. *f* *mf* *f* *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vcl. *mf*

D. Bl. *mf*

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Score for *Nonterum Colorum*, featuring a large ensemble of instruments and voices.

Instrumentation:

- Flutes: Fl. 1, Fl. 2, Fl. 3
- Oboes: Ob. 1, Ob. 2, Ob. 3, Ob. 4
- Clarinets: Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4
- Bassoons: Bas. 1, Bas. 2, Bas. 3, Bas. 4
- French Horns: F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4
- Trumpets: Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3
- Trombones: Tbn 1, Tbn 2, Tbn 3, Tbn 4
- Timpani: Timp.
- Bass Drum: B. Dr.
- Violins: Vln I, Vln II
- Viola: Vla.
- Cello: Vcl.
- Double Bass: D. Bl.

Key Features:

- Flute Section:** Fl. 1, 2, and 3 play a melodic line, with Fl. 1 marked *To Fl.* and *Fl.* at the end.
- Woodwinds:** Oboes and Clarinets play a rhythmic pattern, while Bassoons play a melodic line.
- Brass Section:** French Horns, Trumpets, and Trombones play a melodic line, with Trombones marked *f* and *mf*.
- Timpani and Bass Drum:** Timp. and B. Dr. play a rhythmic pattern, with Timp. marked *mp* and *f*.
- String Section:** Violins, Viola, Cello, and Double Bass play a melodic line, with Violins marked *mf* and *f*.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).

100

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Cl. in Bb 4

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

F. Hn. in F 1

F. Hn. in F 2

F. Hn. in F 3

F. Hn. in F 4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vcl.

D. Bl.

F#-E, G-G#, C-C#, E-D#

ff *mf* *f* *p* *sf*

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, strings, and percussion. The notation is in standard musical notation with various clefs and time signatures. The score is divided into measures, with some measures containing rests and others containing notes. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Ob. 4, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, Cl. in Bb 4, Ban. 1, Ban. 2, Ban. 3, Ban. 4, Hrn. in F 1, Hrn. in F 2, Hrn. in F 3, Hrn. in F 4, Vt. in Bb 1, Vt. in Bb 2, Vt. in Bb 3, Tho. 1, Tho. 2, Tho. 3, Tho. 4, Timp., B. Dr., Vln. 1, Vln. 2, Vla., Vcl., and D. Bl. The score includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). There is a section marked 'To C.A.' (To Cadenza) towards the end of the page. The notation is complex, with many notes and rests, and the page is filled with musical notation.

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musical score for *Nonterum Colorum*, page 11. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds:

- Piccolo (Pic.): *f*
- Flute 1 (Fl. 1): *f*
- Flute 2 (Fl. 2): *f*
- Clarinet in A (C.A.): *mf* (To Ob.), *mp* (Ob.)
- Oboe 1 (Ob. 1): *mf*
- Oboe 2 (Ob. 2): *mf*
- Oboe 3 (Ob. 3): *mf*
- Oboe 4 (Ob. 4): *mf*
- Clarinet in D#1 (Cl. in D# 1): *mf* *f*
- Clarinet in D#2 (Cl. in D# 2): *mf* *f*
- Clarinet in D#3 (Cl. in D# 3): *mf* *f*
- Clarinet in D#4 (Cl. in D# 4): *mf* *f*

Brass:

- Trumpet 1 (Tpt 1): *mp*
- Trumpet 2 (Tpt 2): *mp*
- Trumpet 3 (Tpt 3): *mp*
- Trumpet 4 (Tpt 4): *mp*
- French Horn in F 1 (F. Hn in F 1): *mf*
- French Horn in F 2 (F. Hn in F 2): *mf*
- French Horn in F 3 (F. Hn in F 3): *mf*
- French Horn in F 4 (F. Hn in F 4): *mf*
- Trumpet in D#1 (Tpt in D# 1): *mf*
- Trumpet in D#2 (Tpt in D# 2): *mf*
- Trumpet in D#3 (Tpt in D# 3): *mf*
- Trombone 1 (Tbn 1): *mp*
- Trombone 2 (Tbn 2): *mp*
- Trombone 3 (Tbn 3): *mp*
- Tuba (Tbn): *mp*

Strings:

- Violin I (Vln I): *mf*
- Violin II (Vln II): *mf*
- Viola (Vla): *mf*
- Violoncello (Vcl): *mf*
- Double Bass (D.B.): *mf*

Percussion:

- Timpani (Timp.): *mp*, *mf*, *mp*, *mf*, *mp*
- Bass Drum (B. Dr.): *f*

Other:

- E-G, G#-A, C#-D, D#-F

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215

To Fl.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in D#1

Cl. in D#2

Cl. in D#3

Cl. in D#4

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in D#1

Tpt in D#2

Tpt in D#3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Trmp.

B. Dr.

Vln. I

Vln. II

Vla.

Vcl.

D. Bl.

mf

mp

p

nf

FL. *mf*

FL. 1 *mf*

FL. 2 *mf*

FL. 3 *mf*

Ob. 1 *pp* *mf*

Ob. 2 *pp*

Ob. 3 *pp* *mf*

Ob. 4 *pp* *mf*

Cl. in D $\flat$ 1 *mp*

Cl. in D $\flat$ 2 *mp*

Cl. in D $\flat$ 3 *mp*

Cl. in D $\flat$ 4 *mp*

Bsn 1 *mf*

Bsn 2 *mf*

Bsn 3 *mf*

Bsn 4 *mf*

F. Hn in F 1 *mf*

F. Hn in F 2 *mf*

F. Hn in F 3 *mf*

F. Hn in F 4 *mf*

Tpt in D $\flat$ 1 *mf*

Tpt in D $\flat$ 2 *mf*

Tpt in D $\flat$ 3 *mf*

Tbn 1 *mf* *f* *mf*

Tbn 2 *mf* *f* *mf*

Tbn 3 *mf* *f* *mf*

Tcs *mf* *mp*

Temp. *mf* *mp* *mf*

B. Dr.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vcl *mf*

D. Bl. *mf*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (F. Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Double Bass (B. Dr.), Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B. Dr.). The score is written in a standard staff notation with various musical symbols and clefs. The instruments are arranged in a traditional orchestral layout. The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*. There is a rehearsal mark 'B' at the bottom of the page. The music is written in a standard staff notation with various musical symbols and clefs.

ritardando

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Ob. 4

Cl. in D $\flat$ 1

Cl. in D $\flat$ 2

Cl. in D $\flat$ 3

Cl. in D $\flat$ 4

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

F. Hrn in F 1

F. Hrn in F 2

F. Hrn in F 3

F. Hrn in F 4

Tpt. in D $\flat$ 1

Tpt. in D $\flat$ 2

Tpt. in D $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Temp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. Bl.

